

S.P. Hegshetye College of Arts, Commerce & Science, Ratnagiri.

Department of Computer Science

SEMESTER V October 2022

SUBMISSION NOTICE

Submission Last Date	Class
22-Sept-2022	TYCS (Project)

N. B:

1. All the students are hereby informed that the submission of Project of the semester is scheduled as above.
2. Candidates, who fail to present themselves at the time of submission, will not be examined on any other day.
3. Such candidates would not be considered for internal assessment as well as practical exam and will lose marks for the semester.

Date: 19-09-2022

Hali

H. O. D.

Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.



H. D. Dale

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Academic Council

Item No: _____

UNIVERSITY OF MUMBAI



Syllabus for Sem V&VI
Program: Bachelor of Science
Course: Computer Science

Credit Based Semester and Grading System with
effect from
Academic Year 2018-2019

T.Y.B.Sc. (Semester V and VI)
Computer Science Syllabus
Credit Based Semester and Grading System
To be implemented from the Academic year 2018-2019

SEMESTER V			
Course	TOPICS	Credits	L / Week
Elective-I (Select Any Two)			
USCS501	Artificial Intelligence	3	3
USCS502	Linux Server Administration	3	3
USCS503	Software Testing and Quality Assurance	3	3
Elective-II (Select Any Two)			
USCS504	Information and Network Security	3	3
USCS505	Architecting of IoT	3	3
USCS506	Web Services	3	3
Skill Enhancement			
USCS507	Game Programming	2	3
Practical			
USCSP501	Practical of Elective-I	2	6
USCSP502	Practical of Elective-II	2	6
USCSP503	Project Implementation	1	3
USCSP504	Practical of Skill Enhancement : USCS507	1	3

SEMESTER VI			
Course	TOPICS	Credits	L / Week
Elective-I (Select Any Two)			
USCS601	Wireless Sensor Networks and Mobile Communication	3	3
USCS602	Cloud Computing	3	3
USCS603	Cyber Forensics	3	3
Elective-II (Select Any Two)			

CRUD operation.

8. Implement a typical service and a typical client using WCF.
9. Use WCF to create a basic ASP.NET Asynchronous JavaScript and XML (AJAX) service.
10. Demonstrates using the binding attribute of an endpoint element in WCF.

Course:
USCSP503

(Credits : 01 Lectures/Week: 03)

Project Implementation

Please Refer to Project Implementation Guidelines

Course:
USCSP504

(Credits : 01 Lectures/Week: 03)

Practical of Skill Enhancement

USCS507 : Game Programming

1. Setup DirectX 11, Window Framework and Initialize Direct3D Device
2. Buffers, Shaders and HLSL (Draw a triangle using Direct3D 11)
3. Texturing (Texture the Triangle using Direct 3D 11)
4. Lightning (Programmable Diffuse Lightning using Direct3D 11)
5. Specular Lightning (Programmable Spot Lightning using Direct3D 11)
6. Loading models into DirectX 11 and rendering.

Perform following Practical using online content from the Unity Tutorials Web-sites:

<https://unity3d.com/learn/tutorials/s/interactive-tutorials>

7. <https://unity3d.com/learn/tutorials/s/2d-ufo-tutorial>
8. <https://unity3d.com/learn/tutorials/s/space-shooter-tutorial>
9. <https://unity3d.com/learn/tutorials/s/roll-ball-tutorial>
10. <https://unity3d.com/learn/tutorials/topics/vr/introduction?playlist=22946>

Navnirman Shikshan Sanstha's
S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE & SCIENCE RATNAGIRI
TY Bsc Computer Science Sem V Project List Academic Year 2022-23

Sr.No	Seat no.	Students Name	Project Topics
1	52003	GOTHIVAREKAR KAUSTUBHAMANI MANGESH	Steganography Algorithm to Hide secret message inside an image
2	52007	MADRE MEHAK ARIF	Canteen Management System
3	52001	AWASARE OM RAJESH	Airport Management System
4	52006	KHAPARE TEJAS SANJAY	Hotel Gopal website
5	52011	SUVARE GANESH RAMESH	Online Shopping Portal
6	52009	RODE RIYA UNMESH	Online Blood bank management system
7	52002	DABHOLKAR MUZIRA JAINUDDIN	Online Travel agency
8	52010	SANDIM ISHA SANTOSH	Ice Cream Billing system
9	52008	MALAP SHUBHAM DILIP	Snake Game with Python
10	52005	JADHAV MANOJ PRAKASH	Quiz Game using python

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H. O. D.

Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri



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Vc Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

**S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND
SCIENCE, RATNAGIRI**

(Affiliated to University of Mumbai)

RATNAGIRI, 415612

MAHARASHTRA

BACHELOR OF COMPUTER SCIENCE

Academic Year (2022-2023)



CERTIFICATE

This is to certify that the project entitled, "Steganography Algorithm to Hide Secret Message inside an Image", is bonafide work of Kaustubhamani Mangesh Gothivarekar bearing seat no. 52003 for semester 5 academic year 2022-23

Submitted in partial fulfilment of the requirement for the award of degree of BACHELOR OF SCIENCE in COMPUTER SCIENCE from University of Mumbai.

Jali

Internal Guide



External Examiner

External Examiner

Hydale.

Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Date: 01/10/2022

Jali
H. O. D.

Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts
Commerce & Science, Ratnagiri



**S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND SCIENCE,
RATNAGIRI.**

(Affiliated to University of Mumbai)

RATNAGIRI

MAHARASHTRA

415612

BACHELOR OF COMPUTER SCIENCE



CERTIFICATE

This is to certify that the project entitled, "Quiz Game Using Python", is
bonafied work of **Manoj Prakash Jadhav** bearing Seat No. 52005

Submitted in partial fulfillment of the requirement for the award of degree of BACHELOR OF
SCIENCE in COMPUTER SCIENCE from University of Mumbai.

Ramble

Internal Guide

A

External Examiner

External Examiner

Date: 04/10/2022

Jali

H. O. D.

**Head of Department
Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.**

College Seal



Hydale.

**1/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639**

**S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND SCIENCE,
RATNAGIRI**
(Affiliated to University of Mumbai)
RATNAGIRI

MAHARASHTRA

415612

BACHELOR OF SCIENCE (COMPUTER SCIENCE)



CERTIFICATE

This is to certify that the project entitled, "**ONLINE BLOOD BANK SYSTEM**", is bonafied work of **Ms. RIYA UNMESH RODE**. bearing Seat. No: for semester 5 academic year 2022-23. submitted in partial fulfillment of the requirements for the award of degree of **BACHELOR OF SCIENCE** in **COMPUTER SCIENCE** from University of Mumbai.

[Signature]

I/c Principal

**S. P. Hegshetye College of
Arts, Commerce & Science,
Ranagiri - 415 639**

[Signature]

H. O. D.

**Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.**

~~Survey~~
Internal Guide

[Signature]

**External Examiner
External Examiner**

Date - 01-10-2022



S. P. Hegshetye College of Arts, Commerce & Science, Ratnagiri.

Department of Computer Science

SEMESTER VI March 2023

SUBMISSION NOTICE

Submission Last Date	Class
26-March-2023	TYCS (Project)

N. B:

1. All the students are hereby informed that the submission of Project of the semester is scheduled as above.
2. Candidates, who fail to present themselves at the time of submission, will not be examined on any other day.
3. Such candidates would not be considered for internal assessment as well as practical exam and will lose marks for the semester.

Date: 20-03-2023



Ali

H. O. D.
Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.

[Signature]

VC Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Academic Council

Item No: _____

UNIVERSITY OF MUMBAI



Syllabus for Sem V&VI
Program: Bachelor of Science
Course: Computer Science

Credit Based Semester and Grading System with
effect from
Academic Year 2018-2019

CRUD operation.

8. Implement a typical service and a typical client using WCF.
9. Use WCF to create a basic ASP.NET Asynchronous JavaScript and XML (AJAX) service.
10. Demonstrates using the binding attribute of an endpoint element in WCF.

Course:
USCSP503

(Credits : 01 Lectures/Week: 03)
Project Implementation

Please Refer to Project Implementation Guidelines

Course:
USCSP504

(Credits : 01 Lectures/Week: 03)
Practical of Skill Enhancement

USCS507 : Game Programming

1. Setup DirectX 11, Window Framework and Initialize Direct3D Device
2. Buffers, Shaders and HLSL (Draw a triangle using Direct3D 11)
3. Texturing (Texture the Triangle using Direct 3D 11)
4. Lightning (Programmable Diffuse Lightning using Direct3D 11)
5. Specular Lightning (Programmable Spot Lightning using Direct3D 11)
6. Loading models into DirectX 11 and rendering.

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<https://unity3d.com/learn/tutorials/s/interactive-tutorials>

7. <https://unity3d.com/learn/tutorials/s/2d-ufo-tutorial>
8. <https://unity3d.com/learn/tutorials/s/space-shooter-tutorial>
9. <https://unity3d.com/learn/tutorials/s/roll-ball-tutorial>
10. <https://unity3d.com/learn/tutorials/topics/vr/introduction?playlist=22946>

Navnirman Shikshan Sanstha's

S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE & SCIENCE RATNAGIRI

TY Bsc Computer Science Sem VI Project List Academic Year 2022-23

Sr.No	Seat no.	Students Name	Project Topics
1	4031608	HAKIM RAMEEZALI AMEERKHAN	Energy Billing System
2	4031607	GOTHIVAREKAR KAUSTUBHAMANI MANGESH	Employee Monitoring System
3	4031611	MADRE MEHAK ARIF	Online Yoga class Management System
4	4031605	AWASARE OM RAJESH	LibraryManagement System
5	4031610	KHAPARE TEJAS SANJAY	Hotel Management GUI
6	4031615	SUVARE GANESH RAMESH	Contact Management GUI
7	4031613	RODE RIYA UNMESH	Employee leave Management System
8	4031606	DABHOLKAR MUZIRA JAINUDDIN	bollywood movies website
9	4031614	SANDIM ISHA SANTOSH	Online Payroll System
10	4031612	MALAP SHUBHAM DILIP	Automated Teller Machine
11	4031609	JADHAV MANOJ PRAKASH	Home Automation using ARDUNO

Jali

H. O. D.
Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.



Hegdale

Hc Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

**S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND SCIENCE,
RATNAGIRI.**

(Affiliated to University of Mumbai)

**RATNAGIRI
MAHARASHTRA**

415612

BACHELOR OF COMPUTER SCIENCE



CERTIFICATE

This is to certify that the project entitled, "Home Automation Using Arduino",

is bonafied work of **Manoj Prakash Jadhav** bearing Seat No.

Submitted in partial fulfillment of the requirement for the award of degree of BACHELOR OF SCIENCE in COMPUTER SCIENCE from University of Mumbai.

Bamble
Internal Guide

P. Akatdau
External Examiner

Date: 26 APR 2023

External Examiner

Aali
**Coordinator
H. O. D.
Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts
Commerce & Science, Ratnagiri.
College Seal**



S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND SCIENCE,
RATNAGIRI.

(Affiliated to University of Mumbai)

RATNAGIRI

MAHARASHTRA

415612

BACHELOR OF SCIENCE (COMPUTER SCIENCE)



CERTIFICATE

This is to certify that the project entitled, "Online yoga class management system", is bonafied work of **Mahak Arif Madre** bearing seat no. **4031611** for semester 6 academic year 2022-23. submitted in partial fulfillment of the requirement for the award of degree of BACHELOR OF SCIENCE in COMPUTER SCIENCE from University of Mumbai.

Jali
Internal Guide

Pakalau
External Examiner
External Examiner

Date: **26 APR 2023**

Jali
H. O. D.
Dept. of Computer Science &
Information Technology
Head Of Department
S. P. Hegshetye College of Arts,
Commerce & Science Ratnagiri.



**S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND
SCIENCE, RATNAGIRI.**

(Affiliated to University of Mumbai)

RATNAGIRI

MAHARASHTRA 415612

BACHELOR OF COMPUTER SCIENCE



CERTIFICATE

This is to certify that the project entitled, "Library Management System", is bonafied work of **Om Rajesh Awasare** bearing Seat No. **4031605**

Submitted in partial fulfillment of the requirement for the award of degree of **BACHELOR OF SCIENCE** in **COMPUTER SCIENCE** from University of Mumbai.

Jali
Internal Guide

Pakadane
External Examiner

Jali
**Coordinator
H. O. D.**

**Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.**

Date: 26 APR 2023

College Seal



S.P. Hegshetye College of Arts, Commerce & Science, Ratnagiri.

Department of Information Technology

SEMESTER V Oct 2022

Class- TYIT

SUBMISSION NOTICE

Last Date	Topic
19-sept-2022	Project Black Book + Spiral Book Submission

N. B:

1. All the students are hereby informed that the submission of Project Documentation of Semester VI is scheduled as above.
2. Candidates, who fail to present themselves at the time of submission, will not be examined on any other day.
3. Such candidates would not be considered for final Project presentation and will lose marks for the same.

Date: 12-09-2022



H. O. D.

Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.



The Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Academic Council 14/06/2018

Item No:4.49

UNIVERSITY OF MUMBAI



Syllabus for T.Y.B.Sc.

Programme: B.Sc.

Subject: Information Technology

(Choice Based Credit System)

(with effect from the academic year 2018 – 2019)

Semester – 5			
Course Code	Course Type	Course Title	Credits
USIT501	Skill Enhancement Course	Software Project Management	2
USIT502	Skill Enhancement Course	Internet of Things	2
USIT503	Skill Enhancement Course	Advanced Web Programming	2
USIT504	Discipline Specific Elective (Any One)	Artificial Intelligence	2
USIT505		Linux System Administration	
USIT506	Discipline Specific Elective (Any One)	Enterprise Java	2
USIT507		Next Generation Technologies	
USIT5P1	Skill Enhancement Course Practical	Project Dissertation	2
USIT5P2	Skill Enhancement Course Practical	Internet of Things Practical	2
USIT5P3	Skill Enhancement Course Practical	Advanced Web Programming Practical	2
USIT5P4	Discipline Specific Elective Practical (Any One)*	Artificial Intelligence Practical	2
USIT5P5		Linux Administration Practical	
USIT5P6	Discipline Specific Elective Practical (Any One)*	Enterprise Java Practical	2
USIT5P7		Next Generation Technologies Practical	
Total Credits			20

(All the practical mentioned in the syllabi are compulsory as per the courses chosen)

Semester – 6			
Course Code	Course Type	Course Title	Credits
USIT601	Skill Enhancement Course	Software Quality Assurance	2
USIT602	Skill Enhancement Course	Security in Computing	2
USIT603	Skill Enhancement Course	Business Intelligence	2
USIT604	Discipline Specific Elective (Any One)	Principles of Geographic Information Systems	2
USIT605		Enterprise Networking	
USIT606	Discipline Specific Elective (Any One)	IT Service Management	2
USIT607		Cyber Laws	
USIT6P1	Skill Enhancement Course Practical	Project Implementation	2
USIT6P2	Skill Enhancement Course Practical	Security in Computing Practical	2
USIT6P3	Skill Enhancement Course Practical	Business Intelligence Practical	2
USIT6P4	Discipline Specific Elective Practical (Any One)*	Principles of Geographic Information Systems Practical	2
USIT6P5		Enterprise Networking Practical	
USIT6P6	Skill Enhancement Course Practical	Advanced Mobile Programming	2
Total Credits			20

*The choice of Practical course is based on the theory Course. For Semester V, USIT504, USIT505, USIT506 and USIT507, the practical courses are USIT5P4, USIT5P5, USIT5P6, USIT5P7. For Semester VI, USIT604, USIT605 the practical courses are USIT6P4, USIT6P5 respectively. Practical Course USIT6P6 is compulsory.

B. Sc. (Information Technology)		Semester – V	
Course Name: Project Dissertation		Course Code: USIT5P1	
Periods per week (1 Period is 50 minutes)		3	
Credits		2	
		Hours	Marks
Evaluation System	Practical Examination	2½	50
	Internal	--	--

The details are given in Appendix – I

Navnirman Shikshan Sanstha's

S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE & SCIENCE RATNAGIRI

TY Bsc Information Technology Sem V Project List Academic Year 2022-23

Sr.No	Seat no.	Students Name	Project Topics
1	3230455	BHATKAR BISMA SAMEER	Online Fashion Shop System
2	3230457	GOVALKAR PRANOTI VASUDEO	Online Fashion Shop System
3	3230462	KOLEKAR AKSHAYA ABHAY	Tour and Travel Management System
4	3230464	MURKAR SIDDHI VINESH	Tour and Travel Management System
5	3230459	HALDANKAR POOJA MOHAN	Online Hotel Booking System
6	3230468	SURVE AARADHYA AVADHUT	Online mobile store management system
7	3230465	SARDESAI ABHIJEET DILIP	Online mobile store management system
8	3230467	SHETYE SEJAL SANDESH	Online Hotel Booking System
9	3230461	KAZI MUNEEB MAHAMED IQBAL	Online Crime Record Management System
10	3230456	CHAVAN DEWANG ARUN	Study HUB A learning Aide
11	3230471	YADAV PRATHAMESH PRAVIN	Online Crime Record Management System
12	3230458	GURAV ABHIJIT ASHOK	Office Automation on surgical instrument
13	3230470	VAYKUL NIKHIL MANGESH	Bank Locker Management System
14	3230469	TARAL PRASAD SAMBHAJI	Bank Locker Management System

Jali

H. O. D.

Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.



Hydale.

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

S.P. Hegshetye College of Arts, Commerce & Science, Ratnagiri.

Department of Information Technology

SEMESTER VI April 2023

Class- TYIT

SUBMISSION NOTICE

Last Date	Topic
18-Apr-2023	Project Black Book + Spiral Book Submission

N. B:

1. All the students are hereby informed that the submission of Project Documentation of Semester VI is scheduled as above.
2. Candidates, who fail to present themselves at the time of submission, will not be examined on any other day.
3. Such candidates would not be considered for final Project presentation and will lose marks for the same.

Date: 10-04-2023

A. J.

H. O. D.
Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.



S. P. Hegshetye

V/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Academic Council 14/06/2018

Item No:4.49

UNIVERSITY OF MUMBAI



Syllabus for T.Y.B.Sc.

Programme: B.Sc.

Subject: Information Technology

(Choice Based Credit System)

(with effect from the academic year 2018 – 2019)

Semester – 5			
Course Code	Course Type	Course Title	Credits
USIT501	Skill Enhancement Course	Software Project Management	2
USIT502	Skill Enhancement Course	Internet of Things	2
USIT503	Skill Enhancement Course	Advanced Web Programming	2
USIT504	Discipline Specific Elective (Any One)	Artificial Intelligence	2
USIT505		Linux System Administration	
USIT506	Discipline Specific Elective (Any One)	Enterprise Java	2
USIT507		Next Generation Technologies	
USIT5P1	Skill Enhancement Course Practical	Project Dissertation	2
USIT5P2	Skill Enhancement Course Practical	Internet of Things Practical	2
USIT5P3	Skill Enhancement Course Practical	Advanced Web Programming Practical	2
USIT5P4	Discipline Specific Elective Practical (Any One)*	Artificial Intelligence Practical	2
USIT5P5		Linux Administration Practical	
USIT5P6	Discipline Specific Elective Practical (Any One)*	Enterprise Java Practical	2
USIT5P7		Next Generation Technologies Practical	
Total Credits			20

(All the practical mentioned in the syllabi are compulsory as per the courses chosen)

Semester – 6			
Course Code	Course Type	Course Title	Credits
USIT601	Skill Enhancement Course	Software Quality Assurance	2
USIT602	Skill Enhancement Course	Security in Computing	2
USIT603	Skill Enhancement Course	Business Intelligence	2
USIT604	Discipline Specific Elective (Any One)	Principles of Geographic Information Systems	2
USIT605		Enterprise Networking	
USIT606	Discipline Specific Elective (Any One)	IT Service Management	2
USIT607		Cyber Laws	
USIT6P1	Skill Enhancement Course Practical	Project Implementation	2
USIT6P2	Skill Enhancement Course Practical	Security in Computing Practical	2
USIT6P3	Skill Enhancement Course Practical	Business Intelligence Practical	2
USIT6P4	Discipline Specific Elective Practical (Any One)*	Principles of Geographic Information Systems Practical	2
USIT6P5		Enterprise Networking Practical	
USIT6P6	Skill Enhancement Course Practical	Advanced Mobile Programming	2
Total Credits			20

*The choice of Practical course is based on the theory Course. For Semester V, USIT504, USIT505, USIT506 and USIT507, the practical courses are USIT5P4, USIT5P5, USIT5P6, USIT5P7. For Semester VI, USIT604, USIT605 the practical courses are USIT6P4, USIT6P5 respectively. Practical Course USIT6P6 is compulsory.

Act, 1934. Protection of Cyber Consumers in India: Are Cyber Consumers Covered Under the Consumer Protection Act? Goods and Services, Consumer Complaint, Defect in Goods and Deficiency in Services, Restrictive and Unfair Trade Practices, Instances of Unfair Trade Practices, Reliefs Under CPA, Beware Consumers, Consumer Foras, Jurisdiction and Implications on cyber Consumers in India, Applicability of CPA to Manufacturers, Distributors, Retailers and Service Providers Based in Foreign Lands Whose Goods are Sold or Services Provided to a Consumer in India. Amendments in Indian IT Act 2000	
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Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Cyber Law Simplified	VivekSood	TMH Education		2001
2.	Cybersecurity Law	Jeff Kosseff	Wiley		2017

B. Sc. (Information Technology)		Semester – VI	
Course Name: Project Implementation		Course Code: USIT6P1	
Periods per week (1 Period is 50 minutes)		3	
Credits		2	
		Hours	Marks
Evaluation System	Practical Examination	2½	150
	Internal	--	-

The details are given in Appendix – I

Navnirman Shikshan Sanstha's
S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE & SCIENCE RATNAGIRI

TY Bsc Information Technology Sem VI Project List Academic Year 2022-23

Sr.No	Seat no.	Students Name	Project Topics
1	4022671	BHATKAR BISMA SAMEER	Online Fashion Shop System
2	4022673	GOVALKAR PRANOTI VASUDEO	Online Fashion Shop System
3	4022678	KOLEKAR AKSHAYA ABHAY	Tour and Travel Management System
4	4022680	MURKAR SIDDHI VINESH	Tour and Travel Management System
5	4022675	HALDANKAR POOJA MOHAN	Online Hotel Booking System
6	4022684	SURVE AARADHYA AVADHUT	Online mobile store management system
7	4022681	SARDESAI ABHIJEET DILIP	Online mobile store management system
8	4022683	SHETYE SEJAL SANDESH	Online Hotel Booking System
9	4022677	KAZI MUNEEB MAHAMED IQBAL	Online Crime Record Management System
10	4022672	CHAVAN DEWANG ARUN	Study HUB A learning Aide
11	4022684	YADAV PRATHAMESH PRAVIN	Online Crime Record Management System
12	4022674	GURAV ABHIJIT ASHOK	Office Automation on surgical instrument
13	4022686	VAYKUL NIKHIL MANGESH	Bank Locker Management System
14	4022685	TARAL PRASAD SAMBHAJI	Bank Locker Management System

Jali

H. O. D.

Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.



S. P. Hegshetye

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

**S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND
SCIENCE, RATNAGIRI**

(Affiliated to University of Mumbai)

RATNAGIRI, 415612

MAHARASHTRA

BACHELOR OF INFORMATION TECHNOLOGY

Academic Year (2022-2023)



CERTIFICATE

This is to certify that the project entitled, "Online Hotel Booking System" is bonafide work of **Sejal Shetye** bearing seat no.

for academic year 2022-23

Submitted in partial fulfilment of the requirement for the award of degree of
BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

Jali

Internal Guide

Jali

Head of Department

**H. O. D.
Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.**

college seal

Date: 19-04-2023



External Examiner

*144
mllt
27/04/23*

External Examiner

Academic Year (2022-2023)
**S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND
SCIENCE, RATNAGIRI**

(Affiliated to University of Mumbai)

RATNAGIRI, 415612

MAHARASHTRA

BACHELOR OF INFORMATION TECHNOLOGY

Academic Year (2022-2023)



CERTIFICATE

This is to certify that the project entitled, **“Online Fashion Shop System”** is bonafide work **Pranoti Govalkar** bearing seat no.

for semester 6 academic year 2022-23

Submitted in partial fulfilment of the requirement for the award of degree of
BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

Gali

Internal Guide

UJ
mm
27/04/23.
External Examiner

External Examiner

Date: 19/04/2023

Gali

H.O.D.
Head of Department
Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.
College Seal



Academic Year (2022-2023)
S. P. HEGSHETYE COLLEGE OF ARTS, COMMERCE AND
SCIENCE, RATNAGIRI

(Affiliated to University of Mumbai)

RATNAGIRI, 415612

MAHARASHTRA

BACHELOR OF INFORMATION TECHNOLOGY

Academic Year (2022-2023)



CERTIFICATE

This is to certify that the project entitled, "Online Hotel Booking System" is bonafide work of Pooja Haldankar bearing seat no. - 4022675

for academic year 2022-23

Submitted in partial fulfilment of the requirement for the award of degree of
BACHELOR OF SCIENCE in INFORMATION TECHNOLOGY from University of Mumbai.

Jali

Internal Guide

Jali

Head of Department

Dept. of Computer Science &
Information Technology
S. P. Hegshetye College of Arts,
Commerce & Science, Ratnagiri.

college seal

External Examiner

W.H. Jali
27/04/23

External Examiner

Date: 19-04-2023



S.P. Hegshetye College of Arts, Commerce & Science, Ratnagiri.

DEPARTMENT OF BANKING AND INSURANCE

SEMESTER VI March 2023

SUBMISSION NOTICE

Submission Last Date	Class
19-March-2023	TYBBI (Project)

N.B:

1. All the students are hereby informed that the submission of Project of the semester is scheduled as above.
2. Candidates, who fail to present themselves at the time of submission, will not be examined on any other day.
3. Such candidates would not be considered for internal assessment as well as practical exam and will lose marks for the semester.

Date: 16-03-2023


HEAD

Department of B.B.I.
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Miraj, Ratnagiri 415639





Vc Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

University of Mumbai



**Revised Syllabus
and
Question Paper Pattern
of Courses of
B.Com. (Banking and Insurance)
Programme at
Third Year
*Semester V and VI***

**Under Choice Based Credit, Grading and
Semester System**

(To be implemented from Academic Year 2018-2019)
Board of Studies-in-Banking & Finance



B.Com. (Banking and Insurance) Programme
Under Choice Based Credit, Grading and Semester System
Course Structure

(To be implemented from Academic Year 2018-2019)

Semester VI

No. of Courses	Semester VI	Credits
1	<i>Elective Courses (EC)</i>	
1,2,3 & 4	**Any four courses from the following list of the courses	12
2	<i>Core Courses (CC)</i>	
5	Central Banking	04
3	<i>Ability Enhancement Course</i>	
6	Project Work in Banking & Insurance	04
	Total Credits	20

<i>*List of Elective Courses for Semester V (Any Four)</i>	
01	Security Analysis and Portfolio Management
02	Auditing - II
03	Human Resource Management
04	Turnaround Management
05	International Business
06	Marketing in Banking & Insurance



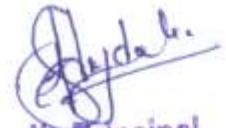
Project List

Class: TYBBI

Roll No.	Name Of Students	PROJECT NAME
1	Vidya Vikas Shivgan	Customer perception towards E-banking
2	Akanksha Prasad Hatpale	A study loan appraisal procedure
3	Manjiri Dattaram Ghavali	Financial ratio analysis at RDCC Bank
4	Reena Suresh Kamble	A study on role of IT in RDCC Bank
5	Rushabh Vinayak Shivgan	Consumer perception about LIC policy
6	Avishakar Dilip Ravanang	A study of financial statement analysis of RDCC Bank
7	Rutik Chandrakant Dhopot	To study of claim settlement process of LIC
8	Suchit Sunil Sansare	To study of claim settlement process of LIC



HEAD
Department of B.B.I,
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415639



VC Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

NAVNIIRMAN SHIKSHAN SANSTHA'S

S P HEGSHETYE COLLEGE OF ARTS, COMMERCE
AND SCIENCE RATNAGIRI




CERTIFICATE

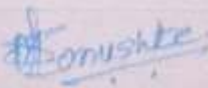
This is to certify that, Mr./Miss. Reena Suresh Kambale

has satisfactorily carried out the project on "To study on Role of IT
in Book Bank"

as laid down by the University of Mumbai for Sem VI, Academic year
2022 -23.

His/Her Project work was completed under the guidance of
Mr./Mrs. prof. nishita pilankar.


Project Guide


Examiner


HOD


Principal
Vc Principal

S. P. Hegshetye College
Arts, Commerce & Science
Ratnagiri - 415 639

Date: 23/05/2023

Place: Ratnagiri



NAVNIKMAN SHIKSHAN SANSTHA'S

S P HEGSHETYE COLLEGE OF ARTS, COMMERCE
AND SCIENCE RATNAGIRI



CERTIFICATE

This is to certify that, Mr./Miss. Rushabh Vinayak shingon
has satisfactorily carried out the project on "A Research on
Consumer Perception about life insurance Policy."

as laid down by the University of Mumbai for Sem VI, Academic year
2022 -23.

His/Her Project work was completed under the guidance of

Mr./Mrs. Tejaswita Kamble

Kamble

Project Guide

Sonushete

Examiner

Shinde

HOD

Shinde

Principal
Vc Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Date :

Place: Ratnagiri





Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

(Affiliated to University of Mumbai and recognized by Govt. of Maharashtra)

S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

दिनांक : ०९/१२/२०२२


पायाभूत अभ्यासक्रम पेपर क्रमांक : II
शैक्षणिक वर्ष : २०२२ - २३

सुचना

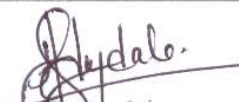
शैक्षणिक वर्ष २०२२ - २३ द्वितीय वर्ष वाणिज्य शाखेच्या विद्यार्थ्यांना पायाभूत अभ्यासक्रम पेपर क्रमांक: II सेमिस्टर: IV साठी खालील दिलेल्या विषयांवरती प्रकल्प सादर करावयाचा आहे त्यानुसार हजेरी क्रमांकावरून विभाजन केले गेले आहे. तरी सर्व विद्यार्थ्यांनी खालील दिलेल्या प्रकल्प विषया नुसार प्रकल्प पूर्ण करून प्राध्यापक सुशिल साळवी यांजकडून प्रकल्प प्रमाणपत्र घ्यावे.

S.Y.B.COM. (Sem. - IV) Foundation Course Project Topics

Roll No.	Project Topics
01-05	ग्राहक चळवळीची वैशिष्ट्ये / Features of consumer movement
06-10	माहितीचा अधिकार २००५/Rights Information-2005
11-15	परिस्थितील शास्त्राची व्याप्ती/Scope of Ecology
16-20	पर्यावरणात्मक नितिमत्ता/Anthro Pocentrism
21-25	तंत्रज्ञान आणि सामाजिक विकास/Interconnectedness between growth of technology
26-30	सायबर गुन्हेगारी /cyber crime
31-35	MPSC परिक्षा/Exams by MPSC
36-40	ग्रहक संरक्षण कायदा / Consumer Act-1986
41-45	UPSC परिक्षा/ Exams by MPSC
46-50	NET / SET / SSC परिक्षा/ Exams by NET / SET / SSC


Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639




I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ranagiri - 415 639



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

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S.M. Joshi Vidyanketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: 01/02/2023

NOTICE

All the students of S. Y. B. COM are hereby informed that Presentation and viva of the project of their Foundation course II subject will be conducted from 9:00 am to 5:00 pm on 22/02/2023.

Hard copy of the Project should be submitted on or before 21/02/ 2023.

Subject Teacher

Sushil Salvi

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

P-63, MIDC, Mirjole, Ratnagiri-415 639



Principal

i/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: - 01/02/23

S.Y.B.COM. (Sem. IV)

INSTRUCTIONS FOR FC - II PROJECT

As per the guidelines of University of Mumbai, the pattern of FC-II will be 75:25 In accordance with the assessment of 25 marks as an internal examination is to be adopted. Out of 25 marks 5 marks will be given for attendance and 20 marks for project work (10 marks project hard copy, 5 marks for presentation, 5 marks for viva voce.)

- 9) Project must be hand written on one side of page, on the ruled A4 size project papers.
- 10) Content page must be filled and should have appropriate numbering as per chapter / topic.
- 11) Project must be written in 15-25 pages with page numbers and references in the end.
- 12) Front page of the project report must be as per the format given and filled in properly with topic, name, roll number and signature of the student.
- 13) Topics are available in 1st Unit 4th Unit Syllabus FC-II Text Book. However, students can use any other sources available to them like books, journals, internet etc.
- 14) No queries will be entertained outside the classroom completed Project Reports must be submitted in the Class Rooms only.
- 15) Hard copy of the project should be submitted on or before 21/02/2023
- 16) Presentation and viva voce of the project conducted from 9.00 am to 5.00 pm on

22/02/2023

Subject Teacher
(Mr. S. M. Salvi)

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



Principal
I/c Principal

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Academic Year - 2022-23

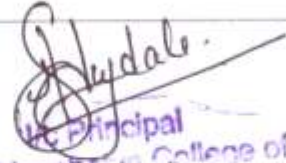
NOTICE

S. Y. B. COM. (Sem. - IV) Foundation Course Project Topics

Roll No.	Project Topics
01-05	ग्राहक चळवळीची वैशिष्ट्ये / Features of consumer movement
06-10	माहितीचा अधिकार २००५/ Rights Information-2005
11-15	परिस्थितील शास्त्राची व्याप्ती/ Scope of Ecology
16-20	पर्यावरणात्मक नितिमत्ता/ Anthro Pocentrism
21-25	तंत्रज्ञान आणि सामाजिक विकास/ Interconnectedness between growth of technology
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31-35	MPSC परिक्षा / Exams by MPSC
36-40	ग्रहक संरक्षण कायदा / Consumer Act-1986
41-45	UPSC परिक्षा / Exams by MPSC
46-50	NET / SET / SSC परिक्षा / Exams by NET / SET / SSC


Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri-415 639




Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri-415 639

Navnirman Shikshan Sanstha
S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri

Internal Assesment(A.Y.2022-23)

Subject :Foundation Course

Faculty : Bachelor of Commerce

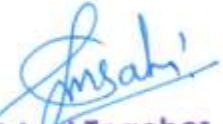
Sem :IV

Examination : March-April 2023

Mark Sheet

Sr. No	Seat No	Name	Presentation (05)	Viva (5)	Overall (5)	Hard copy (10)	Total marks (25)
1	22401	BAHIRE PRASANNA SATISH	05	04	05	08	22
2	22402	BANDABE PAVAN VISHWAS	05	04	05	08	22
3	22403	BARGIR MARZIYA DILBAR	05	04	05	08	22
4	22404	BHALODIYA HARMI ARVIND	05	04	05	08	22
5	22405	BHAYJE SIMARAN PRAKASH	05	04	05	08	22
6	22406	BIRJE SIDDHI SADANAND	04	03	03	08	18
7	22407	BUNDELE VAISHNAVI VILAS	04	03	03	08	18
8	22408	DAIT PRANIT NILESH	05	04	05	08	22
9	22409	DESAI PREM RAMESH	05	04	05	08	22
10	22410	GADADE GANESH SAMBHAJI	05	04	05	08	22
11	22411	GOSAVI DIPALI PRAKASH	04	03	03	08	18
12	22412	GURAV AKSHAY SURESH	05	04	04	08	22
13	22413	GURAV PRACHI DIPAK	05	04	05	08	22
14	22414	JANGALI SWATI SHANTARAM	04	04	04	08	20
15	22415	KADAM DHANASHRI CHANDRAKANT	05	04	05	08	22
16	22416	KADAM SHIVAM SANDESH	05	04	05	08	22
17	22417	KADWAIKAR MOHAMMED KAIF TOUFIQ	05	04	04	08	21
18	22418	KAMBLE NEHA SANJAY	04	04	05	08	21
19	22419	KAPDI MUSKAN IMTITAZ	04	04	04	08	20
20	22420	KELKAR AISHA ABDUL					-
21	22421	KUVALEKAR RAKESH	04	03	03	08	18

		PANDURANG					
22	22422	LINGAYAT AMEY SANJAY	04	03	03	07	17
23	22423	MACHIVALE ROHIT HARISHCHANDRA	04	03	03	08	18
24	22424	MESTRI TEJAS VINAYAK	04	03	03	07	17
25	22425	MHAPARALE SAUNSKAR VISHWANATH	05	04	05	08	22
26	22426	MHAP JAY SUNIL	04	03	03	07	17
27	22427	ORPE ASHVINI JAYWANT	04	03	03	07	17
28	22428	PANCHAL DHANASHRI JAGANNATH	04	03	03	08	18
29	22429	PAWAR OMKAR ANIL	04	03	03	06	16
30	22430	PAWASKAR ABHIJEET KISHOR	04	03	03	08	18
31	22431	PAWASKAR SAMIYA SABIR	04	03	03	08	18
32	22432	PAWASKAR VAHIDA KAILAS	05	04	05	08	22
33	22433	RAHATE SANIKA RAVINDRA	05	04	05	08	22
34	22434	RASAL TEJASHREE TANAJI	04	04	04	08	20
35	22435	SARDAR AISHA MAINUDDIN	04	04	04	08	20
36	22436	SAWANT ASHIKI PRADIP	04	04	04	08	20
37	22437	SHINDE INDRAJIT SUNIL	04	04	05	08	21
38	22438	SHINDE OMKAR SUDHIR	05	04	05	08	22
39	22439	SHIRGAONKAR RUMAN FAIK	05	04	05	08	22
40	22440	TAMBE SARTHAK AJAY	04	04	04	08	20
41	22441	UDLI UMARA DASTAGIR	04	03	03	07	17
42	22442	WADKAR SWARAJ PRADIP	04	03	03	07	17
43	22443	ZORE VIJAY RAGHUNATH	04	03	03	07	17


Subject Teacher
 S. P. Hegshetye College of Arts,
 Commerce & Science,
 P-63, MIDC, Mirjole, Ratnagiri-415 639


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 Ratnagiri - 415 639

FOUNDATION COURSE

Semester IV

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

Module 1 Significant, contemporary Rights of Citizens (12 lectures)

- A. **Rights of Consumers**-Violations of consumer rights and important provisions of the Consumer Protection Act, 2016; Other important laws to protect consumers; Consumer courts and consumer movements. (3 Lectures)
- B. **Right to Information**- Genesis and relation with transparency and accountability; important provisions of the Right to Information Act, 2005; some success stories. (3 Lectures)
- C. **Protection of Citizens'/Public Interest**-Public Interest Litigation, need and procedure to file a PIL; some landmark cases. (3 Lectures)
- D. **Citizens' Charters, Public Service Guarantee Acts.** (3 Lectures)

Module 2 Approaches to understanding Ecology (11 lectures)

- A. **Understanding approaches to ecology**- Anthropocentrism, Biocentrism and Eco centrisism, Ecofeminism and Deep Ecology. (3 Lectures)
- B. **Environmental Principles-1**: the sustainability principle; the polluter pays principle; the precautionary principle. (4 Lectures)
- C. **Environmental Principles-2**: the equity principle; human rights principles; the participation principle. (4 Lectures)

Module 3 Science and Technology II (11 lectures)

Part A: Some Significant Modern Technologies, Features and Applications: (7 Lectures)

- i. **Laser Technology**- Light Amplification by Stimulated Emission of Radiation; use of laser in remote sensing, GIS/GPS mapping, medical use.
- ii. **Satellite Technology**- various uses in satellite navigation systems, GPS, and imprecise climate and weather analyses.
- iii. **Information and Communication Technology**- convergence of various technologies like satellite, computer and digital in the information revolution of today's society.
- iv. **Biotechnology and Genetic engineering**- applied biology and uses in medicine, pharmaceuticals and agriculture; genetically modified plant, animal and human life.
- v. **Nanotechnology**- definition: the study, control and application of phenomena and materials at length scales below 100 nm; uses in medicine, military intelligence and consumer products.

Part B: Issues of Control, Access and Misuse of Technology. (4 Lectures)

Module 4 Introduction to Competitive Examinations

(11 lectures)

Part A. Basic information on Competitive Examinations- the pattern, eligibility criteria and local centres: (4 Lectures)

- i. Examinations conducted for entry into professional courses - Graduate Record Examinations (GRE), Graduate Management Admission Test (GMAT), Common Admission Test (CAT) and Scholastic Aptitude Test (SAT).
- ii. Examinations conducted for entry into jobs by Union Public Service Commission, Staff Selection Commission (SSC), State Public Service Commissions, Banking and Insurance sectors, and the National and State Eligibility Tests (NET / SET) for entry into teaching profession.

Part B. Soft skills required for competitive examinations- (7 Lectures)

- i. Information on areas tested: Quantitative Ability, Data Interpretation, Verbal Ability and Logical Reasoning, Creativity and Lateral Thinking
- ii. Motivation: Concept, Theories and Types of Motivation
- iii. Goal-Setting: Types of Goals, SMART Goals, Stephen Covey's concept of human endowment
- iv. Time Management: Effective Strategies for Time Management
- v. Writing Skills: Paragraph Writing, Report Writing, Filing an application under the RTI Act, Consumer Grievance Letter.

Projects / Assignments (for Internal Assessment)

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.



I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

QUESTION PAPER PATTERN (Semester IV)

The Question Paper Pattern for Semester End Examination shall be as follows:

TOTAL MARKS: 75

DURATION: 150 MINUTES

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all Modules.	a) Total marks: 15 b) For 1 A, there will be 3 marks for each sub-question.

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व विज्ञान
महाविद्यालय, रत्नागिरी.

पायाभूत अभ्यासक्रम

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३

(द्वितीय वर्ष कला / वाणिज्य शाखा)

-: प्रकल्पाचे नाव :-

.....

-: प्रकल्पकर्ता विद्यार्थ्याचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-.....

सत्र : -

हजेरी क्रमांक :-.....

विद्यार्थ्याची सही

शिक्षकाची सही

दिनांक



Navnirman Shikshan Sanstha's

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S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

दिनांक : २१/०९/२०२२

पायाभूत अभ्यासक्रम पेपर क्रमांक : II

शैक्षणिक वर्ष : २०२२- २३

सुचना

शैक्षणिक वर्ष २०२२ - २३ द्वितीय वर्ष वाणिज्य शाखेच्या विद्यार्थ्यांना पायाभूत अभ्यासक्रम पेपर क्रमांक: II सेमिस्टर: III साठी खालील दिलेल्या विषयांवरती प्रकल्प सादर करावयाचा आहे त्यानुसार हजेरी क्रमांकावरून विभाजन केले गेले आहे. तरी सर्व विद्यार्थ्यांनी खालील दिलेल्या प्रकल्प विषया नुसार प्रकल्प पुर्ण करुन प्राध्यापक सुशिल साळवी यांजकडून प्रकल्प प्रमाणपत्र घ्यावे.

S.Y.B.COM. (Sem. III) Foundation Course Project Topics

Roll No.	Project Topics
01-05	भारतीय नागरिकांचे मूलभूत हक्क/ Fundamental Rights of Indian Citizens
06-10	अनुसूचित जातींच्या मानवी हक्कांचे उल्लंघन / Violation of Human Rights of Scheduled Castes
11-15	महिला राष्ट्रीय आयोग/ National Commission for Women
16-20	पर्यावरण अवनती कारणे / Causes of environmental degradation
21-25	पर्यावरण अवनती परिणाम / Effects of environmental degradation
26-30	आपत्तीचे प्रकार व मानवावरील परिणाम/ Types of disasters and their effects on humans
31-35	विज्ञान आणि अंधश्रद्धा/ Science and superstition
36-40	विज्ञानाची तत्त्वे / Principles of science
41-45	विज्ञानाची वैशिष्ट्ये / Characteristics of science
46-50	देहभोलीचे महत्त्व / Importance of body language

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

P-63, MIDC, Mirjole, Ratnagiri-415 639



I/O Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

(Affiliated to University of Mumbai and recognized by Govt. of Maharashtra)

S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri, 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: 12/10/2022

NOTICE

All the students of S.Y.B.com are hereby informed that Presentation and viva of the project of their Foundation course II subject will be conducted from 9:00 am to 5:00 pm on 18/10/2022.

Hard copy of the Project should be submitted on or before 17/10/2022.


Subject Teacher

Sushil Salvi

Subject Teacher

S. P. Hegshetye College of Arts,

Commerce & Science,

Mirjole, Ratnagiri-415 639




Principal

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: - 21/09/22

S.Y.B.COM. (Sem. III)

INSTRUCTIONS FOR FC - II PROJECT

As per the guidelines of University of Mumbai, the pattern of FC-II will be 75:25 In accordance with the assessment of 25 marks as an internal examination is to be adopted. Out of 25 marks 5 marks will be given for attendance and 20 marks for project work (10 marks project hard copy, 5 marks for presentation, 5 marks for viva voce.)

- 1) Project must be hand written on one side of page, on the ruled A4 size project papers.
- 2) Content page must be filled and should have appropriate numbering as per chapter / topic.
- 3) Project must be written in 15-25 pages with page numbers and references in the end.
- 4) Front page of the project report must be as per the format given and filled in properly with topic, name, roll number and signature of the student.
- 5) Topics are available in 1st Unit 4th Unit Syllabus FC-II Text Book. However, students can use any other sources available to them like books, journals, internet etc.
- 6) No queries will be entertained outside the classroom completed Project Reports must be submitted in the Class Rooms only.
- 7) Hard copy of the project should be submitted on or before 17/10//2022
- 8) Presentation and viva voce of the project conducted from 9.00 am to 5.00 pm on

18/10/2022

Subject Teacher
(Mr. S. M. Salvi)

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



Principal

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Academic Year - 2022-23

NOTICE

S.Y.B.COM. (Sem. III) Foundation Course Project Topics

Roll No.	Project Topics
01-05	भारतीय नागरिकांचे मूलभूत हक्क/ Fundamental Rights of Indian Citizens
06-10	अनुसूचित जातींच्या मानवी हक्कांचे उल्लंघन / Violation of Human Rights of Scheduled Castes
11-15	महिला राष्ट्रीय आयोग/ National Commission for Women
16-20	पर्यावरण अवनती कारणे / Causes of environmental degradation
21-25	पर्यावरण अवनती परिणाम / Effects of environmental degradation
26-30	आपत्तीचे प्रकार व मानवावरील परिणाम/ Types of disasters and their effects on humans
31-35	विज्ञान आणि अंधश्रद्धा/ Science and superstition
36-40	विज्ञानाची तत्त्वे / Principles of science
41-45	विज्ञानाची वैशिष्ट्ये / Characteristics of science
46-50	देहबोलीचे महत्त्व / Importance of body language

Joshi

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



Joshi

W/o Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Navnirman Shikshan Sanstha
S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri

Internal Assesment(A.Y.2022-23)

Subject :Foundation Course

Faculty : Bachelor of Commerce

Sem :III

Examination : Oct 2022

Mark Sheet

Sr. No	Seat No	Name	Presentation (05)	Viva (5)	Overall (5)	Hard copy (10)	Total marks (25)
1	22220001	BAHIRE PRASANNA SATISH	05	04	05	08	22
2	22220002	BANDABE PAVAN VISHWAS	05	04	04	08	21
3	22220003	BARGIR MARZIYA DILBAR	05	04	04	08	21
4	22220004	BHALODIYA HARMI ARVIND	05	04	05	08	22
5	22220005	BIRJE SIDDHI SADANAND	03	02	03	07	15
6	22220006	BUNDELE VAISHNAVI VILAS	05	04	05	08	22
7	22220007	DAIT PRANIT NILESH	05	04	05	08	22
8	22220008	DESAI PREM RAMESH	05	04	04	08	21
9	22220009	GADADE GANESH SAMBHAJI	04	04	05	08	21
10	22220010	GOSAVI DIPALI PRAKASH	03	02	03	07	15
11	22220011	GURAV AKSHAY SURESH	04	04	04	07	19
12	22220012	GURAV PRACHI DIPAK	05	04	05	08	22
13	22220013	JANGALI SWATI SHANTARAM	03	02	03	07	15
14	22220014	KADAM DHANASHRI CHANDRAKANT	03	02	03	07	15
15	22220015	KADAM SHIVAM SANDESH	04	04	04	08	20
16	22220016	KADWAIKAR MOHAMMED KAIF TOUFIQ	05	04	04	08	21
17	22220017	KAMBLE NEHA SANJAY	05	04	05	08	22
18	22220018	KAPDI MUSKAN IMTITAZ	03	02	03	07	15
19	22220019	KELKAR AISHA ABDUL	03	02	03	07	15
20	22220020	KUVALEKAR RAKESH PANDURANG	03	02	03	07	15
21	22220021	MACHIVALE ROHIT HARISHCHANDRA	03	02	03	07	15
22	22220022	MESTRI TEJAS VINAYAK	03	02	03	07	15

23	22220023	MHAPARALE SAUNSKAR VISHWANATH	04	03	03	08	18
24	22220024	MHAP JAY SUNIL	03	02	03	07	15
25	22220025	ORPE ASHVINI JAYWANT	03	02	03	07	15
26	22220026	PAWASKAR ABHIJEET KISHOR	03	02	03	07	15
27	22220027	PAWASKAR SAMIYA SABIR	05	04	05	08	22
28	22220028	PAWASKAR VAHIDA KAILAS	05	04	05	08	22
29	22220029	RASAL TEJASHREE TANAJI	03	02	03	07	15
30	22220030	SARDAR AISHA MAINUDDIN	03	02	03	07	15
31	22220031	SHINDE INDRAJIT SUNIL	05	04	04	08	21
32	22220032	SHINDE OMKAR SUDHIR	04	04	04	08	20
33	22220033	UDLI UMARA DASTAGIR	04	04	05	08	21
34	22220034	BHAYJE SIMARAN PRAKASH	05	04	05	08	22
35	22220035	LINGAYAT AMEY SANJAY	03	02	03	07	15
36	22220036	PANCHAL DHANASHRI JAGANNATH	03	02	03	07	15
37	22220037	PAWAR OMKAR ANIL	03	02	03	07	15
38	22220038	RAHATE SANIKA RAVINDRA	05	04	05	08	22
39	22220039	SAWANT ASHIKI PRADIP	05	04	05	08	22
40	22220040	SHIRGAONKAR RUMAN FAIK	05	04	05	08	22
41	22220041	TAMBE SARTHAK AJAY	03	02	03	07	15
42	22220042	WADKAR SWARAJ PRADIP	03	02	03	07	15
43	22220043	ZORE VIJAY RAGHUNATH	03	02	03	07	15

S. P. Hegshetye

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639

S. P. Hegshetye

I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Cover Page

AC _____

Item No. _____

UNIVERSITY OF MUMBAI**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	Foundation Course (SYBA, SYBSc, SYBCom; Semesters III and IV)
2	Eligibility for Admission	Not Applicable
3	Passing Marks	40 %
4	Ordinances / Regulations (if any)	Not Applicable
5	No. of Years / Semesters	III and IV Semesters
6	Level	P.G./ U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-18

Date: 8th May, 2017

Signature :

Name of BOS Chairperson /Dean : **Dr Agnelo Menezes**

D. Science in everyday life- technology, its meaning and role in development; Interrelation and distinction between science and technology. (3 Lectures)

Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)

Part A (4 Lectures)

- I) Effective Listening - Importance and Features.
- II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

Part B (4 Lectures)

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

Part C (3 Lectures)

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

Projects / Assignments (for Internal Assessment)

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.



I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

QUESTION PAPER PATTERN (Semester III)

The Question Paper Pattern for Semester End Examination shall be as follows:

TOTAL MARKS: 75

DURATION: 150 MINUTES

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
I	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all	a) Total marks: 15

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व विज्ञान
महाविद्यालय, रत्नागिरी.

पायाभूत अभ्यासक्रम

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३
(द्वितीय वर्ष कला / वाणिज्य शाखा)

-: प्रकल्पाचे नाव :-

.....

-: प्रकल्पकर्ता विद्यार्थ्याचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-.....

सत्र : -

हजेरी क्रमांक :-.....

विद्यार्थ्याची सही

शिक्षकाची सही

दिनांक



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

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S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date-11/01/2023

Department of Economics

Academic Year-2022-23

Project work Semester-VI

NOTICE

As per the guidelines of University of Mumbai all the TYBA students are hereby informed that, prepare Project Work as per suggested topic for the subject Economics of Agriculture & Co-operation (paper no – XV) for Semester-VI is for 20 marks. Individual should do the Project. The page limit is 20. Submit your project as per following topics.

Sr. No.	Roll No	Student Name	Project Name
1	02	KAMBLE MAYURI SANJAY	Principles of Co-operation (Manehester-1995)
2	07	SINGH ANIL SURESH	Co-operation Finance, Structure
3	08	SINGH POOJA SURESH	N.C.D.C
4	09	SALVI OMESH SHRIKANT	Sugar Co-operative in Maharashtra
5	16	SANGARE ATHRVA PRADIP	Dairy Co-operative in Maharashtra
6	20	KAMBLE AKSHAY KISHORE	Fruit processing industries in Maharashtra
7	21	POWAR SHREYAS VIJAY	Co-operative Marketing

Subject Teacher
(Mr. Salvi Sushil)

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



Principal
I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date-18-02-2023

Department of Economics

Academic Year-2022-23

Report of the Project work Semester- VI

NOTICE

All the students of TYBA are hereby informed that presentation and viva of the project of their ECONOMICS PEPAR – VI, (SEM -VI) subject will be conducted from 9.00 am to 1.00 pm on 12/03/2023.

Hard copy of the project should be submitted on or before 11/03/2023.

Subject Teacher
(Mr. Salvi Sushil)

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



Principal

I/c Principal

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Ratnagiri - 415 639



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Department of Economics

Academic Year-2022-2023

Report of the Project work Semester- VI

Title of Course-ECONOMICS OF AGRICULTURE & CO-OPERATION

The following students submitted the projects on the given topics

Sr. No	Student Name	Project Name	Exam Seat No.	Signature
1.	KAMBLE MAYURI SANJAY	Principles of Co-operation (Manehester-1995)	1018955	
2.	SINGH ANIL SURESH	Co-operation Finance, Structure	1018957	
3.	SINGH POOJA SURESH	N.C.D.C	1018958	
4.	SALVI OMESH SHRIKANT	Sugar Co-operative in Maharashtra	1018956	
5.	SANGARE ATHRVA PRADIP	Dairy Co-operative in Maharashtra	1018954	
6.	KAMBLE AKSHAY KISHORE	Fruit processing industries in Maharashtra	1018952	
7.	POWAR SHREYAS VIJAY	Co-operative Marketing	1018953	

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, M.I.D.C., Mirjole, Ratnagiri-415 639



I/C Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व
विज्ञान महाविद्यालय, रत्नागिरी.

अर्थशास्त्र विभाग

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३

कला शाखा स्नातक पदवी
(तृतीय वर्ष कला शाखा)

विषय :- कृषी सहकाराचे अर्थशास्त्र (सत्र.....)

-: प्रकल्पाचे नाव :-

.....

-: प्रकल्पकर्ता विद्यार्थ्याचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-.....

हजेरी क्रमांक :-.....

विद्यार्थ्याची सही

शिक्षकाची सही

दिनांक

University of Mumbai




No. AAMS(UG)60 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG:58 of 2018-19, dated 6th July, 2018 relating to the revised syllabus as per the (CBCS) for the T.Y.B.A. in Economics - Sem V & VI.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its online meeting held on 9th June, 2021 vide Item No. 1 and subsequently passed by the Board of Deans at its online meeting held on 11th June, 2021 vide item No. 5.37 (R) have been accepted by the Academic Council at its meeting held on 29th June, 2021 vide item No. 5.37 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Economics- Sem V & VI has been brought into force with effect from the academic year 2021-22 accordingly, (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032
23rd September, 2021


(Dr. B.N. Gaikwad)
I/c REGISTRAR

To

The Principals of the Affiliated Colleges the head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.37 (R) 29/06/2021


No. AAMS(UG)60 -A of 2021-22

MUMBAI-400 032

23rd September, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities.
- 2) The Chairman, Board of Studies in Economics.
- 3) The Director, Board of Examinations and Evaluation.
- 4) The Director, Board of Students Development.
- 5) The Co-ordinator, University Computerization Centre.


(Dr. B.N. Gaikwad)
I/c REGISTRAR

PREAMBLE.

The syllabus of TYBA has been revised owing to the revised syllabus introduced by the University of Mumbai for FY and SYBA as per the recommendation of Board of Studies of Economics (BOS-E) by keeping in view of the recent trends in the subject of Economics. The BOS-E has further revised the syllabi of papers at the TYBA which will be made effective **from the Academic Year 2021-22**. A broad overview of the revised structure, which includes the core papers and electives as described below.

DURATION:

- The course shall be a full time course.
- The duration of B.A. course shall be of Three years across Six Semesters.

FYBA: SEMESTER – I & II (One paper each semester)

SYBA: SEMESTER – III & IV (Two papers each semester)

TYBA: SEMESTER – V & VI (Six papers each semester)

PATTERN:

The T.Y.B. A. [Entire Economics] Course shall have 12 papers. Every semester shall have six papers, each carrying 100 marks. However students can opt for combination of any two subjects in Economics and the rest in any other subject) in which every semester shall have three papers of each Subject, carrying 100 marks each. Moreover, exams based on Papers IX and Papers XII of Semester V and Paper XV and XVIII of Semester VI are bifurcated into 80 marks of written exam and 20 marks of project. It is hereby stipulated that the projects shall have a maximum page limit of 20.

CASE STUDY APPROACH

As per the latest guidelines issued by UGC in 2021, the themes of the Projects related to applied component papers IX and XII of semester V and papers XV and XVIII of semester VI are resolved to be based on Case Study Approach. Even for the Core Papers and Electives, the relevant modules are focused on Case Study approach.



I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Raigarh, Mumbai - 415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date- 20/07/2022

Department of Economics

Academic Year-2022-23

Project work Semester- V

NOTICE

As per the guidelines of University of Mumbai all the TYBA students are hereby informed that, prepare Project Work as per suggested topic for the subject Economics of Agriculture & Co-operation (paper no -IX) for Semester-V is for 20 marks. Individual should do the Project. The page limit is 20. Submit your project as per following topics.

Sr. No.	Roll No	Student Name	Project Name
1	02	KAMBLE MAYURI SANJAY	Cropping Pattern in India
2	07	SINGH ANIL SURESH	Water Management in India
3	08	SINGH POOJA SURESH	Agricultural labor problems & suggestions
4	09	SALVI OMESH SHRIKANT	Agricultural Marketing
5	16	SANGARE ATHRVA PRADIP	WTO & Indian Agriculture
6	20	KAMBLE AKSHAY KISHORE	Agriculture Crisis & Farmers Suicide
7	21	POWAR SHREYAS VIJAY	Agro-Tourism


Subject Teacher
(Mr. Salvi Sushil)

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639




Principal
i/c Principal

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Ratnagiri - 415 639



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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date - 28-08-2021

Department of Economics

Academic Year-2022-23

Report of the Project work Semester- V

NOTICE

All the students of TYBA are hereby informed that presentation and viva of the project of their ECONOMICS PEPAR – VI, (SEM -V) subject will be conducted from 9.00 am to 1.00 pm on 12/10/2022.

Hard copy of the project should be submitted on or before 11/10/2022.

Subject Teacher
(Mr. Salvi Sushil)

Subject Teacher

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Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri-415 639



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Department of Economics

Academic Year-2022-2023

Report of the Project work Semester- V

Title of Course-ECONOMICS OF AGRICULTURE & CO-OPERATION

The following students submitted the projects on the given topics

Sr. No	Student Name	Project Name	Exam Seat No.	Signature
1.	KAMBLE MAYURI SANJAY	Cropping Pattern in India	4209450	
2.	SINGH ANIL SURESH	Water Management in India	4209452	
3.	SINGH POOJA SURESH	Agricultural labor problems & suggestions	4209453	
4.	SALVI OMESH SHRIKANT	Agricultural Marketing	4209451	
5.	SANGARE ATHRVA PRADIP	WTO & Indian Agriculture	4209449	
6.	KAMBLE AKSHAY KISHORE	Agriculture Crisis & Farmers Suicide	4209447	
7.	POWAR SHREYAS VIJAY	Agro-Tourism	4209448	

Subject Teacher
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Ratnagiri - 415 639

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व
विज्ञान महाविद्यालय, रत्नागिरी.

अर्थशास्त्र विभाग

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३

कला शाखा स्नातक पदवी
(तृतीय वर्ष कला शाखा)

विषय :- कृषी सहकाराचे अर्थशास्त्र (सत्र.....)

-: प्रकल्पाचे नाव :-

-: प्रकल्पकर्ता विद्यार्थ्याचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-.....

हजेरी क्रमांक :-.....

विद्यार्थ्याची सही

शिक्षकाची सही

दिनांक

University of Mumbai



No. AAMS(UG)/60 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/58 of 2018-19, dated 6th July, 2018 relating to the revised syllabus as per the (CBCS) for the T.Y.B.A. in Economics – Sem V & VI.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its online meeting held on 9th June, 2021 vide Item No. 1 and subsequently passed by the Board of Deans at its online meeting held on 11th June, 2021 vide item No. 5.37 (R) have been accepted by the Academic Council at its meeting held on 29th June, 2021 vide item No. 5.37 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Economics- Sem V & VI has been brought into force with effect from the academic year 2021-22 accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
22nd September, 2021


(Dr. B.N. Gaikwad)
I/c REGISTRAR

To

The Principals of the Affiliated Colleges the head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.37 (R) 29/06/2021

No. AAMS(UG)/60 -A of 2021-22

MUMBAI-400 032

22nd September, 2021.

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities.
- 2) The Chairman, Board of Studies in Economics.
- 3) The Director, Board of Examinations and Evaluation.
- 4) The Director, Board of Students Development.
- 5) The Co-ordinator, University Computerization Centre.


(Dr. B.N. Gaikwad)
I/c REGISTRAR

PREAMBLE:

The syllabus of TYBA has been revised owing to the revised syllabus introduced by the University of Mumbai for FY and SYBA as per the recommendation of Board of Studies of Economics (BOS-E) by keeping in view of the recent trends in the subject of Economics. The BOS-E has further revised the syllabi of papers at the TYBA which will be made effective **from the Academic Year 2021-22**. A broad overview of the revised structure, which includes the core papers and electives as described below.

DURATION:

- The course shall be a full time course.
- The duration of B.A. course shall be of Three years across Six Semesters.

FYBA: SEMESTER – I & II (One paper each semester)

SYBA: SEMESTER – III & IV (Two papers each semester)

TYBA: SEMESTER – V & VI (Six papers each semester)

PATTERN:

The T.Y.B. A. [Entire Economics] Course shall have 12 papers. Every semester shall have six papers, each carrying 100 marks. However students can opt for combination of any two subjects in Economics and the rest in any other subject) in which every semester shall have three papers of each Subject, carrying 100 marks each. Moreover, exams based on Papers IX and Papers XII of Semester V and Paper XV and XVIII of Semester VI are bifurcated into 80 marks of written exam and 20 marks of project. It is hereby stipulated that the projects shall have a maximum page limit of 20.

CASE STUDY APPROACH

As per the latest guidelines issued by UGC in 2021, the themes of the projects related to applied component papers IX and XII of semester V and papers XV and XVIII of semester VI are resolved to be based on Case Study Approach. Even for the Core Papers and Electives, the relevant modules are focused on Case Study approach.

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S. M. Joshi Vidyaniketan, P 63, MIDC, Mirjole, Tal & Dist Ratnagiri 415 639

Phone: (02352) 228977 / 230812 / 94202 50977 E-Mail: navnirmancollege@rediffmail.com

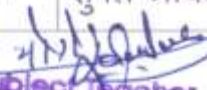
दिनांक २०/०७/२०२२

मराठी विभाग
शैक्षणिक वर्ष २०२२-२३
प्रकल्प कार्य सत्र ५

सूचना

मुंबई विद्यापीठाच्या मार्गदर्शक सूचनांनुसार तृतीय वर्ष कला शाखेच्या सर्व विद्यार्थ्यांना याद्वारे कळविण्यात येते की साहित्य व समाज (पेपर क्रमांक ६) सत्र ५ साठी २० गुणांसाठी सुचवलेल्या विषयानुसार प्रकल्प कार्य तयार करा. प्रकल्प वैयक्तिकरित्या केला पाहिजे. पृष्ठ मर्यादा २० आहे. खालील विषयांनुसार तुमचा प्रकल्प जमा करा.

अ. क्र.	विद्यार्थ्यांचे नाव	प्रकल्पाचे नाव
१	कांबळे मयुरी संजय	महानगरीय जाणिवेचे साहित्य
२	साळवी ओमेश श्रीकांत	गोतावळा
३	सिंग अनिल सुरेश	निष्पर्ण वृक्षावर...
४	सिंग पूजा सुरेश	सेझ
५	पोतरे सुनील दादाराव	ग्रामीण साहित्य
६	राऊत अक्षय शत्रुघ्न	चक्र
७	वसावे धर्मराज राया	ग्रामीण साहित्य
८	कळंबटे साईश संजय	गावठाण
९	कुळये सोहम प्रकाश	दिवे गेलेले दिवस
१०	सुपल मैथिली मंगेश	कापुसकाळ


Subject Teacher
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Phone: (02352) 228977 / 230812 / 94202 50977 E-Mail: navnirmancollege@rediffmail.com

दिनांक २८/०८/२०२१

मराठी विभाग
शैक्षणिक वर्ष २०२२-२३
प्रकल्प कार्य अहवाल सत्र ५

सूचना

तृतीय वर्ष कला शाखेच्या सर्व विद्यार्थ्यांना याद्वारे कळविण्यात येते की त्यांच्या मराठी पेपर - ६, (सत्र ५) विषयाच्या प्रकल्पाचे सादरीकरण आणि तोंडी परीक्षा १२/१०/२०२२ रोजी सकाळी ९.०० ते दुपारी १.०० या वेळेत आयोजित करण्यात आली आहे. प्रकल्पाची हार्ड कॉपी ११/१०/२०२२ रोजी किंवा त्यापूर्वी विषय शिक्षकाकडे जमा करावी.


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मराठी विभाग

शैक्षणिक वर्ष २०२२-२३

प्रकल्प कार्य अहवाल सत्र ५

विषयाचे नाव - साहित्य व समाज

खालील विद्यार्थ्यांनी दिलेल्या विषयांवर प्रकल्प सादर केले.

अ.क्र.	विद्यार्थ्यांचे नाव	प्रकल्पाचे नाव	परीक्षा क्रमांक	सही
१	कांबळे मयुरी संजय	महानगरीय जाणिवेचे साहित्य	४२०९४५०	
२	साळवी ओमेश श्रीकांत	गोतावळा	४२०९४५१	
३	सिंग अनिल सुरेश	निष्पर्ण वृक्षावर...	४२०९४५२	
४	सिंग पूजा सुरेश	सेझ	४२०९४५३	
५	पोतरे सुनील दादाराव	ग्रामीण साहित्य	४२०९४५९	
६	राऊत अक्षय शत्रुघ्न	चक्र	४२०९४६०	
७	वसावे धर्मराज राया	ग्रामीण साहित्य	४२०९४६१	
८	कळंबटे साईश संजय	गावठाण	४२०९४६७	
९	कुळये सोहम प्रकाश	दिवे गेलेले दिवस	४२०९४६८	
१०	सुपल मैथिली मंगेश	कापुसकाळ	४२०९४६९	

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63 MIDC, Mirjole, Ratnagiri-415 639



Principal
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मराठी विभाग

शैक्षणिक वर्ष २०२२-२३

प्रकल्प कार्य अहवाल सत्र ५

विषयाचे नाव - साहित्य व समाज

खालील विद्यार्थ्यांनी दिलेल्या विषयांवर प्रकल्प सादर केले त्यांचे गुणपत्रक.

अ. क्र.	विद्यार्थ्यांचे नाव	प्रकल्पाचे नाव	परीक्षा क्रमांक	गुण
१	कांबळे मयुरी संजय	महानगरीय जाणिवेचे साहित्य	४२०९४५०	१७
२	साळवी ओमेश श्रीकांत	गोतावळा	४२०९४५१	१५
३	सिंग अनिल सुरेश	निष्पर्ण वृक्षावर...	४२०९४५२	१६
४	सिंग पूजा सुरेश	सेझ	४२०९४५३	१७
५	पोतरे सुनील दादाराव	ग्रामीण साहित्य	४२०९४५९	१७
६	राऊत अक्षय शत्रुघ्न	चक्र	४२०९४६०	१६
७	वसावे धर्मराज राया	ग्रामीण साहित्य	४२०९४६१	१७
८	कळंबटे साईश संजय	गावठाण	४२०९४६७	१७
९	कुळये सोहम प्रकाश	दिवे गेलेले दिवस	४२०९४६८	१६
१०	सुपल मैथिली मंगेश	कापूसकाळ	४२०९४६९	१७

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व
विज्ञान महाविद्यालय, रत्नागिरी.

मराठी विभाग

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३

कला शाखा स्नातक पदवी
(तृतीय वर्ष कला शाखा)

विषय :- साहित्य आणि समाज (सत्र....)

-: प्रकल्पाचे नाव :-

.....

-: प्रकल्पकर्ता विद्यार्थ्याचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-

हजेरी क्रमांक :-

विद्यार्थ्याची सही

शिक्षकाची सही

दिनांक



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S. M. Joshi Vidyaniketan, P 63, MIDC, Mirjole, Tal & Dist Ratnagiri 415 639

Phone: (02352) 228977 / 230812 / 94202 50977 E-Mail: navnirmancollege@rediffmail.com

दिनांक ११/०१/२०२३

मराठी विभाग
शैक्षणिक वर्ष २०२२-२३
प्रकल्प कार्य सत्र ६

सूचना

मुंबई विद्यापीठाच्या मार्गदर्शक सूचनांनुसार तृतीय वर्ष कला शाखेच्या सर्व विद्यार्थ्यांना याद्वारे कळविण्यात येते की साहित्य व समाज (पेपर क्रमांक ६) सत्र ६ साठी २० गुणांसाठी सुचवलेल्या विषयानुसार प्रकल्प कार्य तयार करा. प्रकल्प वैयक्तिकरित्या केला पाहिजे. पृष्ठ मर्यादा २० आहे. खालील विषयांनुसार तुमचा प्रकल्प जमा करा.

अ. क्र.	विद्यार्थ्यांचे नाव	प्रकल्पाचे नाव
१	कांबळे मयुरी संजय	पंचतारांकित - प्रिया तेंडुलकर
२	साळवी ओमेश श्रीकांत	फर्स्ट पर्सन - प्रिया तेंडुलकर
३	सिंग अनिल सुरेश	प्रिया तेंडुलकर ललित साहित्य
४	सिंग पूजा सुरेश	हिंदू संस्कृती आणि स्त्री - आण्णासाहेब साळुंखे
५	पोतरे सुनील दादाराव	यमुना पर्यटन - बाबा पदमनजी
६	राऊत अक्षय शत्रुघ्न	निर्भया लढते आहे - नीलम माणगावे
७	वसावे धर्मराज राया	आयदान - उर्मिला पवार
८	कळंबटे साईश संजय	सावित्रीबाई फुले विचार
९	कुळये सोहम प्रकाश	प्रिया तेंडुलकर यांच्या कथा
१०	सुपल मैथिली मंगेश	वनवासी - सिंधुताई सकपाळ



Subject Teacher
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P 63, MIDC, Mirjole, Ratnagiri-415 639





i/c Principal
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दिनांक १८/०२/२०२३

मराठी विभाग
शैक्षणिक वर्ष २०२२-२३
प्रकल्प कार्य अहवाल सत्र ६

सूचना

तृतीय वर्ष कला शाखेच्या सर्व विद्यार्थ्यांना याद्वारे कळविण्यात येते की त्यांच्या मराठी पेपर -
६, (सत्र ६) विषयाच्या प्रकल्पाचे सादरीकरण आणि तोंडी परीक्षा १२/०३/२०२३ रोजी सकाळी ९.०० ते
दुपारी १.०० या वेळेत आयोजित करण्यात आली आहे. प्रकल्पाची हार्ड कॉपी ११/०३/२०२३ रोजी किंवा
त्यापूर्वी विषय शिक्षकाकडे जमा करावी.

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
Mirjole, Ratnagiri-415 639



Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

(Affiliated to University of Mumbai & Recognized by Govt. of Maharashtra)

S. M. Joshi Vidyaniketan, P 63, MIDC, Mirjole, Tal & Dist Ratnagiri 415 639

Phone: (02352) 228977 / 230812 / 94202 50977 E-Mail: navnirmancollege@rediffmail.com

मराठी विभाग

शैक्षणिक वर्ष २०२२-२३

प्रकल्प कार्य अहवाल सत्र ६

विषयाचे नाव - साहित्य व समाज

खालील विद्यार्थ्यांनी दिलेल्या विषयांवर प्रकल्प सादर केले.

अ. क्र.	विद्यार्थ्यांचे नाव	प्रकल्पाचे नाव	परीक्षा क्रमांक	सही
१	कांबळे मयुरी संजय	पंचतारांकित - प्रिया तेंडुलकर	१०१८९५५	
२	साळवी ओमेश श्रीकांत	फर्स्ट पर्सन - प्रिया तेंडुलकर	१०१८९५६	
३	सिंग अनिल सुरेश	प्रिया तेंडुलकर ललित साहित्य	१०१८९५७	
४	सिंग पूजा सुरेश	हिंदू संस्कृती आणि स्त्री - आण्णासाहेब साळुंखे	१०१८९५८	
५	पोतरे सुनील दादाराव	यमुना पर्यटन - बाबा पदमनजी	१०१८९६४	
६	राऊत अक्षय शत्रुघ्न	निर्भया लढते आहे - नीलम माणगावे	१०१८९६५	
७	वसावे धर्मराज राया	आयदान - उर्मिला पवार	१०१८९६६	
८	कळंबटे साईश संजय	सावित्रीबाई फुले विचार	१०१८९७२	
९	कुळये सोहम प्रकाश	प्रिया तेंडुलकर यांच्या कथा	१०१८९७३	
१०	सुपल मैथिली मंगेश	वनवासी - सिंधुताई सकपाळ	१०१८९७४	

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मराठी विभाग
शैक्षणिक वर्ष २०२२-२३
प्रकल्प कार्य अहवाल सत्र ६
विषयाचे नाव - साहित्य व समाज

खालील विद्यार्थ्यांनी दिलेल्या विषयांवर प्रकल्प सादर केले त्यांचे गुणपत्रक.

अ. क्र.	विद्यार्थ्यांचे नाव	प्रकल्पाचे नाव	परीक्षा क्रमांक	गुण
१	कांबळे मयुरी संजय	पंचतारांकित - प्रिया तेंडुलकर	१०१८९५५	१८
२	साळवी ओमेश श्रीकांत	फर्स्ट पर्सन - प्रिया तेंडुलकर	१०१८९५६	१९
३	सिंग अनिल सुरेश	प्रिया तेंडुलकर ललित साहित्य	१०१८९५७	१८
४	सिंग पूजा सुरेश	हिंदू संस्कृती आणि स्त्री - आण्णासाहेब साळुंखे	१०१८९५८	१९
५	पोतरे सुनील दादाराव	यमुना पर्यटन - बाबा पदमनजी	१०१८९६४	१९
६	राऊत अक्षय शत्रुघ्न	निर्भया लढते आहे - नीलम माणगावे	१०१८९६५	१८
७	वसावे धर्मराज राया	आयदान - उर्मिला पवार	१०१८९६६	१८
८	कळंबटे साईश संजय	सावित्रीबाई फुले विचार	१०१८९७२	१७
९	कुळये सोहम प्रकाश	प्रिया तेंडुलकर यांच्या कथा	१०१८९७३	१७
१०	सुपल मैथिली मंगेश	वनवासी - सिंधुताई सकपाळ	१०१८९७४	१८

Subject Teacher
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Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



S. Hegshetye
Vc Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व
विज्ञान महाविद्यालय, रत्नागिरी.

मराठी विभाग

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३

कला शाखा स्नातक पदवी
(तृतीय वर्ष कला शाखा)

विषय :- साहित्य आणि समाज (सत्र....)

-: प्रकल्पाचे नाव :-

-: प्रकल्पकर्ता विद्यार्थ्याचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-

हजेरी क्रमांक :-

विद्यार्थ्याची सही

शिक्षकाची सही

दिनांक

University of Mumbai



No. AAMS(UG)/57 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/10 of 2018-19, dated 14th June, 2018 relating to the revised syllabus as per the (CBCS) of T.Y.B.A. in Marathi - Sem V & VI.

They are hereby informed that the recommendations made by the Board of Studies in Marathi at its online meeting held on 25th May, 2021 vide Item No. 2 and subsequently passed by the Board of Deans at its meeting held on 11th June, 2021 vide item No. 5.31 (R) have been accepted by the Academic Council at its meeting held on 29th June, 2021 vide item No. 5.31 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) of T.Y.B.A. (Marathi) Sem V & VI has been brought into force with effect from the academic year 2021-22 accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032
22nd September, 2021


(Dr. B.N. Gaikwad)
I/c REGISTRAR

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities, (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/5.31 (R) 29/06/2021


No. AAMS(UG)/ 57-A of 2021-22

MUMBAI-400 032

22nd September, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Marathi,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,


(Dr. B.N. Gaikwad)
I/c REGISTRAR

अभ्यासपत्रिका ६.
साहित्य आणि समाज भाग १
सत्र -५ वे तासिका ४५ श्रेयांकने ३

उद्दिष्टे (Objective)

- १) साहित्य आणि समाज यांचा अनोन्य संबंध तपासणे
- २) महानगरीय साहित्याच्या जाणीव समजावून घेणे
- ३) ग्रामीण साहित्याच्या जाणीव समजावून घेणे
- ४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवृत्तीचा शोध घेणे

घटक १ साहित्य - समाज अनोन्य संबंध (तासिका १५) श्रेयांकन १

- अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरूप
- ब) साहित्य- समाज संबंध - तेन, मार्कम यांचे सिद्धांत, मानवतावाद, मार्कमवाद, स्त्रीवाद, आंबेडकरवाद यांचे स्वरूप विशेष

घटक २ महानगरी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन १

- अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा
- ब) क्रमशः : महेश केळूसकर मनोविकास प्रकाशन, पुणे

घटक -३ ग्रामीण साहित्य (तासिका १५) श्रेयांकने १

- अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा
- ब) धग असतेच आसपास : कल्पना दुधाळ, लोकवाङ्मय गृह, मुंबई

घटक ४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखन
श्रेयांकन १

सत्रान्त परीक्षा (गुण ८०)

- | | |
|---|--------|
| प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह) | गुण २० |
| प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह) | गुण २० |
| प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह) | गुण २० |
| प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह) | गुण २० |

साध्ये (Outcome)

- १) साहित्य व समाज यांच्या अनोन्य संबंधाचा परिचय होईल

सत्र सहावे अभ्यासपत्रिका -६
साहित्य आणि समाज भाग २
(तासिका ६०) श्रेयांकने ४

उद्दिष्टे (Objective)

- १) समाजातील सामाजिक स्थित्यातराचा आणि साहित्याचा संबंध जाणून घेणे
- २) दलित साहित्याचे स्वरूप, वैशिष्ट्ये समजावून घेणे
- ३) स्त्रीवादी जाणिवेच्या साहित्याची वैशिष्ट्ये समजावून घेणे
- ४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवाह समजावून घेणे

घटक -१ सामाजिक स्थित्यंतरे आणि मराठी साहित्य (तासिका १५) श्रेयांकने १

- अ) महाराष्ट्रातील सामाजिक स्थित्यंतरे व मराठी साहित्य - मागोवा
- ब) साहित्य- समाज संबंध- १) ललित वाङ्मयातील सामाजिक जाणिवेचे स्वरूप : शरदचंद्र मुक्तिबोध, साहित्य विचार आणि समाजचिंतन. २) दलित जाणिवेचे स्वरूप - म.ना वानखेडे यांच्या लेखाधारे

घटक -२ दलित साहित्य (तासिका १५) श्रेयांकने १

- अ) दलित साहित्य : संकल्पना व मराठीतील परंपरा
- ब) भाई तुम्ही कुठे आहात ! : ऋषिकेश कांबळे, चिन्मय प्रकाशन, औरंगाबाद

घटक ३ स्त्रीवादी जाणिवेचे साहित्य (तासिका १५) श्रेयांकने १

- अ) स्त्रीवादी साहित्याची संकल्पना व मराठीतील परंपरा
- ब) निवडलेल्या स्त्रीवादी कथांचा अभ्यास
 - १) गौरी देशपांडे - पाऊस आला मोठा (आहे हे अस आहे)
 - २) सानिया - दुष्काळ (अशी वेळ)
 - ३) प्रिया तेंडूलकर - खेळ मांडियला (तिहार)
 - ४) उर्मिला पवार - सुटे गिऱ्हाण (हातचा एक)
 - ५) मेघना पेठे - आहे कुछ अन्न (आंधळ्याच्या गायी)
 - ६) नीरजा - महिषामुरमर्दिनी (ओल हरवलेली माती)
 - ७) प्रज्ञा दया पवार - आईच्या नावान (मिळून साऱ्या जणी मासिक)
 - ८) प्रतिमा जोशी - दरी (जहन्नम)
 - ९) मनस्विनी लता रवींद्र - माझ्या जन्माची गोष्ट (ब्लॉगच या आरशा पल्याड)
 - १०) वंदना महाजन - निर्वाणाची स्वगते (वसा दिवाळी अंक)

घटक -४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

सत्रान्त परीक्षा (गुण ८० + २०)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) सामाजिक स्थित्यंतराचा मराठी साहित्यावर प्रभाव पडतो, हे समजेल
- २) दलित साहित्याची निर्मिती प्रक्रिया समजेल
- ३) स्त्रीवादी जाणीव आणि वाङ्मयीन प्रवृत्तीचे ज्ञान होईल

संदर्भ ग्रंथ

- १) दलित साहित्य- प्रवाह व प्रतिक्रिया -गो. म. कुळकर्णी, प्रतिमा प्रकाशन, पुणे, १९८६
- २) निळी पहाट-रा. ग. जाधव, प्राज्ञपाठशाळा वाई. १९७८.
- ३) दलित साहित्य- एक चिंतन- अर्जुन डांगळे (संपा.), महाराष्ट्र राज्य साहित्य संस्कृती आणि मंडळ, मुंबई, १९७८.
- ४) दलित साहित्य-वेदना आणि विद्रोह- भालचंद्र फडके, श्रीविद्या प्रकाशन, पुणे, १९७७
(प्र.आ.), १९८९(दु. आ.)
- ५) दलित साहित्याची स्थितिगती- केशव मेश्राम व इतर (संपा.) मराठी विभाग, मुंबई
विद्यापीठ आणि अनुभव पब्लिकेशन्स, मुंबई, १९९७
- ६) स्त्रीवादी समीक्षा- सैद्धान्तिक चौकट- डॉ. मिलिंद मालशे, श्रीवाणी- ऑक्टोबर, १९९३
- ७) स्त्रीवादी साहित्य समीक्षा-स्वरूप आणि व्याप्ती- वसंत आबाजी डहाके, श्रीवाणी- ऑक्टोबर, १९९३.
- ८) स्त्रीवादी साहित्य आणि समीक्षा विशेषांक- अनुष्टुभ, सप्टें. ऑक्टो १९९६.
- ९) स्त्रीवादी समीक्षा-स्वरूप आणि उपयोजन- दिलीपराज प्रकाशन, पुणे, १९९३.
- १०) आंबेडकरवाद, डॉ. शेरे नीलकंठ, सुविद्या प्रकाशन, पुणे २००९.

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व
विज्ञान महाविद्यालय, रत्नागिरी.

मराठी विभाग

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३

कला शाखा स्नातक पदवी
(तृतीय वर्ष कला शाखा)

विषय :- साहित्य आणि समाज (सत्र....)

-: प्रकल्पाचे नाव :-

-: प्रकल्पकर्ता विद्यार्थ्याचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-

हजेरी क्रमांक :-

विद्यार्थ्याची सही

शिक्षकाची सही

दिनांक



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date-11/07/2022

हिंदी विभाग शैक्षणिक वर्ष-2022-2023 परियोजना कार्य सेमिस्टर -V सूचना

मुंबई विश्वविद्यालय के दिशा-निर्देशों के अनुसार सभी TYBA छात्रों को एतद्वारा सूचित किया जाता है कि, विषय के लिए सुझाए गए विषय के अनुसार परियोजना कार्य तैयार करें, "हिंदी में सूचना प्राद्यौगिकी", (पेपर नंबर - VI) सेमेस्टर- V के लिए 20 अंकों के लिए है।

परियोजना छात्रों द्वारा की जानी चाहिए। पृष्ठ सीमा 20 है। निम्नलिखित विषयों के अनुसार अपना प्रोजेक्ट सबमिट करें।

Sr.No.	Roll No	Student Name	Project Name
1	20	Kamble Akshay Kishor	सूचना प्राद्यौगिकी का स्वरूप, परिभाषा और फायदे।
2	21	Powar Shreyas Vijay	सूचना प्राद्यौगिकी का सामान्य परिचय और महत्व।
3	16	Sangare Athrav Pradip	सूचना प्राद्यौगिकी और जनमाध्यम में उपयोग।
4		Ambekar Vipul Arvind	सूचना प्रद्यौगिकी के स्वरूप, फायदे और नुकसान।
5	27	Bhoje Dipen Kondiba	सूचना प्राद्यौगिकी में फायदे और नुकसान।
6		Padyar Ajey Sunil	सूचना प्राद्यौगिकी का जनसंचार के क्षेत्र में योगदान और महत्व।
7	05	Dandekar Raju Maruti	सूचना प्रद्यौगिकी स्वरूप, परिभाषा और चुनौतियाँ।
8.	03	Methakar Shreekrushna Nathuram	सूचना प्राद्यौगिकी और उसके परिणाम, घटक।
9.	23	Metipatil Zainulpatel Hasurkar	सूचना प्रद्यौगिकी महत्व और घटक।
10.	04	Wagh Suraj Mahadev	सूचना प्रद्यौगिकी और उसका महत्व।
11.	01	Zore Shaila Shantaram	सूचना प्राद्यौगिकी के परिणाम।


SUBJECT TEACHER

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639




I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



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Date-10/10/2022

हिन्दी विभाग

शैक्षणिक वर्ष 2022-2023-

परियोजना कार्य सेमिस्टर -V

सूचना

TYBA के सभी छात्रों को एतद्वारा सूचित किया जाता है कि उनके हिंदी पेपर - VI, (SEM - V) विषय की परियोजना की प्रस्तुति और वाइवा 17/10/2022 को सुबह 9 बजे से दोपहर 1.00 बजे तक आयोजित की जाएगी।

परियोजना की हार्ड कॉपी 17/10/2022को या उससे पहले जमा की जानी चाहिए।


Subject Teacher


Subject Teacher

S. P. Hegshetye College of Arts,

Commerce & Science,

(Ms. Nikita R. Nalawade)
P-63, MIDC, Mirjole, Ratnagiri - 415 639




Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



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हिंदी विभाग

शैक्षणिक वर्ष 2022-2023

परियोजना कार्य सेमिस्टर - V की रिपोर्ट

पाठ्यक्रम का शीर्षक सूचना प्राद्यौगिकी हिंदी में - (पेपर संख्या - VI)

निम्नलिखित जी छात्रों ने दिए गए विषयों पर परियोजनाओं को प्रस्तुत किया-

Sr. No	Student Name	Project Name	Exam Seat No.	Signature
1.	Kamble Akshay Kishor	सूचना प्राद्यौगिकी का स्वरूप, परिभाषा और फायदे।	4209447	
2.	Powar Shreyas Vijay	सूचना प्राद्यौगिकी का सामान्य परिचय और महत्व।	4209448	
3.	Sangare Athrav Pradip	सूचना प्राद्यौगिकी और जनमाध्यम में उपयोग।	4209449	
4.	Ambekar Vipul Arvind	सूचना प्रद्यौगिकी के स्वरूप, फायदे और नुकसान।	4209456	
5.	Bhoje Dipen Kondiba	सूचना प्राद्यौगिकी में फायदे और नुकसान।	4209457	
6.	Padyar Ajey Sunil	सूचना प्राद्यौगिकी का जनसंचार के क्षेत्र में योगदान और महत्व।	4209458	
7.	Dandekar Raju Maruti	सूचना प्रद्यौगिकी स्वरूप, परिभाषा और चुनौतियाँ।	4209462	
8.	Methakar Shreekrushna Nathuram	सूचना प्राद्यौगिकी और उसके परिणाम, घटक।	4209463	
9.	Metipatil Zainulpatel Hasurkar	सूचना प्रद्यौगिकी महत्व और घटक।	4209464	
10.	Wagh Suraj Mahadev	सूचना प्रद्यौगिकी और उसका महत्व।	4209465	
11.	Zore Shaila Shantaram	सूचना प्राद्यौगिकी के परिणाम।	4209466	

Subject Teacher

S. P. Hegshetye College of Arts,
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Principal

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हिंदी विभाग

शैक्षणिक वर्ष 2022-2023

परियोजना कार्य सेमिस्टर पांच की रिपोर्ट-

पाठ्यक्रम का शीर्षक सूचना प्रौद्योगिकी हिंदी में :- (पेपर संख्या - VI)

अंक तालिका

Sr. No	Student Name	Project Name	Exam Seat No.	Marks
1.	Kamble Akshay Kishor	सूचना प्राद्योंगिकी का स्वरूप, परिभाषा और फायदे।	4209447	18
2.	Powar Shreyas Vijay	सूचना प्राद्योंगिकी का सामान्य परिचय और महत्व।	4209448	18
3.	Sangare Athrav Pradip	सूचना प्राद्योंगिकी और जनमाध्यम में उपयोग।	4209449	17
4.	Ambekar Vipul Arvind	सूचना प्रद्योंगिकी के स्वरूप, फायदे और नुकसान।	4209456	17
5.	Bhoje Dipen Kondiba	सूचना प्राद्योंगिकी में फायदे और नुकसान।	4209457	17
6.	Padyar Ajey Sunil	सूचना प्राद्योंगिकी का जनसंचार के क्षेत्र में योगदान और महत्व।	4209458	18
7.	Dandekar Raju Maruti	सूचना प्रद्योंगिकी स्वरूप, परिभाषा और चुनौतियाँ।	4209462	19
8.	Methakar Shreekrushna Nathuram	सूचना प्राद्योंगिकी और उसके परिणाम, घटक।	4209463	18
9.	Metipatil Zainulpatel Hasurkar	सूचना प्रद्योंगिकी महत्व और घटक।	4209464	18
10.	Wagh Suraj Mahadev	सूचना प्रद्योंगिकी और उसका महत्व।	4209465	19
11.	Zore Shaila Shantaram	सूचना प्राद्योंगिकी के परिणाम।	4209466	18

S. P. Hegshetye College of Arts,
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UNIVERSITY OF MUMBAI
Revised Syllabus
And
Pattern of Question Paper in the
Subject of
Hindi
At the
T.Y.B.A. Examination
CHOICE BASED CREDIT SYSTEM (CBCS)
(Paper – IV,V,VI,VII,VIII,IX)
(With effect from the Academic Year: 2019-2020)

T.Y.B.A. HINDI COURSE - VI
(Information Technology in Hindi)

Course Code - UAHIN - 503

कुल व्याख्यान - 45

SEMESTER - V

Credit - 4

प्रश्न पत्र - VI

हिन्दी में सूचना प्रौद्योगिकी

इकाई I

- सूचना प्रौद्योगिकी : अर्थ, परिभाषा और स्वरूप
- कम्प्यूटर पर हिन्दी में कामकाज का परिचय
(हिन्दी फॉन्ट, कम्प्यूटर पर आधारित हिन्दी के सॉफ्टवेअर्स)
- गूगल अनुवाद उपयोगिता, समस्याएँ और प्रतिक्रियाएँ।

इकाई II

- इन्टरनेट और हिन्दी
(हिन्दी में ईमेल, नेट पर हिन्दी विज्ञापन, नेट पर हिन्दी समाचार चैनल,
हिन्दी की साहित्यिक ई-पत्रिकाएँ, गैर साहित्यिक हिन्दी की वेबसाइट)
- संचार माध्यम और रोजगार की संभावनाएँ
- प्रिन्ट मीडिया और इलेक्ट्रॉनिक मीडिया का विकास, कठिनाइयाँ और
उपयोगिता

इकाई III

- भारत में डिजिटलाइजेशन का विकास, कठिनाइयाँ और उपयोगिता
- सूचना प्रौद्योगिकी की जीवन में सकारात्मक एवं नकारात्मक भूमिका।
- सूचना प्रौद्योगिकी हिन्दी भाषा, देवनागरी लिपि की विशेषताएँ और वैश्विक
प्रसार और प्रयोग।

इकाई IV

- सूचना प्रौद्योगिकी का शिक्षा के क्षेत्र में योगदान
- सूचना प्रौद्योगिकी का महत्त्व, आवश्यकता और उपयोगिता
- सूचना प्रौद्योगिकी समस्याएँ, सीमाएँ और चुनौतियाँ।



सूचना : पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।

प्रकल्प — 15

प्रस्तुतीकरण — 05

संदर्भ ग्रंथ :

1. आधुनिक जनसंचार और हिन्दी — हरिमोहन
2. कंप्यूटर के भाषिक अनुप्रयोग — विजय कुमार मल्होत्रा
3. कंप्यूटर और हिन्दी — हरिमोहन
4. पत्रकारिता से मीडिया तक — मनोज कुमार
5. इन्टरनेट — शशि शुक्ला
6. प्रयोजनमूलक हिन्दी — डॉ. पी. लता
7. प्रयोजनमूलक हिन्दी — रमेश जैन
8. जनसंचार और हिन्दी पत्रकारिता — डॉ. अर्जुन तिवारी
9. प्रयोजनमूलक हिन्दी — डॉ. विनोद गोदरे
10. प्रयोजनमूलक हिन्दी के विविध आयाम — डॉ. माया सिंह और डॉ. विद्देश्वर कश्यप
11. वर्चुअल रिएलिटी और इन्टरनेट — जगदीश्वर चतुर्वेदी
12. मीडिया भूमंडलीकरण और समाज — संपादक : संजय द्विवेदी
13. जनसंचार और मीडिया लेखन — डॉ. दत्तात्रय मुरुमकर





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Date 12/01/2023

हिंदी विभाग

शैक्षणिक वर्ष 2022-2023-

परियोजना कार्य सेमेस्टर VI-

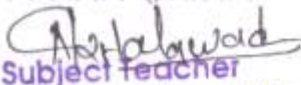
सूचना

मुंबई विश्वविद्यालय के दिशा-निर्देशों के अनुसार सभी TYBA छात्रों को एतद्वारा सूचित किया जाता है कि, विषय के लिए सुझाए गए विषय के अनुसार परियोजना कार्य तैयार करें, "सोशल मीडिया", (पेपर नंबर -VI) सेमेस्टर- V के लिए 20 अंकों के लिए है।

परियोजना छात्रों द्वारा की जानी चाहिए। पृष्ठ सीमा 20 है। निम्नलिखित विषयों के अनुसार अपना प्रोजेक्ट सबमिट करें।

Sr.No.	Roll No	Student Name	Project Name
1	20	Kamble Akshay Kishor	सोशल मीडिया में हिंदी भाषा का प्रयोग और रोजगार।
2	21	Powar Shreyas Vijay	सोशल मीडिया के स्वरूप, परिभाषा और माध्यम।
3	16	Sangare Athrav Pradip	सोशल मीडिया का स्वरूप और उसके माध्यम।
4		Ambekar Vipul Arvind	सोशल मीडिया में स्वरूप, विकास और प्रभाव।
5	27	Bhoje Dipen Kondiba	सोशल मीडिया के माध्यम में इंस्टाग्राम, फेसबुक आदि।
6		Padyar Ajey Sunil	सोशल मीडिया में हिंदी भाषा की माध्यम से रोजगार।
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9.	23	Metipatil Zainulpatel Hasurkar	सोशल मीडिया के माध्यम में इंस्टाग्राम, फेसबुक आदि।
10.	04	Wagh Suraj Mahadev	सोशल मीडिया के उपयोग।
11.	01	Zore Shaila Shantaram	सोशल मीडिया के माध्यम।

विषय शिक्षक हस्ताक्षर


Subject Teacher

S. P. Hegshetye College of Arts,
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P-63, MIDC, Mirjole, Ratnagiri - 415 639




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Date-11/03/2023

हिन्दी विभाग

शैक्षणिक वर्ष-2022-2023

परियोजना कार्य सेमेस्टर- VI की रिपोर्ट

सूचना

● TYBA के सभी छात्रों को एतद्वारा सूचित किया जाता है कि उनके हिंदी पेपर - VI, (SEM -V) विषय की परियोजना की प्रस्तुति और वाइवा 21/03/2023 को सुबह 9 बजे से दोपहर 1.00 बजे तक आयोजित की जाएगी।

परियोजना की हार्ड कॉपी 21/03/2023 को या उससे पहले जमा की जानी चाहिए।


N. Halawad
Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639




Kc Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

शैक्षणिक वर्ष 2022-2023

परियोजना कार्य सेमेस्टर- VI की रिपोर्ट

पाठ्यक्रम का शीर्षक: - सोशल मीडिया(पेपर संख्या - VI)

अंक तालिका

Sr.No	Student Name	Project Name	Exam Seat No.	Marks
1.	Kamble Akshay Kishor	सोशल मीडिया में हिंदी भाषा का प्रयोग और रोजगार।	1018952	17
2.	Powar Shreyas Vijay	सोशल मीडिया के स्वरूप, परिभाषा और माध्यम।	1018953	17
3.	Sangare Athrav Pradip	सोशल मीडिया का स्वरूप और उसके माध्यम।	1018954	17
4.	Ambekar Vipul Arvind	सोशल मीडिया में स्वरूप, विकास और प्रभाव।	1018961	17
5.	Bhoje Dipen Kondiba	सोशल मीडिया के माध्यम में इंस्टाग्राम, फेसबुक और व्हाट्सप का उपयोग।	1018962	17
6.	Padyar Ajey Sunil	सोशल मीडिया में हिंदी भाषा की माध्यम से रोजगार।	1018963	18
7.	Dandekar Raju Maruti	सोशल मीडिया का स्वरूप और उपयोग।	1018967	19
8.	Methakar Shreekrusna Nathuram	सोशल मीडिया और उसके फायदे, नुकसान।	1018968	19
9.	Metipatil Zainulpatel Hasurkar	सोशल मीडिया के माध्यम में इंस्टाग्राम, फेसबुक आदि।	1018969	19
10.	Wagh Suraj Mahadev	सोशल मीडिया के उपयोग।	1018970	19
11.	Zore Shaila Shantaram	सोशल मीडिया के माध्यम।	1018971	19


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हिन्दी विभाग

शैक्षणिक वर्ष-2022-2023

कला स्नातक

तृतीय वर्ष कला

विषय:- सोशल मीडिया

सेमिस्टर - VI

परियोजना रिपोर्ट

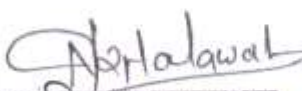
विषय-----

द्वारा प्रस्तुत


नाम:-----

परीक्षा सीट संख्या- -----

हजेरी क्र.:-----


विषय शिक्षक/Subject Teacher
तारीख: S. P. Hegshetye College of Arts,
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Arts, Commerce & Science,
Ratnagiri - 415 639

T.Y.B.A.HINDI COURSE - VI

(Social Media)

CourseCode- UAHIN- 603

कुल व्याख्यान-45

SEMESTER - VI

Credit - 4

प्रश्न पत्र —VI

सोशल मीडिया

- I
 - सोशल मीडिया का स्वरूप, प्रकार और विकास
 - फेसबुक, व्हाट्सअप, ट्विटर, मैसेन्जर, इन्स्टाग्राम में हिंदी, ब्लॉगिंग और हिन्दी, सोशल नेटवर्किंग साइट और विज्ञापन, एफ.एम.रेडियो और हिन्दी
- II
 - सोशल मीडिया के प्रभाव
राजनीतिक, सामाजिक, धार्मिक, युवाओं पर, बच्चों पर, महिलाओं और वृद्धों पर प्रभाव
 - मुक्त अभिव्यक्ति और सोशल मीडिया
 - सोशल मीडिया की प्रचलित भाषा, समाज और संस्कृति के अंतर्प्रभाव
- III
 - सोशल मीडिया और कानून
 - सोशल मीडिया और बदलता हुआ भारतीय परिवेश
 - सोशल मीडिया की उपयोगिता एवं उपलब्धियाँ
- IV
 - सोशल मीडिया में हिन्दी का प्रसार और प्रयोग
 - सोशल मीडिया समस्याएँ, चुनौतियाँ और सीमाएँ

I : प्रकल्प — २० अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार अपेक्षित है।)



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Phone No.(02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: 21/09/2022

Department Of English

Academic Year: 2022-23

Notice for Project Work (Semester- V)

All the students of T. Y. B. A. English are hereby informed that create a projects for 20 marks as prescribed in the course – Grammar and Art of Writing I – Paper VI for semester – V .The project should be done individually. The page limits will be 20.

Topics for the Project:

1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph. (10 Marks)
2. Identifying the register of the passage. (10 Marks)

(Note: Students are supposed to collect the passages for the project from the course teacher.)

Subject Teacher
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VC Principal
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Ratnagiri - 415 639

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Department Of English (Academic Year: 2022-23)

Project Work for Semester V

Students - Project Topics list for Semester V of Paper No. VI

Title of the Course – Grammar and Art of Writing I

Course Code - UAENG503A

Sr. No.	Student Name	Project topics
1	Gaikwad Prasad Ramesh	1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph. (10 Marks) 2. Identifying the register of the passage. (10 Marks)
2	Salvi Snehal Ashok	1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph. (10 Marks) 2. Identifying the register of the passage. (10 Marks)

Subject Teacher

S. P. Hegshetye College of Arts,
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I/c Principal

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Phone No.(02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: 24-09-2022

Department Of English

Academic Year: 2022-23

Notice for Project Work Submission (Semester- V)

All the students of T. Y. B. A. English are hereby informed that submit a projects for 20 marks as prescribed in the course – Grammar and Art of Writing I – Paper VI for semester – V before 04/10/2022.It is mandatory to all students.

Topics for the Project:

1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph. (10 Marks)
2. Identifying the register of the passage. (10 Marks)

Subject Teacher
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P 63, MIDC, Mirjole, Ratnagiri-415 639





H/c Principal
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Arts, Commerce & Science,
Ratnagiri - 415 639


Department Of English
Academic Year: 2022-23
Project Work for Semester V

Submission of the Project Work for Semester V of Paper No VI.

Title of the Course – Grammar and Art of Writing I

Course Code - UAENG503A

Sr. No	Student Name	Project Name	Exam Seat No	Signature
1	Gaikwad Prasad Ramesh	1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph. (10 Marks) 2. Identifying the register of the passage. (10 Marks)	4209454	
2	Salvi Snehal Ashok	1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph. (10 Marks) 2. Identifying the register of the passage. (10 Marks)	4209455	


Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P. O. : M471, Mirjole, Ratnagiri-415 639




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Ratnagiri - 415 639

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Department Of English
Academic Year: 2022-23
Project Work for Semester V

Marks list of students

Title of the Course – Grammar and Art of Writing I

Course Code - UAENG503A

Sr. No.	Student Name	Project Name	Exam Seat No	Marks
1	Gaikwad Prasad Ramesh	1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph. (10 Marks) 2. Identifying the register of the passage. (10 Marks)	4209454	17
2	Salvi Snehal Ashok	1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph. (10 Marks) 2. Identifying the register of the passage. (10 Marks)	4209455	17



Subject Teacher
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Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



VC Principal
S. P. Hegshetye College of
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Department Of English (Academic Year: 2022-23)

Bachelor of Arts: T.Y.B.A.

Subject – Grammar and Art of Writing I

Semester –V

PROJECT REPORT

TOPICS -

1. Breaking the passage into appropriate paragraphs picking up the topic statement of the paragraph.
2. Identifying the register of the passage

SUBMITTED BY

NAME-

Prasad Ramesh Gaikwad

EXAM SEAT NO-

4209454

SIGNATURE OF STUDENT

Prasad

DATE- 03/10/2023

SIGNATURE OF SUBJECT TEACHER

[Signature]
21/03/2023



1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : UAENG503A & UAENG603A
- iii) Course Title : TYBA English Paper VI --
Grammar and the Art of Writing
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure :
- No. of Credits per Semester : 03
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 03
2. Scheme of Examination : 4 Questions of 20 marks each and
a project of 20 marks
3. Special notes, if any : No
4. Eligibility, if any : No
5. Fee Structure : As per University Structure
6. Special Ordinances / Resolutions if any: No



Unit 2: Grammar: Words and Phrases

15 lectures

- Open word classes: nouns, adjectives, verbs, adverbs
- Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections
- Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase
- Verb Phrase

Unit 3: Art of Writing

15 lectures

I. Discourse Analysis

- Tenor
- Mode
- Domain

Domain and language change – journalism, advertising and literature, scientific and technical writing

II. Mechanics of Writing

- Understanding paragraph divisions and topic sentences of paragraphs

III. Writing for Print Media

- Print – News Report

Evaluation Pattern:

1) Semester End Examination: 80 Marks - 2 1/2 Hours

2) Project: 20 Marks

1) Semester End Examination (80 marks):

Q.1	a. Phrase analysis	20 marks
Q.2	a. Verb Phrases	06 marks
	b. Morphological analysis	14 marks
Q.3	a. Stress Marking and Intonation	10 marks
	b. Transcription	10 marks
Q. 4.	Writing a news report on the basis of the facts given	20 marks

2) Project work (20 marks):

Students should be tested on –

1. Breaking a passage of about 250-300 words into appropriate paragraphs, picking up the topic statement of each paragraph 10 marks
- AND
2. Identifying the register of a passage about 250-300 words 10 marks



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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: 11/03/2023

Department Of English

Academic Year: 2022-23

Notice for Project Work (Semester- VI)

All the students of T. Y. B. A. English are hereby informed that create a projects for 20 marks as prescribed in the course – Grammar and Art of Writing II– Paper VI for semester – VI. The project should be done individually. The page limits will be 20.

Topics for the Project:

1. Writing a Literary (Creative) passage on 'The role of religion in politics' (10 Marks)
 2. Write an Advertisement on 'Toothpaste' with the help of facts provided (10 Marks)
- (Note: Students can choose any topic for creative writing and they are supposed to collect the facts for the advertisement writing from the course teacher).

Subject Teacher
S. P. Hegshetye College of Arts,
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VC Principal
S. P. Hegshetye College of
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Ratnagiri - 415 639

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P-63, S. M. Joshi Vidaiketan, MIDC, Mirjole, Ratnagiri-415 639

Department Of English

Academic Year: 2022-23

Project Work for Semester VI

Students - Project Topics list for Semester VI of Paper No. VI

Title of the Course – Grammar and Art of Writing II

Course Code - UAENG603A

Sr. No.	Student Name	Project topics
1	Gaikwad Prasad Ramesh	1. Writing a Literary (Creative) passage on 'The role of religion in politics' (10 Marks) 2. Write an Advertisement on 'Toothpaste' with the help of facts provided (10 Marks)
2	Salvi Snehal Ashok	1. Writing a Literary (Creative) passage on 'The role of religion in politics' (10 Marks) 2. Write an Advertisement on 'Toothpaste' with the help of facts provided (10 Marks)

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, M. Joshi Vidaiketan, Mirjole, Ratnagiri-415 639



VC Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



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S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: 18/03/ 2023

Department Of English

(Academic Year: 2022-23)

Notice for Project Work Submission Sem-VI

All the students of T. Y. B. A. English are hereby informed to submit their projects for 20 marks as prescribed in the course – Grammar and Art of Writing II – Paper VI for semester – VI on or before 21/03/2023.

Topics for the Project:

1. Writing a Literary (Creative) passage on 'The role of religion in politics' (10 Marks)
2. Write an Advertisement on 'Toothpaste' with the help of facts provided (10 Marks)

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63 M.I.D.C., Mirjole, Ratnagiri-415 639

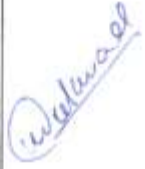




The Principal
S. P. Hegshetye College of
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Department Of English
Academic Year: 2022-23
Project Work for Semester VI

Submission of the Project Work for Semester VI of Paper No VI.

Title of the Course – Grammar and Art of Writing II
Course Code - UAENG603A

Sr. No	Student Name	Project Name	Exam Seat No	Signature
1	Gaikwad Prasad Ramesh	1. Writing a Literary (Creative) passage on 'The role of religion in politics' (10 Marks) 2. Write an Advertisement on 'Toothpaste' with the help of facts provided (10 Marks)	1018959	
2	Salvi Snehal Ashok	1. Writing a Literary (Creative) passage on 'The role of religion in politics' (10 Marks) 2. Write an Advertisement on 'Toothpaste' with the help of facts provided (10 Marks)	1018960	


Subject Teacher
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Department Of English
(Academic Year: 2022-23)

Project Work for Semester VI
Marks list of students

Title of the Course – Grammar and Art of Writing II
Course Code - UAENG603A

Sr. No.	Student Name	Project topics	Seat No	Marks
1	Gaikwad Prasad Ramesh	1. Writing a Literary (Creative) passage on 'The role of religion in politics' (10 Marks) 2. Write an Advertisement on 'Toothpaste' with the help of facts provided (10 Marks)	1018959	17
2	Salvi Snehal Ashok	1. Writing a Literary (Creative) passage on 'The role of religion in politics' (10 Marks) 2. Write an Advertisement on 'Toothpaste' with the help of facts provided (10 Marks)	1018960	17



Subject Teacher
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Department Of English (Academic Year: 2022-23)

Bachelor of Arts: T.Y.B.A.

Subject – Grammar and Art of Writing II

Semester –VI

PROJECT REPORT

TOPICS -

1. Writing a literary (Creative) passage on 'The role of religion in politics'
2. Write an Advertisement on 'Toothpaste' with the help of facts provided.

SUBMITTED BY

NAME-

Snehal Ashok Salvi.

EXAM SEAT NO- 1018960

SIGNATURE OF STUDENT

S.A. Salvi

DATE- 21/03/2023

SIGNATURE OF SUBJECT TEACHER

[Signature]
21/03/2023



SEMESTER- VI: Grammar and the Art of Writing – II		
Course Code: UAENG603A	3 Credits	Total Lectures: 45

Grammar and the Art of Writing

Unit I: Grammar **20 lectures**

I. Clauses:

- Clause elements and subject –verb concord
- Basic clause patterns
- Types of clauses : finite – non-finite (tensed – tenseless), independent – dependent (Main – Subordinated)
- Kinds of subordinate clause : Noun clause, Prepositional Clause , Relative clause , Adverb Clause, Comparative Clause
- Co-ordinated Clauses

II. Sentences:

- Basic and Derived structures
Following rules to be studied – Fronting, Inversion, Passive reconsideration, Substitution of PP for Indirect Object, Tag Questions, Postponement of the post-modifier, Cleft Sentence, Existential Sentence and Extraposition.

Unit 2: Art of Writing

Mechanics of Writing **05 lectures**

- Characteristics of typical writing and typical speech
- Cohesion and Coherence
- Correct use of Articles, Prepositions, Adverbs, Adjectives
- Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical
- Writing a Thesis Statement

Rhetorical Structures

10 lectures

- Classification, Comparison – Contrast, Cause – Effect, Chronological and Spatial Ordering, Order of Importance, Statement and Elaboration, Restatement, Exemplification, Listing
- Understanding connotations, Using bias-free language, Avoiding jargon and archaic/ outdated language, Eliminating repetition and redundancy, Content Analysis, and Rhetorical Devices



Unit 3: Types/ Domains of Writing

10 lectures

- Argumentative/ reflective writing
- Analytical writing
- Creative / Figurative writing
- Advertisement /Body Copy writing

Evaluation Pattern:

- 1) Semester End Examination: 80 Marks - 2 1/2 Hours
2) Project: 20 Marks

1) Semester End Examination Pattern (80 marks)

- | | | |
|-------|---|----------|
| Q 1. | Identifying elements of the Clause (SPOCA) | 20 marks |
| Q 2. | a. Identifying MCL and SCL | 10 marks |
| | b. Basic and Derived Structures | 10 marks |
| Q. 3. | a. Identifying errors in the given passage. | 08 marks |
| | b. Rewriting the passage to make it more fluent and coherent. | 12 marks |
| Q.4. | Forming a thesis statement on the given topic (1 out of 3) and developing it in about 150 words and specifying its rhetorical structures. | 20 marks |

2) Project work (20 marks):

Students should be tested on

1. Writing a Literary Passage (creative/ figurative) of about 250-300 words 10 marks
- AND
2. Writing an advertisement copy on the basis of facts provided 10 marks

Prescribed Text:

1. Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, *English Grammar for Today: A New Introduction*. London: Macmillan, 1973

Additional Reading:

- 1 Quirk, R. and Greenbaum. S. *A University Grammar of English*, Longman, 1973
- 2 Rajimwale, Sharad. *Elements of General Linguistics, Vol. I*, New Delhi: Rama Brothers
- 3 Varshney, Dr. R.L. *An Introductory Text Book of Linguistics and Phonetics*, New Delhi: Prakash Book Depot



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S. P. Hegshetye College of Arts, Commerce & Science

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S.M. Joshi Vidyaniketan, P-63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com


Date -07 / 07 / 2022

Department of History
Academic Year-2022-23
Project work Semester-V

NOTICE

As per the guidelines of University of Mumbai all the TYBA students are hereby informed that, prepare Project Work as per suggested topic for the subject History of Introduction Archaeology (paper no -VI for Semester-V is for 20 marks. The Project should be done by individual. The page limit is 20. Submit your project as per following topics

Sr. No.	Roll No	Student Name	Project Name
1	15	Gaikwad Prasad Ramesh	History of Ancient Coins
2	06	Salvi Snehal Ashok	Monument of Lokmanya Tilak
3	05	Dandekar Raju Maruti	Excavated sites in Maharashtra
4	03	Mathakar Shreekrushna Nathuram	Caves of Ajinntha Ellora
5	23	Metipatil Zaimulpatel Husainsab	Caves of Ajinntha Ellora
6	04	Wagh Suraj Mahadev	Monument of Lokmanya Tilak
7	01	Zore ShailaShanatararam	History of Ancient Coins
8	11	Kalambate Saish Sanjay	Numismatics
9	12	Kulye Sohan Prakash	Numismatics
10	10	Supal Maithili Mangesh	Numismatics in India


Subject Teacher
(Ms. Pournima Sardesai)
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639




Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

AC / /2018
Item no.

UNIVERSITY OF MUMBAI



Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the
Academic year 2018-2019)



Revised Syallbus

Semester V and Semester VI
Programme: B.A.
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

As per University rules and guidelines for Faculty of Humanaities

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Guidelines
With Effect From 2018-2019

Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks



each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.





Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Department of History

Academic Year-2022-2023

Report of the Project work Semester- V

Date-08/10/22

NOTICE

All the students of TYBA are hereby informed that presentation and viva of the project of their History PEPAR – VI,(SEM -V) subject will be conducted from 9.00 am to 1.00 pm on 28/10/2022.

Hard copy of the project should be submitted on before 14/10/2022.

Subject Teacher
Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

(Mrs. Pournima Sardesai)
P-63, MIDC, Mirjole, Ratnagiri - 415 639



I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Department of HISTORY

Academic Year-2022-2023

Report of the Project work Semester- V

Title of Course- Introduction to Archaeology (Paper VI A)

The following students submitted the projects on the given topics

Sr.No	Student Name	Project Name	Exam Seat No.	Signature
1.	Gaikwad Prasad Ramesh	History of Ancient Coins	4209454	
2.	Salvi Snehal Ashok	Monument of Lokmanya Tilak	4209455	
3.	Dandekar Raju Maruti	Excavated sites in Maharashtra	4209462	
4.	Mathakar Shreekrushna Nathuram	Caves of Ajintha Ellora	4209463	
5.	Metipatil Zainulpatel Husainsab	Caves of Ajintha Ellora	4209464	
6.	Wagh Suraj Mahadev	Monument of Lokmanya Tilak	4209465	
7.	Zore ShailaShanatararam	History of Ancient Coins	4209466	
8.	Kalambate Saish Sanjay	Numismatics	4209467	
9.	Kulye Sohan Prakash	Numismatics	4209468	
10.	Supal Maithili Mangesh	Numismatics in India	4209469	


Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639




I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Department of History

Academic Year-2022-2023

Report of the Project work Semester- V

Tital of Course-IntroductiontoArchaeology (PAPER VI-A)

Sr.No	Student Name	Project Name	Exam Seat No.	MARKS
1.	Gaikwad Prasad Ramesh	History of Ancient Coins	4209454	17
2.	Salvi Snehal Ashok	Monument of Lokmanya Tilak	4209455	18
3.	Dandekar Raju Maruti	Excavated sites in Maharashtra	4209462	19
4.	Mathakar Shreekrushna Nathuram	Caves of Ajinntha Ellora	4209463	18
5.	Metipatil Zainulpatel Husainsab	Caves of Ajinntha Ellora	4209464	17
6.	Wagh Suraj Mahadev	Monument of Lokmanya Tilak	4209465	19
7.	Zore ShailaShanataram	History of Ancient Coins	4209466	18
8	Kalambate Saish Sanjay	Numismatics	4209467	18
9	Kulye Sohan Prakash	Numismatics	4209468	18
10	Supal Maithili Mangesh	Numismatics in India	4209469	19

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639



Jc Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science
BACHELOR OF ARTS

T.Y.B.A.

CERTIFICATE

SUBJECT : History VI-A

INTRODUCTION TO ARCHAEOLOGY

SEMESTER V

ACADEMIC YEAR : 2022-23

PROJECT REPORT ON

TOPIC : _____

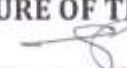
SUBMITTED BY

NAME: _____


EXAM SEAT NO. : _____

DATE :

SIGNATURE OF TEACHER


Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri-415 639




Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date-13/01/2023

Department of History
Academic Year-2022-23
Project work Semester-VI

NOTICE

As per the guidelines of University of Mumbai all the TYBA students are hereby informed that, prepare Project Work as per suggested topic for the subject History of Introduction Museology and Archival Science (paper no -VI for Semester-VI is for 20 marks. The Project should be done by individual. The page limit is 20. Submit your project as per following topics.

Sr. No.	Roll No	Student Name	Project Name
1	15	Gaikwad Prasad Ramesh	Types of Museum
2	06	Salvi Snehal Ashok	Museum
3	05	Dandekar Raju Maruti	Regional Mental Hospital,Ratnagiri
4	03	Mathakar Shreekrushna Nathuram	Collection and preservation of Museum
5	23	Metipatil Zainulpatel Husainsab	RegionalMentalHospital,Ratnagiri
6	04	Wagh Suraj Mahadev	Museums in India
7	01	Zore ShailaShanataram	Types of Museum
8	11	Kalambate Saish Sanjay	Role and Duties of Curator
9	12	Kulye Sohan Prakash	Role and Duties of Curator
10	10	Supal Maithili Mangesh	Role and Duties of Curator

Subject Teacher
Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639



Principal

V.C. Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

AC / /2018

Item no.

UNIVERSITY OF MUMBAI



Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology



(Choice Based Credit System with effect from the
Academic year 2018-2019)

Revised Syallbus

Semester V and Semester VI
Programme: B.A.
Course: History and Archacology

Choice Based Credit System with effect from the Academic year 2018-2019)

As per University rules and guidelines for Faculty of Humanaities

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Guidelines
With Effect From 2018-2019

us Structure:

In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.

One Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.

In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

on:

Core Courses: The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student have to secure a minimum of 40% marks in aggregate per Core Course.

Elective Courses: The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks



ch and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

The total marks of the Elective Course VI and Elective Course IX will be 100 marks each. It is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.

In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.

In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the semester.

Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.

In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.





Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Department of History

Academic Year-2022-2023

Report of the Project work Semester- VI

Date-09-03-2023

NOTICE

All the students of TYBA are hereby informed that presentation and viva of the project of their History PEPAR – VI, (SEM -V) subject will be conducted from 9.00 am to 1.00 pm on 23/03/2023.

Hard copy of the project should be submitted on before 23/03/2023.

Subject Teacher

Subject Teacher

(Mrs. Pournima Sardesai)

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639



I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Department of HISTORY

Academic Year-2022-2023

Report of the Project work Semester- VI

Tittal of Course- Introduction to Museology and Archival Science (Paper VI A)

The following students submitted the projects on the given topics.

Sr.No	Student Name	Project Name	Exam Seat No.	Signature
1.	Gaikwad Prasad Ramesh	Types of Museum	1018959	
2.	Salvi Snehal Ashok	Museum	1018960	
3.	Dandekar Raju Maruti	Regional Mental Hospital,Ratnagiri	1018967	
4.	Mathakar Shreekrushna Nathuram	Collection and preservation of Museum	1018968	
5.	Metipatil Zainulpatel Husainsab	Regional Mental Hospital,Ratnagiri	1018969	
6.	Wagh Suraj Mahadev	Museums in India	1018970	
7.	Zore ShailaShanataram	Types of Museum	1018971	
8.	Kalambate Saish Sanjay	Role and Duties of Curator	1018972	
9.	Kulye Sohan Prakash	Role and Duties of Curator	1018973	
10.	Supal Maithili Mangesh	Role and Duties of Curator	1018974	

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639



I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Department of History

Academic Year-2022-2023

Report of the Project work Semester- VI

Title of Course-Introduction to Museology and Archival Science (PAPER VI)

Sr.No	Student Name	Project Name	Exam Seat No.	MARKS
1.	Gaikwad Prasad Ramesh	Types of Museum	1018959	18
2.	Salvi Snehal Ashok	Museum	1018960	18
3.	Dandekar Raju Maruti	Regional Mental Hospital, Ratnagiri	1018967	19
4.	Mathakar Shreekrushna Nathuram	Collection and preservation of Museum	1018968	18
5.	Metipatil Zainulpatel Husainsab	Regional Mental Hospital, Ratnagiri	1018969	19
6.	Wagh Suraj Mahadev	Museums in India	1018970	19
7.	Zore ShailaShanataram	Types of Museum	1018971	18
8.	Kalambate Saish Sanjay	Role and Duties of Curator	1018972	18
9.	Kulye Sohan Prakash	Role and Duties of Curator	1018973	18
10.	Supal Maithili Mangesh	Role and Duties of Curator	1018974	19

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

P-63, MIDC, Mirjole, Ratnagiri - 415 639.



I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's
S. P. Hegshetye College of Arts, Commerce & Science

BACHELOR OF ARTS

T.Y.B.A.

CERTIFICATE

SUBJECT : History VI-A

Introduction to Museology and Archival Science

SEMESTER VI

ACADEMIC YEAR : 2022-23

PROJECT REPORT ON

TOPIC

SUBMITTED BY

NAME: _____

EXAM SEAT NO. : _____

DATE :

SIGNATURE OF TEACHER

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri-415 639



Principal

I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

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S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: 12/10/2022

NOTICE

All the students of FYBCOM are hereby informed that presentation and viva of the Foundation course II project will be conducted from 9:00 am to 1:00 pm on 01/11/ 2022 & 02/11/2022.

Hard copy of the Project should be submitted on or before 28/10/ 2022. So all the students should be present with hard copy of their project in classroom no.20.

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639
Mrs. V. V. Kubal



Principal

Vc Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Date:



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

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S.M. Joshi Vidyaniketan, P-63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: - 21/09/2022

F. Y. BCOM (Sem.I)

INSTRUCTIONS FOR FC- I PROJECT

As per the guidelines of University of Mumbai, the pattern of FC-I will be 75:25 In accordance with the assessment of 25 marks as an internal examination is to be adopted. Out of 25 marks 5 marks will be given for attendance and 20 marks for project work (10 marks project hard copy, 5 marks for presentation, 5 marks for viva voce.)

- 1) Project must be handwritten on one side of page, on the ruled A4 size project papers.
- 2) Content page must be filled and should have appropriate numbering as per chapter / topic.
- 3) Project must be written in 15-25 pages with page numbers and references in the end.
- 4) Front page of the project report must be as per the format given and filled in properly with topic, name, roll number and signature of the student.
- 5) Topics are available in 1st Unit 5th Unit Syllabus FC-I Text Book. However, students can use any other sources available to them like books, journals, internet etc.
- 6) No queries will be entertained outside the classroom. completed Project Reports must be submitted in the Class Rooms only.
- 7) Hard copy of the project should be submitted on or before 28/10/ 2022
- 8) Presentation and viva voce of the project conducted from 9.00 am to 1.00 pm on 1/10/2023 & 2/10/2023.

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

(Mrs. V. V. Kulkarni)

P-63, MIDC, Mirjole, Ratnagiri - 415 639



Principal

Vc Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

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S.M. Joshi Vidyaniketan, P-63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

DATE: 22/07/2022

Foundation Course-I

SEM-I (2022- 23)

NOTICE

All the students of F. Y. Bcom is informed that for academic year २०२२-२३ sem-I foundation course is allotted assignment for every students on following questions as given in following list. So all the students have to write assignment on foolscaps paper. Contact to your subject teacher Mrs. Varsha Kubal for more details.

F.Y.Bcom. (Sem. I) Foundation Course Project Topics

Roll. No.	Name Of The Students	Assignment Questions
१०	ADIMUNI SHANKAR PARSHURAM	
४५	AKHADE SAIRAJ SHANTARAM	
२२	AMBEKAR PRANAV PRAVIN	
	BANDRI ARBAZ AYYAZ	
०६	BANGI ZOHAIB MUJIB	
	BHAGVAT AAYUSH SANTOSH	
	BHAGWAT SANJANA SUBHASH	
३९	/ BIJAM AMISHA SHAMRAO	
३७	/ CHOUDHARY NIKITA	
२६	DANGE CHIRAG SANDIP	
१५	DONGARE YASH SANJAY	
४६	DUDAM VAIBHAV LAVU	
५३	/ GADKARI MAHEK KASAMMIYA	
	GAIKWAD ROHIT VASANT	
४१	/ GARATE SAKSHI SUDHAKAR	
	GARATE YOGESH DIPAK	
	GAVADE GAURAV KASHINATH	
४०	/ GAVANDI SAPANA SHARAD	
३१	GIDAYE SUYASH SANDIP	

प्रकरण :-१. (भारतीय समाजाचा संक्षिप्त आढावा)
१) आधुनिक भारतातील जाती व्यवस्थेवर परिणाम करणारे घटक स्पष्ट करा
२) भारतातील प्रादेशिक विविधता स्पष्ट करा.
३) ग्रामीण विस्तार म्हणजे काय ? ग्रामीण समुदायाची वैशिष्ट्ये स्पष्ट करा.
४) नागरी विस्तार म्हणजे काय ? नागरी विस्ताराला जबाबदार घटक स्पष्ट करा
Module :- 1. (Brief Overview of Indian Society)
1) Explain the factors influencing caste system in modern India
2) Explain the regional diversity in India.
3) What is rural extension? Explain the characteristics of a rural community.
4) What is urban sprawl? Explain the factors responsible for urban expansion
प्रकरण :-२ (विषमतेची संकल्पना -१)
१) भारतीय समाजातील स्त्रियांचे स्थान स्पष्ट करा .
२) भारतात स्त्रियांना कोणत्या समस्यांना सामोरे जावे लागते .
३) स्त्रियांवरील अत्याचाराचे स्वरूप , कारणे आणि परिणाम स्पष्ट करा.
४) टिप लिहा -अपंगत्व म्हणजे काय ? अपंगत्वाचे मुख्य प्रकार


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Ratnagiri - 415 639

	/GIDAYE TANVI SANTOSH	स्पष्ट करा .
१८	/GONBARE AISHWARYA NILESH	Chapter :-2 (Concept of diverginty-1)
	GOTAD HRUSHIKESH RAVICHANDRA	1) Explain the position of women in Indian society.
४३	HORAMBE SHUBHAM RAVINDRA	2) What problems do women face in India?
२०	/JOSHI ANUSHKA SHAHU	3) Explain the nature, causes and consequences of violence against women.
०२	KALAMBATE AMAN RAJENDRA	4) Write a note – What is disability? Explain the major types of disability.
	/ KAMBLE MEGHA MOHAN	प्रकरण :-३ (विषमतेची संकल्पना -२)
१७	KAPDE HASAN IMTIYAZ	१) जातीयवाद म्हणजे काय ? जातीय रचनेत असमानता निर्माण होण्याची कारणे सांगा .
	/KHAMKAR VAIBHAVI SATISH	२) गट म्हणजे काय ? गटाची वैशिष्ट्ये , वर्गीकरण , आणि महत्व स्पष्ट करा .
०७	/KHATIB SANIYA FAIYAZ	३) जमाववाद म्हणजे काय ? जमाववादला कारणीभूत घटक सांगा
०३	MALAP OMKAR SUDHAKAR	४) जातीयवाद म्हणजे काय ? जातीयवादाचे परिणाम सांगून ,जातीयवादाचे व जमातवादाचे निर्मूलन करण्याकरता उपाय सांगा
४८	MANE SAHIL VIJAY	
	MANE VISHWAJIT SANTOSH	Chapter :-3 (Concept of Inequality-2)
४७	MORE MAHESH SAMBHAJI	1) What is casteism? State the reasons for inequality in caste structure.
	/ MORE SHRAVANI SUNIL	2) What is group? Explain the characteristics, classification, and importance of groups.
	NAIR AKSHAY RAJAN	3) What is communalism? State the factors leading to communalism
२४	NAKHA MOHMAD KAIF KAMARUDDIN	4) What is casteism? Mention the effects of communalism, give solutions to eradicate communalism and communalism
५१	NAVELE KISHOR RAMCHANDRA	
२१	/PADAVE SALONI SHRIKANT	प्रकरण :-४ (भारतीय संविधान)
१९	/PATIL NIRJARA NILESH	1)भारताच्या राज्यघटनेची ठळक वैशिष्ट्ये स्पष्ट करा
१६	PAWASKAR MUDASSIR LIYAKAT	2)भारतीय नागरिकांची मूलभूत कर्तव्य व महत्व सांगा
४९	PUJARE YASH AMOL	3)सहिष्णुता म्हणजे काय ?सहिष्णुतेचे माहत्व स्पष्ट करा
५७	SAGVEKAR YASH MANGESH	Chapter :-4 (Constitution of India)
०१	SALVI MANISH ARUN	1) Explain the salient features of the Constitution of India
४९	/ SANGARE ARYA PRADIP	2) State the basic duties and importance of Indian citizens
३२	/ SAWANT SHRAVANI RUPESH	3)What is tolerance?Explain the meaning of tolerance
३४	SHITAP SAHIL SUNIL	
३५	/ SOLANKE SHUBHANGI RANJIT	प्रकरण :-५ (राजकीय प्रक्रियेचा महत्वाचा पैलू)
०९	/ SURYARAO SNEHAL PRAMOD	१)भारतातील राजकीय पक्षाची वैशिष्ट्ये स्पष्ट करा .
	TARAVE OMKAR NILESH	२) स्थानिक स्वायत्त शासन पद्धती स्पष्ट करा
५४	/ THAKUR ROZINA SALAM	३) टिप लिहा :- राज्यघटनेतील ७३ वी दुरुस्ती कायदा १९९२ .
	THAKUR SOHAIL SULTAN	CHAPTER :-५ (IMPORTANT ASPECTS OF POLITICAL PROCESS)
	/ THAKUR UMAMA ASHRAF	१) Explain the characteristics of a political party in India.
०४	YADAV SHIVPRAKASH NANDUSINGH	२) Explain the Local Self-Government system
२९	ZORE VAIBHAV BABU	३) Write note :- ७३rd Constitution Amendment Act १९९२.

Wale

Subject Teacher

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H. H. H.

Vc Principal

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Navnirman Shikshan Sanstha's
S. P. Hegshetye College of Arts, Commerce & Science, Ratnagiri

FYBCom Sem I

Subject - Foundation Course I

Academic Year - 2022-23

Roll No	Student Name	Seat No.	Signature
1	SALVI MANISH ARUN	21220044	M. A. Salvi
2	KALAMBATE AMAN RAJENDRA	21220025	Arkalambate
3	MALAP OMKAR SUDHAKAR	21220031	O. S. Malap
4	YADAV SHIVPRAKASH NANDUSING	21220054	S. N. Yadav.
6	BANGI ZOHAIB MUJIB	21220005	Z. M. Bangi
7	KHATIB SANIYA FAIYAZ	21220030	Saniya
9	SURYARAO SNEHAL PRAMOD	21220049	Snehal.
10	ADIMUNI SHANKAR PARSHURAM	21220001	Adimuni
11	THAKUR UMAMA ASHRAF		-
12	THAKUR SOHAIL SULTAN		Sohail
13	GAIKWAD ROHIT VASANT		
14	BANDRI ARBAZ AYYAZ		
15	DONGARE YASH SANJAY	21220011	Y. S. Dongare
16	PAWASKAR MUDASSIR LIYAKAT	21220041	Mudassir
17	KAPDE HASAN IMTIYAZ	21220027	Hasan
18	GONBARE AISHWARYA NILESH	2120021	Aishwarya
19	PATIL NIRJARA NILESH	21220040	Nirjara
20	JOSHI ANUSHKA SHAHU	21220024	A. S. Joshi
21	PADAVE SALONI SHRIKANT	21220039	Padave
22	AMBEKAR PRANAV PRAVIN	21220003	Ambekar
23	MANE VISHWAJIT SANTOSH	21220033	Mane
24	NAKHWA MOHMADKAIF KAMARUDDIN	21220037	K. K. N.
25	NAIR AKSHAY RAJAN		
26	DANGE CHIRAG SANDIP	21220010	Chirag
27	GOTAD HRUSHIKESH RAVICHANDRA	21220022	R. R. Gotad.
28	TARAVE OMKAR NILESH		
29	ZORE VAIBHAV BABU	21220055	V. B. Zore
30	GIDAYE TANVI SANTOSH	21220020	Tanvi

Navnirman Shikshan Sanstha's
S. P. Hegshetye College of Arts, Commerce & Science, Ratnagiri

FYBCom Sem I

Subject - Foundation Course I

Academic Year - 2022-23

Roll No	Student Name	Seat No.	Signature
31	GIDAYE SUYASH SANDIP	21220019	
32	SAWANT SHRAVANI RUPESH	21220046	
33	KHAMKAR VAIBHAVI SATISH	21220028	
34	SHITAP SAHIL SUNIL	21220047	
35	SOLANKE SHUBHANGI RANJIT	21220048	
36	GARATE SAKSHI SUDHAKAR	21220015	
37	CHOUDHARY NIKITA JASARAM	21220009	
38	KAMBLE MEGHA MOHAN	-	
39	BIJAM AMISHA SHAMRAO	21220008	
40	GAVANDI SAPANA SHARAD	21220018	
41	SANGARE ARYA PRADIP		
42	KHANVILKAR PRATHAM JAYESH		
43	HORAMBE SHUBHAM RAVINDRA	21220023	
44	BHAGVAT AAYUSH SANTOSH		
45	AKHADE SAIRAJ SHANTARAM	21220002	
46	DUDAM VAIBHAV LAVU	21220012	
47	MORE MAHESH SAMBHAJI		
48	MANE SAHIL VIJAY	22220032	
49	PUJARE YASH AMOL		
51	NAVELE KISHOR RAMCHANDRA	21220038	
52	MORE SHRAVANI SUNIL		
53	GADKARI MAHEK KASAMMIYA	21220013	
54	THAKUR ROZINA SALAM	21220051	
55	GAVADE GAURAV KASHINATH	21220017	
56	GARATE YOGESH DIPAK		
57	SAGVEKAR YASH MANGESH	21220043	
58	BHAGWAT SANJANA SUBHASH	21220007	

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

Ratnagiri - 415 839



Principal

S. P. Hegshetye College of
Arts, Commerce & Science;
Ratnagiri - 415 839



Navnirman Shikshan Sanstha's

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(Affiliated to University of Mumbai and recognized by Govt. of Maharashtra)

S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

F. Y. BCOM

CERTIFICATE

SUBJECT: FOUNDATION COURSE

SEMESTER - I

ACADEMIC YEAR: २०२२-२३

PROJECT REPORT ON

TOPIC: _____

SUBMITTED BY

NAME: _____

EXAM SEAT No: _____

ROLL No. _____

Signature of Student



Signature of Teacher
Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639

Navnirman Shikshan Sanstha
S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri
Internal Assessment(A.Y.2022-23)
Mark Sheet - Oct-2023

Faculty : Bachelor of Commerce

Sem : I

Subject :Foundation Course

Sr. No	Seat No	Name	Presentation (05)	Viva (5)	Overall (5)	Hard copy (10)	Total marks (25)
1	21220001	ADIMUNI SHANKAR PARSHURAM	04	05	05	09	23
2	21220002	AKHADE SAIRAJ SHANTARAM BHAGYASHRI	05	04	04	09	22
3	21220003	AMBEKAR PRANAV PRAVIN	04	05	04	10	23
4	21220004	BANDRI ARBAZ AYYAZ	02	02	02	04	10
5	21220005	BANGI ZOHAIB MUJIB	05	04	05	10	24
6	21220006	BHAGWAT SANJANA SUBHASH	-	-	-	-	AB
7	21220007	BHAGWAT AYUSH SANTOSH	04	04	05	10	23
8	21220008	BIJAM AMISHA SHAMRAO	04	04	04	10	22
9	21220009	CHOUHARY NIKITA JASARAM	04	05	04	10	24
10	21220010	DANGE CHIRAG SANDIP	04	04	05	10	23
11	21220011	DONGARE YASH SANJAY	04	04	04	10	22
12	21220012	DUDAM VAIBHAV LAVU MAMATA	04	04	04	09	21
13	21220013	GADKARI MAHEK KASAMMIYA	04	03	04	09	20
14	21220014	GAIKWAD ROHIT VASANT	02	02	02	04	10
15	21220015	GARATE SAKSHI SUDHAKAR	04	04	05	10	23
16	21220016	GARATE YOGESH DIPAK	02	02	02	10	10
17	21220017	GAVADE GAURAV KASHINATH	05	03	04	10	22
18	21220018	GAVANDI SAPANA SHARAD	04	03	04	09	20
19	21220019	GIDAYE TANVI SANTOSH	04	03	05	08	20
20	21220020	GIDAYE SUYASH SANDIP	04	04	04	09	21
21	21220021	GONBARE AISHWARYA NILESH	04	05	04	09	22
22	21220022	GOTAD HRUSHIKESH RAVICHANDRA	04	05	04	08	21
23	21220023	HORAMBE SHUBHAM RAVINDRA	04	05	04	08	21
24	21220024	JOSHI ANUSHKA SHAHU	04	04	05	10	23
25	21220025	KALAMBATE AMAN RAJENDRA	04	04	04	10	22

26	21220026	KAMBLE MEGHA MOHAN	02	02	02	04	10
27	21220027	KAPDE HASAN IMTIYAZ	04	04	05	10	23
28	21220028	KHAMKAR VAIBHAVI SATISH	05	04	04	09	22
29	21220029	KHANVILKAR PRATHAM JAYESH	-	-	-	-	AB
30	21220030	KHATIB SANIYA FAIYAZ	02	02	02	04	10
31	21220031	MALAP OMKAR SUDHAKAR	02	02	02	04	10
32	21220032	MANE VISHWAJIT SANTOSH	04	03	04	09	20
33	21220033	MANE SAHIL VIJAY	04	04	04	09	21
34	21220034	MORE MAHESH SAMBHAJI	02	02	02	04	10
35	21220035	MORE SHRAVANI SUNIL	02	02	02	04	10
36	21220036	NAIR AKSHAY RAJAN	-	-	-	-	AB
37	21220037	NAKHWA MOHMADKAIF KAMARUDDIN	04	03	04	10	21
38	21220038	NAVELE KISHOR RAMCHANDRA	04	04	05	10	23
39	21220039	PADAVE SALONI SHRIKANT	04	04	05	10	23
40	21220040	PATIL NIRJARA NILESH	04	03	04	09	20
41	21220041	PAWASKAR MUDASSIR LIYAKAT	04	04	04	09	21
42	21220042	PUJARE YASH AMOL	02	02	02	04	10
43	21220043	SAGVEKAR YASH MANGESH	05	04	04	09	22
44	21220044	SALVI MANISH ARUN	04	04	04	10	22
45	21220045	SANGARE ARYA PRADIP	02	02	02	04	10
46	21220046	SAWANT SHRAVANI RUPESH	04	04	04	10	22
47	21220047	SHITAP SAHIL SUNIL	04	04	05	10	23
48	21220048	SOLANKE SHUBHANGI RANJIT	04	04	05	10	23
49	21220049	SURYARAO SNEHAL PRAMOD	04	04	04	10	21
50	21220050	TARVE OMKAR NILESH	02	02	02	04	10
51	21220051	THAKUR ROZINA SALAM	04	04	04	10	22
52	21220052	THAKUR SOHAIL SULTAN	-	-	-	-	AB
53	21220053	THAKUR UMAMA ASHRAF	02	02	02	04	10
54	21220054	YADAV SHIVPRAKASH NANDUSINGH	03	03	03	09	18
55	21220055	ZORE VAIBHAV BABU	04	03	04	09	20

(Signature)

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

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(Signature)

Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

University of Mumbai



**Revised Syllabus
and
Question Paper Pattern
of Courses of
B.Com. Programme
First Year
*Semester I and II***

**Under Choice Based Credit, Grading
and Semester System**

(To be implemented from Academic Year- 2016-2017)

Faculty of Commerce

B.Com. Programme
Under Choice Based Credit, Grading and Semester System
Course Structure

F.Y.B.Com.

(To be implemented from Academic Year- 2016-2017)

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
1	Elective Courses (EC)		1	Elective Courses (EC)	
1A	Discipline Specific Elective(DSE)Courses		1A	Discipline Specific Elective(DSE)Courses	
1	Accountancy and Financial Management I	03	1	Accountancy and Financial Management II	03
1B	Discipline Related Elective(DRE)Courses		1B	Discipline Related Elective(DRE)Courses	
2	Commerce I	03	2	Commerce II	03
3	Business Economics I	03	3	Business Economics II	03
2	Ability Enhancement Courses (AEC)		2	Ability Enhancement Courses (AEC)	
2A	Ability Enhancement Compulsory Courses (AECC)		2A	Ability Enhancement Compulsory Courses (AECC)	
4	Business Communication I	03	4	Business Communication II	03
5	Environmental Studies I	03	5	Environmental Studies II	03
2B	*Skill Enhancement Courses (SEC)		2B	**Skill Enhancement Courses (SEC)	
6	Any one course from the following list of the courses	02	6	Any one course from the following list of the courses	02
3	Core Courses (CC)		3	Core Courses (CC)	
7	Mathematical and Statistical Techniques I	03	7	Mathematical and Statistical Techniques II	03
Total Credits		20	Total Credits		20

*List of Skill Enhancement Courses (SEC) for Semester I (Any One)		**List of Skill Enhancement Courses (SEC) for Semester II (Any One)	
1	Foundation Course - I	1	Foundation Course - II
2	Foundation Course in NSS - I	2	Foundation Course in NSS - II
3	Foundation Course in NCC - I	3	Foundation Course in NCC - II
4	Foundation Course in Physical Education - I	4	Foundation Course in Physical Education - II
Note: Course selected in Semester I will continue in Semester II			

*Revised Syllabus of Courses of B.Com. Programme at Semester I
with Effect from the Academic Year 2016-2017*

Skill Enhancement Courses (SEC)

6. Foundation Course - I

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Overview of Indian Society	05
2	Concept of Disparity- 1	10
3	Concept of Disparity-2	10
4	The Indian Constitution	10
5	Significant Aspects of Political Processes	10
	Total	45

Sr. No.	Modules / Units
1	Overview of Indian Society
	Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender; Appreciate the concept of linguistic diversity in relation to the Indian situation; Understand regional variations according to rural, urban and tribal characteristics; Understanding the concept of diversity as difference
2	Concept of Disparity- 1
	Understand the concept of disparity as arising out of stratification and inequality; Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media; Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities
3	Concept of Disparity-2
	Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof; Understand inter-group conflicts arising out of communalism; Examine the causes and effects of conflicts arising out of regionalism and linguistic differences
4	The Indian Constitution
	Philosophy of the Constitution as set out in the Preamble; The structure of the Constitution-the Preamble, Main Body and Schedules; Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society; Basic features of the Constitution
5	Significant Aspects of Political Processes
	The party system in Indian politics; Local self-government in urban and rural areas; the 73rd and 74th Amendments and their implications for inclusive politics; Role and significance of women in politics

Topics for Project Guidance: Growing Social Problems in India:

- Substance abuse- impact on youth & challenges for the future
- HIV/AIDS- awareness, prevention, treatment and services
- Problems of the elderly- causes, implications and response
- Issue of child labour- magnitude, causes, effects and response
- Child abuse- effects and ways to prevent
- Trafficking of women- causes, effects and response

Note:

Out of the 45 lectures allotted for 5 units for Semester I, about 15 lectures may be allotted for project guidance



Navnirman Shikshan Sanstha's

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Phone: (02352) 228977 / 230812 / 94202 50977 E-Mail: navnirmancollege@rediffmail.com

Date: 20/09/2022

Foundation Course-II

SEM – II (2022 - 23)

NOTICE

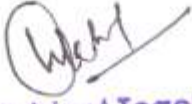
All the students of F. Y. B. Com is informed that for academic year 2022-23 Sem - II subject for project of foundation course is allotted for every students as given in following list.so contact to your subject teacher Mrs. Varsha Kubal for more details.

F. Y. B. Com. (Sem. II) Foundation Course Project Topics

Roll No.	Seat No.	Name Of The Students	Project Topics
10	21201	ADIMUNI SHANKAR PARSHURAM	तरुणानच्या आत्महत्या
45	21202	AKHADE SAIRAJ SHANTARAM	भारतातील वाढत्या सामाजिक समस्या
22	21203	AMBEKAR PRANAV PRAVIN	शहरातील आरोग्याच्या सुविधा
	21201	BANDRI ARBAZ AYYAZ	
06	21204	BANGI ZOHAIB MUJIB	Impact of Liberalization On Employment in India
	21205	BHAGVAT AAYUSH SANTOSH	
	21206	BHAGWAT SANJANA SUBHASH	
39	21207	/ BIJAM AMISHA SHAMRAO	Effects of Urbanization
37	21208	/ CHOUDHARY NIKITA	Impact of Covid-19 on Youth & Education System
26	21209	DANGE CHIRAG SANDIP	जागतीकरणेचा कृषी क्षेत्रावरिल्लू परिणाम
15	21210	DONGARE YASH SANJAY	जैतापूर अणुऊर्जा
46	21211	DUDAM VAIBHAV LAVU	वृद्धानच्या समस्या व उपाय
53	21212	/ GADKARI MAHEK KASAMMIYA	Advantages of Mobile Phone
	21213	GAIKWAD ROHIT VASANT	
41	21214	/ GARATE SAKSHI SUDHAKAR	Maharashtra Sez Authority

	21215	GARATE YOGESH DIPAK	
	21216	GAVADE GAURAV KASHINATH	
40	21217	/ GAVANDI SAPANA SHARAD	Maharashtra Sez Authority
31	21218	GIDAYE SUYASH SANDIP	तरुणानच्या आत्महृत्ये ची कारणे व उपाय
	21219	/ GIDAYE TANVI SANTOSH	
18	21220	/ GONBARE AISHWARYA NILESH	ताणतणावाचे व्यवस्थापन
27	21221	GOTAD HRUSHIKESH RAVICHANDRA	Increasing Crime In Youth Generation
43	21222	HORAMBE SHUBHAM RAVINDRA	शहरीकरण आणि त्यांच्या समस्या
20	21223	/ JOSHI ANUSHKA SHAHU	शेतकरी आत्महृत्या
02	21224	KALAMBATE AMAN RAJENDRA	प्रसार माध्यमान्चा युवकावरिल परिणाम
	21225	/ KAMBLE MEGHA MOHAN	
17	21226	KAPDE HASAN IMTIYAZ	Pollution and its Types
	21227	/ KHAMKAR VAIBHAVI SATISH	
07	21228	/ KHATIB SANIYA FAIYAZ	Increasing Urbanization Housing Health Sanitation
03	21229	MALAP OMKAR SUDHAKAR	Urbanization and Its Problems
48	21230	MANE SAHIL VIJAY	भारतातील बालकामगार समस्या
	21231	MANE VISHWAJIT SANTOSH	
47	21232	MORE MAHESH SAMBHAJI	शहरीकरणातून निर्माण होणार्या समस्या
	21233	/ MORE SHRAVANI SUNIL	
	21234	NAIR AKSHAY RAJAN	
24	21235	NAKHWA MOHMAD KAIF KAMARUDDIN	Globalization & Its Impact On Employment
51	21236	NAVELE KISHOR RAMCHANDRA	शहरीकरणाचा पर्यावरणावरिल परिणाम
21	21237	/ PADAVE SALONI SHRIKANT	तरुणानच्या आत्महृत्या
19	21238	/ PATIL NIRJARA NILESH	ताणतणावाचे व्यवस्थापन
16	21239	PAWASKAR MUDASSIR LIYAKAT	Pollution and its Types
49	21240	PUJARE YASH AMOL	शहरातील आरोग्याच्या सुविधा
57	21241	SAGVEKAR YASH MANGESH	जैतापूर अणुऊर्जा
01	21242	SALVI MANISH ARUN	Increasing crime in Youth Generation
49	21243	/ SANGARE ARYA PRADIP	जैतापूर अणुऊर्जा
32	21244	/ SAWANT SHRAVANI RUPESH	शहरातील आरोग्याच्या सुविधा

34	21245	SHITAP SAHIL SUNIL	जागतीकिकरणाचा कृषी क्षेत्रावरिल् परिणाम
35	21246	/ SOLANKE SHUBHANGI RANJIT	शहरातील आरोग्याच्या सुविधा
09	21247	/ SURYARAO SNEHAL PRAMOD	वनानचा हर्षस्
	21248	TARAVE OMKAR NILESH	
54	21249	/ THAKUR ROZINA SALAM	Disadvantages of Mobile Phone
	21250	THAKUR SOHAIL SULTAN	
	21251	/ THAKUR UMAMA ASHRAF	
04	21252	YADAV SHIVPRAKASH NANDUSINGH	प्रसार माध्यमान्चा युवकावरिल परिणाम
29	21253	ZORE VAIBHAV BABU	शहरि करणाचा परिणाम



Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639




He-Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

(Affiliated to University of Mumbai & Recognized by Govt. of Maharashtra)

S. M. Joshi Vidyaniketan, P 63, MIDC, Mirjole, Tal & Dist Ratnagiri 415 639
Phone: (02352) 228977 / 230612 / 94202 50977 E-Mail: navnirmancollege@rediffmail.com

Date: 12/10/2022

NOTICE

All the students of FYBCOM are hereby informed that presentation and viva of the Foundation course II project will be conducted from 9:00 am to 1:00 pm on 12/03/ 2023 & 13/3/2023.

Hard copy of the Project should be submitted on or before 10/03/ 2023. So all the students should be present with hard copy of their project in classroom no.20.

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
Mrs. V. V. Kubal
P-63, MIDC, Mirjole, Ratnagiri - 415 639



I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

CERTIFICATE
SUBJECT: FOUNDATION COURSE
F. Y. B. Com SEMESTER - II
ACADEMIC YEAR: 2022-23
PROJECT REPORT ON

TOPIC: _____

SUBMITTED BY

NAME: _____

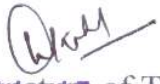
EXAM SEAT No: _____

ROLL No. _____

Signature of Student

Date:




Signature of Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639


I/c Principal
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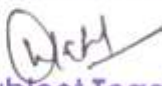
Date: - 21/09/2022

F. Y. B. COM (Sem. II)

INSTRUCTIONS FOR FC- II PROJECT

As per the guidelines of University of Mumbai, the pattern of FC-II will be 75:25 In accordance with the assessment of 25 marks as an internal examination is to be adopted. Out of 25 marks 5 marks will be given for attendance and 20 marks for project work (10 marks project hard copy, 5 marks for presentation, 5 marks for viva voce.)

- 1) Project must be handwritten on one side of page, on the ruled A4 size project papers.
- 2) Content page must be filled and should have appropriate numbering as per chapter / topic.
- 3) Project must be written in 15-25 pages with page numbers and references in the end.
- 4) Front page of the project report must be as per the format given and filled in properly with topic, name, roll number and signature of the student.
- 5) Topics are available in 1st Unit 5th Unit Syllabus FC-II Text Book. However, students can use any other sources available to them like books, journals, internet etc.
- 6) No queries will be entertained outside the classroom. Completed Project Reports must be submitted in the Class Rooms only.
- 7) Hard copy of the project should be submitted on or before 10/03/ 2023
- 8) Presentation and viva voce of the project conducted from 9.00 am to 1.00 pm on 12/03/2023 & 13/03/2023.


Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639
(Mrs. V. V. Kubal)




I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



SEMISTER II

Sr.No.	Student Name	Contact No	Signature	Date
1	SALVI MANISH ARUN 21243	9156869716	M.A. Salvi	3/03/2023
2	KALAMBATE AMAN RAJENDRA 21225	7058881055	A. Kalambate	3/03/2023
3	MALAP OMKAR SUDHAKAR 21230	9529518083	O.S. Malap	3/3/2023
4	YADAV SHIVPRAKASH NANDUSING 21253	6200494753	S. N. Yadav	3/3/2023
6	BANGI ZOHAIB MUJIB 21205	9763528103	Z. Bangi	20/3/2023
7	KHATIB SANIYA FAIYAZ 21229	8855012402	Saniya	11/02/2023
9	SURYARAO SNEHAL PRAMOD 21248	7821954087	Snehal.	01/04/2023
10	ADIMUNI SHANKAR PARSHURAM 21201	8767394046	S. Adimuni	06/03/2023
11	THAKUR UMAMA ASHRAF 21252	8087303706		
12	THAKUR SOHAIL SULTAN 21251	7058823068	S. Sohail	01-04-2023
13	GAIKWAD ROHIT VASANT 21244	9764655909		
14	BANDRI ARBAZ AYYAZ 21204	9356865339		
15	DONGARE YASH SANJAY 21211	9823540745	Y.S. Dongare	20/3/2023
16	PAWASKAR MUDASSIR LIYAKAT 21240	8767432378	M. Pawaskar	.
17	KAPDE HASAN IMTIYAZ 21227	7721005415	A. Kapde	
18	GONBARE AISHWARYA NILESH 21221	9322515986	A. Gonbare	3/03/2023
19	PATIL NIRJARA NILESH 21239	7666352603	N. Patil	3/03/2023
20	JOSHI ANUSHKA SHAHU 21224	9960525674	A.S. Joshi	3/03/2023
21	PADAVE SALONI SHRIKANT 21238	7058977923	S. Padave	3/03/2023
22	AMBEKAR PRANAV PRAVIN 21203	9403009178	A. Ambekar	20-3-2023
23	MANE VISHWAJIT SANTOSH 21232	9322443469		
24	NAKHWHA MOHMADKAIF KAMARUDDIN 21236	7841064767	K.K.N.	1/4/2023
25	NAIR AKSHAY RAJAN 21235 AB	9130525475		
26	DANGE CHIRAG SANDIP 21210	7066509721	C. Dange	15/03/2023
27	GOTAD HRUSHIKESH RAVICHANDRA 21222	9145459932	R.R. Gotad.	3/03/2023
28	TARAVE OMKAR NILESH 21249	7378712817		
29	ZORE VAIBHAV BABU 21254	8766500454	V.B. Zore	25/03/2023

Sr.No.	Student Name	Contact No	Signature	Date
30	GIDAYE TANVI SANTOSH 21220	9322182460		
31	GIDAYE SUYASH SANDIP 21220	9511869226	<u>Gidaye</u>	20/03/2023
32	SAWANT SHRAVANI RUPESH 21245	9370745680	<u>Shravani</u>	9/04/2023
33	KHAMKAR VAIBHAVI SATISH 21228	9420448152	<u>Vhamkar</u>	31/3/2023
34	SHITAP SAHIL SUNIL 21246	7744920956	<u>Shitap</u>	1/04/2023
35	SOLANKE SHUBHANGI RANJIT 21247	9322407085	<u>Solanke</u>	1/04/2023
36	GARATE SAKSHI SUDHAKAR 21215	8275905622	<u>Garate</u>	29/03/23
37	CHODHARY NIKITA JASARAM 21209	9421899715	<u>Choudhary</u>	11/03/23
38	KAMBLE MEGHA MOHAN 21226	7887606531	<u>Kamble</u>	01/04/23
39	BIJAM AMISHA SHAMRAO 21208	9588412995	<u>Bijam</u>	11/3/23
40	GAVANDI SAPANA SHARAD 22218	9529729322	<u>Gavandi</u>	1/4/2023
41	SANGARE ARYA PRADIP 21244	9528802896	<u>Sangare</u>	1/4/2023
42	KHANVILKAR PRATHAM JAYESH	9405428282		
43	HORAMBE SHUBHAM RAVINDRA 21223	9322413457	<u>Horambe</u>	12/3/2023
44	BHAGVAT AAYUSH SANTOSH 21206	7020196005		
45	AKHADE SAIRAJ SHANTARAM 21202	8261984468	✓	
46	DUDAM VAIBHAV LAVU 21212	9370971136	<u>Dudam</u>	20/03/2023
47	MORE MAHESH SAMBHAJI 21233	9284968482	<u>M. More</u>	1/04/2023
48	MANE SAHIL VIJAY 21231	8605361382	<u>Sahil</u>	11/3/2023
49	PUJARE YASH AMOL 21241	8767759571	<u>Yash</u>	01/04/2023
51	NAVELE KISHOR RAMCHANDRA 21237	9307387421	<u>Navele</u>	1/04/2023
52	MORE SHRAVANI SUNIL 21234	7507242900		
53	GADKARI MAHEK KASAMMIYA 21213	9890860178	<u>Mahek</u>	3/3/2023
54	THAKUR ROZINA SALAM 21250	7666278428	<u>Rozina</u>	3/3/2023
55	GAVADE GAURAV KASHINATH 21217	9403724765		
56	GARATE YOGESH DIPAK 21216	9322564573		
57	SAGVEKAR YASH MANGESH 21242	9699610368	<u>Yash</u>	01/4/2023
58	BHAGWAT SANJANA SUBHASH 21207	7507624041		

59 AKHADE SAIRAJ SHANTARAM

8261984468

Akhade

1/4/2023

Wahy
Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,



I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Navnirman Shikshan Sanstha
S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri
Internal Assessment(A.Y.2022-23)
Mark Sheet - March-2023



Faculty : Bachelor of Commerce

Sem : II

Subject :Foundation Course

Sr. No	Seat No	Name	Presentation (05)	Viva (5)	Overall (5)	Hard copy (10)	Total marks (25)
1	21201	ADIMUNI SHANKAR PARSHURAM	04	04	04	09	21
2	21202	AKHADE SAIRAJ SHANTARAM BHAGYASHRI	04	04	04	09	21
3	21203	AMBEKAR PRANAV PRAVIN	04	05	05	09	23
4	21204	BANDRI ARBAZ AYYAZ	-	-	-	-	AB
5	21205	BANGI ZOHAIB MUJIB	04	05	04	10	23
6	21206	BHAGWAT SANJANA SUBHASH	-	-	-	-	AB
7	21207	BHAGWAT AYUSH SANTOSH	-	-	-	-	AB
8	21208	BIJAM AMISHA SHAMRAO	04	04	05	10	23
9	21209	CHOUDHARY NIKITA JASARAM	05	04	05	10	24
10	21210	DANGE CHIRAG SANDIP	05	04	04	09	22
11	21211	DONGARE YASH SANJAY	04	04	04	09	21
12	21212	DUDAM VAIBHAV LAVU MAMATA	04	04	04	09	21
13	21213	GADKARI MAHEK KASAMMIYA	04	04	04	09	21
14	21214	GAIKWAD ROHIT VASANT	-	-	-	-	AB
15	21215	GARATE SAKSHI SUDHAKAR	04	04	04	09	21
16	21216	GARATE YOGESH DIPAK	-	-	-	-	AB
17	21217	GAVADE GAURAV KASHINATH	-	-	-	-	AB
18	21218	GAVANDI SAPANA SHARAD	05	04	04	09	22
19	21219	GIDAYE TANVI SANTOSH	05	04	04	09	22
20	21220	GIDAYE SUYASH SANDIP	04	04	04	09	21
21	21221	GONBARE AISHWARYA NILESH	05	04	04	09	22
22	21222	GOTAD HRUSHIKESH RAVICHANDRA	04	04	05	10	23
23	21223	HORAMBE SHUBHAM RAVINDRA	04	05	04	09	22
24	21224	JOSHI ANUSHKA SHAHU	04	04	04	10	22
25	21225	KALAMBATE AMAN RAJENDRA	04	04	04	10	22

26	21226	KAMBLE MEGHA MOHAN	03	03	04	10	20
27	21227	KAPDE HASAN IMTIYAZ	03	03	04	10	20
28	21228	KHAMKAR VAIBHAVI SATISH	04	03	04	10	21
29	21229	KHANVILKAR PRATHAM JAYESH	-	-	-	-	AB
30	21230	KHATIB SANIYA FATIYAZ	05	04	05	10	24
31	21231	MALAP OMKAR SUDHAKAR	04	04	04	10	22
32	21232	MANE VISHWAJIT SANTOSH	04	03	04	10	21
33	21233	MANE SAHIL VIJAY	02	02	02	04	10
34	21234	MORE MAHESH SAMBHAJI	03	03	03	09	18
35	21235	MORE SHRAVANI SUNIL	-	-	-	-	AB
36	21236	NAIR AKSHAY RAJAN	-	-	-	-	AB
37	21237	NAKHWI MOHMADKAIF KAMARUDDIN	03	03	04	10	20
38	21238	NAVELE KISHOR RAMCHANDRA	04	03	04	10	21
39	21239	PADAVE SALONI SHRIKANT	04	04	04	10	22
40	21240	PATIL NIRJARA NILESH	03	03	04	10	20
41	21241	PAWASKAR MUDASSIR LIYAKAT	03	03	04	10	20
42	21242	PUJARE YASH AMOL	04	03	04	09	20
43	21243	SAGVEKAR YASH MANGESH	04	04	04	09	21
44	21244	SALVI MANISH ARUN	04	05	04	09	22
45	21245	SANGARE ARYA PRADIP	03	03	04	10	20
46	21246	SAWANT SHRAVANI RUPESH	03	03	04	10	20
47	21247	SHITAP SAHIL SUNIL	04	04	04	10	22
48	21248	SOLANKE SHUBHANGI RANJIT	03	03	03	09	18
49	21249	SURYARAO SNEHAL PRAMOD	03	03	03	09	18
50	21250	TARVE OMKAR NILESH	-	-	-	-	AB
51	21251	THAKUR ROZINA SALAM	04	04	04	09	21
52	21252	THAKUR SOHAIL SULTAN	04	03	04	09	20
53	21253	THAKUR UMAMA ASHRAF	02	02	02	04	10
54	21254	YADAV SHIVPRAKASH NANDUSINGH	04	05	04	09	22
55	21255	ZORE VAIBHAV BABU	04	05	04	09	22

(Signature)

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

P-63, MIDC, Mirjole, Ratnagiri - 415 639



(Signature)

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

University of Mumbai



**Revised Syllabus
and
Question Paper Pattern
of Courses of
B.Com. Programme
First Year
*Semester I and II***

**Under Choice Based Credit, Grading
and Semester System**

(To be implemented from Academic Year- 2016-2017)

Faculty of Commerce

B.Com. Programme
Under Choice Based Credit, Grading and Semester System
Course Structure

F.Y.B.Com.

(To be implemented from Academic Year- 2016-2017)

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
1	Elective Courses (EC)		1	Elective Courses (EC)	
1A	Discipline Specific Elective(DSE)Courses		1A	Discipline Specific Elective(DSE)Courses	
1	Accountancy and Financial Management I	03	1	Accountancy and Financial Management II	03
1B	Discipline Related Elective(DRE)Courses		1B	Discipline Related Elective(DRE)Courses	
2	Commerce I	03	2	Commerce II	03
3	Business Economics I	03	3	Business Economics II	03
2	Ability Enhancement Courses (AEC)		2	Ability Enhancement Courses (AEC)	
2A	Ability Enhancement Compulsory Courses (AECC)		2A	Ability Enhancement Compulsory Courses (AECC)	
4	Business Communication I	03	4	Business Communication II	03
5	Environmental Studies I	03	5	Environmental Studies II	03
2B	*Skill Enhancement Courses (SEC)		2B	**Skill Enhancement Courses (SEC)	
6	Any one course from the following list of the courses	02	6	Any one course from the following list of the courses	02
3	Core Courses (CC)		3	Core Courses (CC)	
7	Mathematical and Statistical Techniques I	03	7	Mathematical and Statistical Techniques II	03
Total Credits		20	Total Credits		20

*List of Skill Enhancement Courses (SEC) for Semester I (Any One)		**List of Skill Enhancement Courses (SEC) for Semester II (Any One)	
1	Foundation Course - I	1	Foundation Course - II
2	Foundation Course in NSS - I	2	Foundation Course in NSS - II
3	Foundation Course in NCC - I	3	Foundation Course in NCC - II
4	Foundation Course in Physical Education - I	4	Foundation Course in Physical Education - II

Note: Course selected in Semester I will continue in Semester II

*Revised Syllabus of Courses of B.Com. Programme at Semester II
with Effect from the Academic Year 2016-2017*

Skill Enhancement Courses (SEC)

6. Foundation Course - II

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Globalisation and Indian Society	07
2	Human Rights	10
3	Ecology	10
4	Understanding Stress and Conflict	10
5	Managing Stress and Conflict in Contemporary Society	08
	Total	45

Sr. No.	Modules / Units
1	Overview of Indian Society
	Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender; Appreciate the concept of linguistic diversity in relation to the Indian situation; Understand regional variations according to rural, urban and tribal characteristics; Understanding the concept of diversity as difference
2	Concept of Disparity- 1
	Understand the concept of disparity as arising out of stratification and inequality; Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media; Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities
3	Concept of Disparity-2
	Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof; Understand inter-group conflicts arising out of communalism; Examine the causes and effects of conflicts arising out of regionalism and linguistic differences
4	The Indian Constitution
	Philosophy of the Constitution as set out in the Preamble; The structure of the Constitution-the Preamble, Main Body and Schedules; Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society; Basic features of the Constitution
5	Significant Aspects of Political Processes
	The party system in Indian politics; Local self-government in urban and rural areas; the 73rd and 74th Amendments and their implications for inclusive politics; Role and significance of women in politics

Topics for Project Guidance: Growing Social Problems in India:

- Substance abuse- impact on youth & challenges for the future
- HIV/AIDS- awareness, prevention, treatment and services
- Problems of the elderly- causes, implications and response
- Issue of child labour- magnitude, causes, effects and response
- Child abuse- effects and ways to prevent
- Trafficking of women- causes, effects and response

Note:

Out of the 45 lectures allotted for 5 units for Semester I, about 15 lectures may be allotted for project guidance



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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

दिनांक: २१/०९/२०२२

पायाभूत अभ्यासक्रम पेपर क्रमांक: II


शैक्षणिक वर्ष: २०२२- २३

सुचना

शैक्षणिक वर्ष २०२२- २३ द्वितीय वर्ष कला शाखेच्या विद्यार्थ्यांना पायाभूत अभ्यासक्रम पेपर क्रमांक :-
II सेमिस्टर :- III साठी खालील दिलेल्या विषयांवरती प्रकल्प सादर करावयाचा आहे त्यानुसार हजेरी
क्रमांकावरून विभाजन केले गेले आहे. तरी सर्व विद्यार्थ्यांनी खालील दिलेल्या प्रकल्प विषया नुसार प्रकल्प पुर्ण
करून प्राध्यापक सुशिल साळवी यांजकडून प्रकल्प प्रमाणपत्र घ्यावे.

S.Y.B.A. (Sem. III) Foundation Course Project Topics

Roll No.	Project Topics
०१ - ०५	भारतीय नागरिकांचे मूलभूत हक्क / Fundamental Rights of Indian Citizens
०६ - १०	अनुसूचित जातींच्या मानवी हक्कांचे उल्लंघन /महिला राष्ट्रीय आयोग / Violation of Human Rights of Scheduled Castes /National Commission for Women
११ - १५	पर्यावरण अवनती कारणे व परिणाम / Causes / Effects of environmental degradation
१६ - २०	आपत्तीचे प्रकार व मानवावरील परिणाम / Types of disasters and their effects on humans
२१ - २५	विज्ञानाची तत्त्वे आणि वैशिष्ट्ये / Principles / Characteristics of science
२६ - ३०	विज्ञान आणि अंधश्रद्धा / Science and superstition
३१ - ३३	देहबोलीचे महत्त्व / Importance of body language


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S. P. Hegshetye College of Arts, Commerce & Science

(Affiliated to University of Mumbai and recognized by Govt. of Maharashtra)

S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: - 21/09/2022

S.Y.B.A. (Sem.III)

INSTRUCTIONS FOR FC II PROJECT

As per the guidelines of University of Mumbai, the pattern of FC-II will be 75:25 In accordance with the assessment of 25 marks as an internal examination is to be adopted. Out of 25 marks 5 marks will be given for attendance and 20 marks for project work (10 marks project hard copy, 5 marks for presentation, 5 marks for viva voce.)

- 1) Project must be handwritten on one side of page, on the ruled A4 size project papers.
- 2) Content page must be filled and should have appropriate numbering as per chapter / topic.
- 3) Project must be written in 15-25 pages with page numbers and references in the end.
- 4) Front page of the project report must be as per the format given and filled in properly with topic, name, roll number and signature of the student.
- 5) Topics are available in 1st Unit 5th Unit Syllabus FC-II Text Book. However, students can use any other sources available to them like books, journals, internet etc.
- 6) No queries will be entertained outside the classroom. completed Project Reports must be submitted in the Class Rooms only.
- 7) Hard copy of the project should be submitted on or before 19/10/ 2022
- 8) Presentation and viva voce of the project conducted from 9.00 am to 5.00 pm on 20/10/2022


Subject Teacher

(Mr. S. M. Salvi)

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

P 63, MIDC, Mirjole, Ratnagiri-415 639




Principal

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date: 12/10/2022

NOTICE

All the students of SYBA are hereby informed that Presentation and viva of the project of their Foundation course II subject will be conducted from 9:00 am to 5:00 pm on 20/10/ 2022.

Hard copy of the Project should be submitted on or before 19/10/ 2022.


Subject Teacher

Mr. Sushil Salvi
Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri-415 639




Principal
I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Navnirman Shikshan Sanstha
S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri

Internal Assesment(A.Y.2022-23)

Subject :Foundation Course

Faculty : Bachelor of Arts

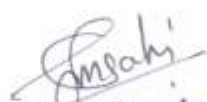
Examination : Oct 2022

Sem :III

Mark Sheet

Sr. No	Seat No	Name	Presentation (05)	Viva (5)	Overall (5)	Hard copy (10)	Total marks (25)
1	12220001	BHATYE VISHAL RAJESH	04	04	04	08	20
2	12220002	DANGE SIDDHI PRAKASH	04	04	04	09	21
3	12220003	DEVROKHKAR SONALI	04	04	04	08	20
4	12220004	GAWADE SIDDHI.S	04	04	04	08	20
5	12220005	GHORAPADE MANISH MOHAN	04	03	03	08	18
6	12220006	HORAMBE ANUSHKA ANIL	04	04	04	09	21
7	12220007	KADAM SAHIL DIPAK	04	04	04	09	21
8	12220008	LINGAYAT NANDINI RAJENDRA	04	04	04	08	20
9	12220009	NATALKAR RUTUJA VIJAY	04	04	04	09	21
10	12220010	PADAVE ADITYA RAJESH	05	04	04	09	22
11	12220011	PALKAR PRATIK PRADIP	04	03	03	08	18
12	12220012	PATIL POURNIMA NAMDEV	04	03	03	09	19
13	12220013	RASAL SAKSHI SACHIN	04	03	03	08	18
14	12220014	SAKPAL NIKITA JAGANNATH	04	04	04	09	21

15	12220015	SALVI SHIVAM VIJAY	04	03	03	09	19
16	12220016	SANGARE POOJA VISHWAS	04	03	03	08	18
17	12220017	SAWANT ACHAL MILIND	-	-	-	-	-
18	12220018	SURVE YASH RAVINDRA	04	03	03	08	18
19	12220019	TARVE POONAM GUNAJI	04	04	04	09	21
20	12220020	WAKANKAR SHUBHAM VINAYAK	04	04	04	08	20
21	12220021	ZORE DINESH DEEPAK	-	-	-	-	-
22	12220022	BANDABE SHRUTI CHANDRAKANT	05	04	05	08	22
23	12220023	GORE AMRUT ANKUSH	05	04	05	08	22
24	12220024	GOSAVI NIKITA SANJAY	04	03	04	08	19
25	12220025	HASURKAR POONAM SARJERAO	04	03	04	08	19
26	12220026	KAPADE NAGMA SIKANDAR	05	03	05	08	21
27	12220027	PAWASKAR ANUJA AMOL	05	04	05	08	22
28	12220028	PHANSE SHRUTI MADHAV	-	-	-	-	-
29	12220029	RAVANI MEENA SHYODAN	05	04	05	08	22
30	12220030	SHIRGAONKAR ZEENAT MAQSOOD	05	04	04	08	21
31	12220031	ZORE RAJENDRA PRAKASH	04	03	03	08	18


Subject Teacher
 S. P. Hegshetye College of Arts,
 Commerce & Science,
 P-63, MIDC, Mirjole, Ratnagiri - 415 639


H.C. Principal
 S. P. Hegshetye College of
 Arts, Commerce & Science,
 Ratnagiri - 415 639

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Foundation Course (SYBA, SYBSc, SYBCom; Semesters III and IV)
2	Eligibility for Admission	Not Applicable
3	Passing Marks	40 %
4	Ordinances / Regulations (if any)	Not Applicable
5	No. of Years / Semesters	III and IV Semesters
6	Level	P.G./ U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly/ Semester (Strike out which is not applicable)
8	Status	New/ Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-18

Date: 8th May, 2017

Signature :

Name of BOS Chairperson /Dean : **Dr Agnelo Menezes**

FOUNDATION COURSE

Semester III

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

Objectives

- i. Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.
- ii. Gain an overview of significant skills required to address competition in career choices
- iii. Appreciate the importance of developing a scientific temper towards technology and its use in everyday life

Module 1 Human Rights Provisions, Violations and Redressal (12 lectures)

- A. Scheduled Castes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- B. Scheduled tribes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- C. Women- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- D. Children- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- E. People with Disabilities, Minorities, and the Elderly population- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (4 Lectures)

Module 2 Dealing With Environmental Concerns (11 lectures)

- A. Concept of Disaster and general effects of Disasters on human life- physical, psychological, economic and social effects. (3 Lectures)
- B. Some locally relevant case studies of environmental disasters. (2 Lectures)
- C. Dealing with Disasters - Factors to be considered in Prevention, Mitigation (Relief and Rehabilitation) and disaster Preparedness. (3 Lectures)
- D. Human Rights issues in addressing disasters- issues related to compensation, equitable and fair distribution of relief and humanitarian approach to resettlement and rehabilitation. (3 Lectures)

Module 3 Science and Technology I (11 lectures)

- A. Development of Science- the ancient cultures, the Classical era, the Middle Ages, the Renaissance, the Age of Reason and Enlightenment. (3 Lectures)
- B. Nature of science- its principles and characteristics; Science as empirical, practical, theoretical, validated knowledge. (2 Lectures)
- C. Science and Superstition- the role of science in exploding myths, blind beliefs and prejudices; Science and scientific temper- scientific temper as a fundamental duty of the Indian citizen. (3 Lectures)

D. Science in everyday life- technology, its meaning and role in development; Interrelation and distinction between science and technology. (3 Lectures)

Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)

Part A (4 Lectures)

- i) Effective Listening - Importance and Features.
- ii) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- iii) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

Part B (4 Lectures)

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

Part C (3 Lectures)

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

Projects / Assignments (for Internal Assessment)

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.



*W/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639*

QUESTION PAPER PATTERN (Semester III)

The Question Paper Pattern for Semester End Examination shall be as follows:

TOTAL MARKS: 75

DURATION: 150 MINUTES

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all	a) Total marks: 15

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व विज्ञान
महाविद्यालय, रत्नागिरी.

पायाभूत अभ्यासक्रम

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३
(द्वितीय वर्ष कला / वाणिज्य शाखा)

-: प्रकल्पाचे नाव :-

.....

-: प्रकल्पकर्ता विद्यार्थ्यांचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-.....

सत्र : -

हजेरी क्रमांक :-.....

विद्यार्थ्यांची सही

शिक्षकाची सही

दिनांक



Navnirman Shikshan Sanstha's

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दिनांक : ०९/१२/२०२२

पायाभूत अभ्यासक्रम पेपर क्रमांक: II


शैक्षणिक वर्ष: २०२२ - २३

सुचना

शैक्षणिक वर्ष २०२२ - २३ द्वितीय वर्ष कला शाखेच्या विद्यार्थ्यांना पायाभूत अभ्यासक्रम पेपर क्रमांक: II सेमिस्टर: IV साठी खालील दिलेल्या विषयांवरती प्रकल्प सादर करावयाचा आहे त्यानुसार हजेरी क्रमांकावरून विभाजन केले गेले आहे. तरी सर्व विद्यार्थ्यांनी खालील दिलेल्या प्रकल्प विषया नुसार प्रकल्प पुर्ण करून प्राध्यापक सुशिल साळवी यांजकडून प्रकल्प प्रमाणपत्र घ्यावे.

S.Y.B.A. (Sem. - IV) Foundation Course Project Topics

Roll No.	Project Topics
०१ - ०५	ग्राहक चळवळीची वैशिष्ट्ये व ग्राहक हक्क
०६ - १०	माहितीचा अधिकार २००५
११ - १५	परिस्थितील शास्त्राची व्याप्ती
१६ - २०	पर्यावरणात्मक नितिमत्ता
२१ - २५	तंत्रज्ञान आणि सामाजिक विकास
२६ - ३०	सायबर गुन्हेगारी
३१ - ३३	MPSC परिक्षा


Subject Teacher
S. P. Hegshetye College of Arts,
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Date: - 09/12/2022

S.Y.B.A. (Sem.IV)

INSTRUCTIONS FOR FC - II PROJECT

As per the guidelines of University of Mumbai, the pattern of FC-II will be 75:25 In accordance with the assessment of 25 marks as an internal examination is to be adopted. Out of 25 marks 5 marks will be given for attendance and 20 marks for project work (10 marks project hard copy, 5 marks for presentation, 5 marks for viva voce.)

- 1) Project must be hand written on one side of page, on the ruled A4 size project papers.
- 2) Content page must be filled and should have appropriate numbering as per chapter/topic.
- 3) Project must be written in 15-25 pages with page numbers and references in the end.
- 4) Front page of the project report must be as per the format given and filled in properly with topic, name, roll number and signature of the student.
- 5) Topics are available in 1st Unit 4th Unit Syllabus FC-II Text Book. However, students can use any other sources available to them like books, journals, internet etc.
- 6) No queries will be entertained outside the classroom. Completed Project Reports must be submitted in the Class Rooms only.
- 7) Hard copy of the project should be submitted on or before 23/02/23
- 8) Presentation and viva voce of the project conducted from 9.00 am to 5.00 pm on 24/02/ 2023

Subject Teacher
(Mr. S. M. Salvi)

Subject Teacher

**S. P. Hegshetye College of Arts,
Commerce & Science,**

P-63 MIDC, Mirjole, Ratnagiri-415 639



Principal

**I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639**



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Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

Date : 15/02/2023

NOTICE

All the students of SYBA are hereby informed that Presentation and viva of the project of their Foundation course II subject will be conducted from 9:00 am to 5:00 pm on 24/02/ 2023

Hard copy of the Project should be submitted on or before 23/02/23.

Subject Teacher

Sushil Salvi
Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjole, Ratnagiri-415 639



Principal

I/c Principal
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Academic Year - 2022-23

NOTICE

S.Y.B.A. (Sem. - IV) Foundation Course Project Topics

Roll No.	Project Topics
०१ - ०५	ग्राहक चळवळीची वैशिष्ट्ये व ग्राहक हक्क
०६ - १०	माहितीचा अधिकार २००५
११ - १५	परिस्थितील शास्त्राची व्याप्ती
१६ - २०	पर्यावरणात्मक नितिमत्ता
२१ - २५	तंत्रज्ञान आणि सामाजिक विकास
२६ - ३०	सायबर गुन्हेगारी
३१ - ३३	MPSC परिक्षा


Subject Teacher
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Ratnagiri - 415 639

Navnirman Shikshan Sanstha
S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri

Internal Assesment(A.Y.2022-23)

Subject :Foundation Course

Faculty : Bachelor of Arts


Sem :IV

Examination : March-April 2023

Mark Sheet

Sr. No	Seat No	Name	Presentation (05)	Viva (5)	Overall (5)	Hard copy (10)	Total marks (25)
1	12401	BHATYE VISHAL RAJESH	05	04	04	09	22
2	12402	DANGE SIDDHI PRAKASH	04	04	05	09	22
3	12403	DEVROKHKAR SONALI	04	04	05	09	22
4	12404	GAWADE SIDDHI.S	05	04	04	09	22
5	12405	GHORAPADE MANISH MOHAN					—
6	12406	GOSAVI NIKITA SANJAY	04	04	04	08	20
7	12407	HORAMBE ANUSHKA ANIL	04	04	04	08	20
8	12408	KADAM SAHIL DIPAK	04	04	04	08	20
9	12409	LINGAYAT NANDINI RAJENDRA	04	04	05	08	21
10	12410	NATALKAR RUTUJA VIJAY	04	04	05	08	21
11	12411	PADAVE ADITYA RAJESH	05	04	04	08	21
12	12412	PALKAR PRATIK PRADIP	04	03	03	08	18
13	12413	PATIL POURNIMA NAMDEV					—
14	12414	RASAL SAKSHI SACHIN	04	04	04	08	20

15	12415	SAKPAL NIKITA JAGANNATH	04	04	04	08	20
16	1241	SALVI SHIVAM VIJAY	04	04	04	09	21
17	12417	SANGARE POOJA VISHWAS	04	04	04	08	20
18	12418	SAWANT ACHAL MILIND					—
19	12419	SURVE YASH RAVINDRA	04	03	03	08	18
20	12420	TARVE POONAM GUNAJI	04	04	04	08	20
21	12421	WAKANKAR SHUBHAM VINAYAK	05	04	04	09	22
22	12422	ZORE DINESH DEEPAK					—
23	12423	BANDABE SHRUTI CHANDRAKANT	05	04	04	09	22
24	12424	GORE AMRUT ANKUSH	05	04	04	09	22
25	12425	HASURKAR POONAM SARJERAO	05	04	04	09	22
26	12426	KAPADE NAGMA SIKANDAR	05	04	04	09	22
27	12427	PAWASKAR ANUJA AMOL	05	04	04	09	22
28	12428	PHANSE SHRUTI MADHAV	04	04	05	09	22
29	12429	RAVANI MEENA SHYODAN	05	04	04	09	22
30	12430	SHIRGAONKAR ZEENAT MAQSOOD	05	04	04	09	22
31	12431	ZORE RAJENDRA PRAKASH	05	04	04	09	22


Subject Teacher
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 Ratnagiri - 415 639

FOUNDATION COURSE

Semester IV

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

Module 1 Significant, contemporary Rights of Citizens (12 lectures)

- A. **Rights of Consumers**-Violations of consumer rights and important provisions of the Consumer Protection Act, 2016; Other important laws to protect consumers; Consumer courts and consumer movements. (3 Lectures)
- B. **Right to Information**- Genesis and relation with transparency and accountability; important provisions of the Right to Information Act, 2005; some success stories. (3 Lectures)
- C. **Protection of Citizens'/Public Interest**-Public Interest Litigation, need and procedure to file a PIL; some landmark cases. (3 Lectures)
- D. **Citizens' Charters, Public Service Guarantee Acts.** (3 Lectures)

Module 2 Approaches to understanding Ecology (11 lectures)

- A. **Understanding approaches to ecology**- Anthropocentrism, Biocentrism and Eco centrism, Ecofeminism and Deep Ecology. (3 Lectures)
- B. **Environmental Principles-1**: the sustainability principle; the polluter pays principle; the precautionary principle. (4 Lectures)
- C. **Environmental Principles-2**: the equity principle; human rights principles; the participation principle. (4 Lectures)

Module 3 Science and Technology II (11 lectures)

Part A: Some Significant Modern Technologies, Features and Applications:

(7 Lectures)

- i. **Laser Technology**- Light Amplification by Stimulated Emission of Radiation; use of laser in remote sensing, GIS/GPS mapping, medical use.
- ii. **Satellite Technology**- various uses in satellite navigation systems, GPS, and imprecise climate and weather analyses.
- iii. **Information and Communication Technology**- convergence of various technologies like satellite, computer and digital in the information revolution of today's society.
- iv. **Biotechnology and Genetic engineering**- applied biology and uses in medicine, pharmaceuticals and agriculture; genetically modified plant, animal and human life.
- v. **Nanotechnology**- definition: the study, control and application of phenomena and materials at length scales below 100 nm; uses in medicine, military intelligence and consumer products.

Part B: Issues of Control, Access and Misuse of Technology. (4 Lectures)

Module 4 Introduction to Competitive Examinations (11 lectures)

Part A. Basic information on Competitive Examinations- the pattern, eligibility criteria and local centres: (4 Lectures)

- i. Examinations conducted for entry into professional courses - Graduate Record Examinations (GRE), Graduate Management Admission Test (GMAT), Common Admission Test (CAT) and Scholastic Aptitude Test (SAT).
- ii. Examinations conducted for entry into jobs by Union Public Service Commission, Staff Selection Commission (SSC), State Public Service Commissions, Banking and Insurance sectors, and the National and State Eligibility Tests (NET / SET) for entry into teaching profession.

Part B. Soft skills required for competitive examinations- (7 Lectures)

- i. Information on areas tested: Quantitative Ability, Data Interpretation, Verbal Ability and Logical Reasoning, Creativity and Lateral Thinking
- ii. Motivation: Concept, Theories and Types of Motivation
- iii. Goal-Setting: Types of Goals, SMART Goals, Stephen Covey's concept of human endowment
- iv. Time Management: Effective Strategies for Time Management
- v. Writing Skills: Paragraph Writing, Report Writing, Filing an application under the RTI Act, Consumer Grievance Letter.

Projects / Assignments (for Internal Assessment)

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

QUESTION PAPER PATTERN (Semester IV)

The Question Paper Pattern for Semester End Examination shall be as follows:

TOTAL MARKS: 75

DURATION: 150 MINUTES

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all Modules.	a) Total marks: 15 b) For 1 A, there will be 3 marks for each sub-question.



I/c Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

नवनिर्माण शिक्षण संस्थेचे,
एस. पी. हेगशेट्टे कला, वाणिज्य व विज्ञान
महाविद्यालय, रत्नागिरी.

पायाभूत अभ्यासक्रम

प्रकल्पकार्य प्रमाणपत्र

शैक्षणिक वर्ष २०२२-२३

(द्वितीय वर्ष कला / वाणिज्य शाखा)

-: प्रकल्पाचे नाव :-

.....

-: प्रकल्पकर्ता विद्यार्थ्याचे नाव :-

कुमार/कुमारी

परीक्षा क्रमांक :-.....

सत्र : -

हजेरी क्रमांक :-.....

विद्यार्थ्याची सही

शिक्षकाची सही

दिनांक



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

(Affiliated to University of Mumbai and recognized by Govt. of Maharashtra)

S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639

Phone No. (02352) 228977 / 230812 / 9420250977 E mail- navnirmancollege@rediffmail.com

Date: - 21/09/2022

F.Y.B.A. (Sem.I)

INSTRUCTIONS FOR FC - I PROJECT

As per the guidelines of University of Mumbai, the pattern of FC-I will be 75:25 In accordance with the assessment of 25 marks as an internal examination is to be adopted. Out of 25 marks 5 marks will be given for attendance and 20 marks for project work (10 marks project hard copy, 5 marks for presentation, 5 marks for viva voce.)

- 1) Project must be handwritten on one side of page, on the ruled A4 size project papers.
- 2) Content page must be filled and should have appropriate numbering as per chapter / topic.
- 3) Project must be written in 15-25 pages with page numbers and references in the end.
- 4) Front page of the project report must be as per the format given and filled in properly with topic, name, roll number and signature of the student.
- 5) Topics are available in 1st Unit 5th Unit Syllabus FC-I Text Book. However, students can use any other sources available to them like books, journals, internet etc.
- 6) No queries will be entertained outside the classroom. Completed Project Reports must be submitted in the Class Rooms only.
- 7) Hard copy of the project should be submitted on or before 28/10/2022.
- 8) Presentation and viva voce of the project conducted from 9.00 am to 1.00 pm on 01/11/2022 & 02/11/2022.

Subject Teacher
(Mr. Sachin D. Tekale)

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,

P-63, MIDC, Mirjole, Ratnagiri - 415 639

Principal
I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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F. Y. B.A.

CERTIFICATE

SUBJECT: FOUNDATION COURSE

SEMESTER - I

ACADEMIC YEAR: 2022-23

PROJECT REPORT ON

TOPIC:

SUBMITTED BY

NAME:

EXAM SEAT No: _____

ROLL No. _____

Signature of Student

Signature of

Teacher

Date:



Navnirman Shikshan Sanstha's

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Date: 12/10/2022

NOTICE

All the students of FYBA are hereby informed that presentation and viva of the Foundation course I project will be conducted from 9:00 am to 1:00 pm on 01/11/2022 & 02/11/2022.

Hard copy of the Project should be submitted on or before 28/10/2022. So all the students should be present with hard copy of their project in classroom No. 20.

Subject Teacher
Mr. sachin D. Tekale

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639

Principal

Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



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Date :- 20/09/2022

Foundation Course - I

SEM-I (2022-23)

NOTICE

All the students of F. Y. B.A. is informed that for academic year 2022-23 Sem-I subject for project of foundation course is allotted for every students as given in following list.so contact to your subject teacher Mr. Sachin Tekale for more details.

F.Y.B.A. (Sem. I) Foundation Course Project Topics

Roll No.	Seat No.	Name Of The Students	Project Topics
19	11220001	APKARE DHIRAJ VASANT	भारतीय संस्कृतीची वैशिष्ट्ये लिहा.
3	11220002	GHANEKAR NISHANT DILIP	ग्रामीण आणि शहरी वैशिष्ट्यांनुसार भारतातील प्रादेशिक फरक स्पष्ट करा.
28	11220003	KADAM ADITYA MANOHAR	--
9	11220004	/KALAMBATE PAYAL KISHOR	भारतीय समाजातील स्त्रियांवरील विविध प्रकारच्या हिंसाचाराची चर्चा करा.
8	11220005	/KALAMBATE SEJAL SHARAD	अंधत्व येण्याची कारणे लिहा.
5	11220006	KARPE PRADIP KONDIBA	--
21	11220007	KHEDEKAR PRAMOD SURYAKANT	--
2	11220008	LOKHANDE AMAR SIDDHARTH	भारतीय राज्यघटनेच्या उत्कृष्ट वैशिष्ट्यांचे परीक्षण करा.
29	11220009	PAWARI KALPESH VITHOBA	भारतीय समाजात सहिष्णुता आणि जातीय सलोखा ही महत्वाची मूल्ये सांगा.
44	11220010	/SANGARE SUCHITA PRAKASH	भारतातील बालमजुरीची कारणे सांगा.
6	11220011	SUVARE ROHIT RAJESH	भारतातील बालमजुरीची कारणे सांगा
17	11220012	/THIK MRUNALI RAMESH	--
14	11220013	KAMBLE ASHUTOSH SATISH	--
49	11220014	KHEDEKAR SWANAND SANJAY	ग्रामीण आणि शहरी वैशिष्ट्यांनुसार भारतातील प्रादेशिक फरक स्पष्ट करा.
13	11220015	KHOKALE GYANOJI JALBAAJI	भारतीय समाजातील स्त्रियांचे स्थान स्पष्ट करा.



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812 / 9420250977 E mail- navnirmancollege@rediffmail.com

27	11220016	/KAMBLE SAROJ SHIVRAJ	भारतीय समाजातील स्त्रियांवरील विविध प्रकारच्या हिंसाचाराची चर्चा करा.
20	11220017	PEDNEKAR SUYASH PRAVIN	अंधत्व येण्याची कारणे लिहा.
46	11220018	/RAJMANE SNEHA MAHESH	जातीयवादाची व्याख्या लिहून जातीवादाची कारणे स्पष्ट करा.
24	11220019	/AGARE DIYA PRADIP	भारतीय नागरिकांची मूलभूत कर्तव्ये लिहा.
47	11220020	BAING SANKET SAMBHAJI	--
7	11220021	KHARAT ABHISHEK PRAKASH	भारतीय समाजात सहिष्णुता आणि जातीय सलोखा ही महत्वाची मूल्ये सांगा.
23	11220022	MALAP DIPAK ANANT	भारतातील बालमजुरीची कारणे सांगा.
34	11220023	/PATHAN ERAM JAHANGIR	भारतातील बालमजुरीची कारणे सांगा
18	11220024	PUROHIT MAYUR RAJENDRA	राजकारणातील महिलांची भूमिका आणि महत्त्व स्पष्ट करा.
25	11220025	/BABAR SANTOSHI ANAND	भारतीय संस्कृतीची वैशिष्ट्ये लिहा.
1	11220026	/PATEL FIZA RAFIQ	ग्रामीण आणि शहरी वैशिष्ट्यांनुसार भारतातील प्रादेशिक फरक स्पष्ट करा.
50	11220027	/CHAVAN DHANASHRI SANTOSH	भारतीय समाजातील स्त्रियांचे स्थान स्पष्ट करा.
12	11220028	/FONDE PALLAVI VIKAS	भारतीय समाजातील स्त्रियांवरील विविध प्रकारच्या हिंसाचाराची चर्चा करा.
39	11220029	/GAVAKAR NIKHIL DIPAK	अंधत्व येण्याची कारणे लिहा.
43	11220030	GAVKAR PRANAV SHRIDHAR	जातीयवादाची व्याख्या लिहून जातीवादाची कारणे स्पष्ट करा.
51	11220031	HORAMBE TANAY AJIT	भारतीय नागरिकांची मूलभूत कर्तव्ये लिहा.
48	11220032	JOSHI ATHARV SHIVAJI	भारतीय राज्यघटनेच्या उत्कृष्ट वैशिष्ट्यांचे परीक्षण करा.
41	11220033	JOSHI NIKHIL MANOHAR	भारतीय समाजात सहिष्णुता आणि जातीय सलोखा ही महत्वाची मूल्ये सांगा.
45	11220034	MESTRI GAURESH RAMAKANT	--
35	11220035	/MOMIN SANIYA RAJU	भारतातील बालमजुरीची कारणे सांगा
22	11220036	/NALAWADE NEHA RAJENDRA	--
26	11220037	PADAVE SARTHAK SHASHIKANT	भारतीय संस्कृतीची वैशिष्ट्ये लिहा.
10	11220038	PATIL MAHESH SHIRISH	ग्रामीण आणि शहरी वैशिष्ट्यांनुसार



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812 / 9420250977 E mail- navnirmancollege@rediffmail.com

			भारतातील प्रादेशिक फरक स्पष्ट करा.
16	11220039	SANGARE ADITYA ANANT	भारतीय समाजातील स्त्रियांचे स्थान स्पष्ट करा.
11	11220040	/SHIRVADKAR RIYA SACHIN	भारतीय समाजातील स्त्रियांवरील विविध प्रकारच्या हिंसाचाराची चर्चा करा.
15	11220041	THIK SAHIL VIJAY	अंधत्व येण्याची कारणे लिहा.
52	11220042	HORAMBE SAHIL BHIKAJI	जातीयवादाची व्याख्या लिहून जातीयवादाची कारणे स्पष्ट करा.
4	11220043	GHADI VIRAJ VISHWAS	--
40	11220044	/MESTRI SANIKA SANTOSH	--

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

FYBA Sem I

Subject - Foundation Course I

Academic Year - 2022-23

Project submission list

Roll No	Student Name	Seat No.	Signature
1	PATEL FIZA FAFIQ	11220026	<i>[Signature]</i>
2	LOKHANDE AMAR SIDDHARTH	11220008	<i>[Signature]</i>
3	GHANEKAR NISHANT DILIP	11220002	<i>[Signature]</i>
4	GHADI VIRAJ VISHWAS		<i>[Signature]</i>
5	KARPE PRADIP KONDIBA		<i>[Signature]</i>
6	SUVARE ROHIT RAJESH	11220011	<i>[Signature]</i>
7	KHARAT ABHISHEK PRAKASH		<i>[Signature]</i>
8	KALAMBATE SEJAL SHARAD	11220005	S. S. Kalambate
9	KALAMBATE PAYAL KISHOR	11220009	<i>[Signature]</i>
10	PATIL MAHESH SHIRISH	11220038	M. S. Patil
11	SHIRVADKAR RIYA SACHIN	11220040	<i>[Signature]</i>
12	FONDE PALLAVI VIKAS	11220028	<i>[Signature]</i>
13	KHOKALE GYANOJI JALBAAJI		<i>[Signature]</i>
14	KAMBLE ASHUTOSH SATISH		<i>[Signature]</i>
15	THIK SAHIL VIJAY	11220041	<i>[Signature]</i>
16	SANGARE ADITYA ANANT	11220039	<i>[Signature]</i>
17	THIK MRUNALI RAMESH		<i>[Signature]</i>
18	PUROHIT MAYUR RAJENDRA	11220024	<i>[Signature]</i>
19	APKARE DHIRAJ VASANT		<i>[Signature]</i>
20	PEDNEKAR SUYASH PRAVIN	11220017	S. P. Pednekar
21	KHEDEKAR PRAMOD SURYAKANT		<i>[Signature]</i>
22	NALAWADE NEHA RAJENDRA		<i>[Signature]</i>
23	MALAP DIPAK ANANT		<i>[Signature]</i>
24	AGARE DIYA PRADIP		<i>[Signature]</i>
25	BABAR SANTOSHI ANAND	11220025	<i>[Signature]</i>
26	PADAVE SARTHAK SHASHIKANT	11220037	<i>[Signature]</i>
27	KAMBLE SAROJ SHIVRAJ		<i>[Signature]</i>
28	KADAM ADITYA MANOHAR		<i>[Signature]</i>
29	PAWARI KALPESH VITHOBA	11220009	<i>[Signature]</i>

Navnirman Shikshan Sanstha's
S. P. Hegshetye College of Arts, Commerce & Science, Ratnagiri

FYBA Sem I

Subject - Foundation Course I

Academic Year - 2022-23

Roll No	Student Name	Seat No.	Signature
31	PRABHULKAR AADITYA ASHOK		AP
32	PRABHULKAR DIP ASHOK		Dip
33	CHAVAN RAJ ANANT		Chav
34	PATHAN ERAM JAHANGIR	1122	Ebtha
35	MOMIN SANIYA RAJU	11220035	S.R.momin
37	GHOSALE SUYASH PRALHAD		Sush
38	NAIK ASHISH MOHAN		AN
39	GAVAKAR NIKHIL DIPAK	11220029	N. D. Gavkar
40	MESTRI SANIKA SANTOSH		AD
41	JOSHI NIKHIL MANOHAR	11220033	AD
43	GAVKAR PRANAV SHRIDHAR	11220030	PS.Gavkar
44	SANGARE SUCHITA PRAKASH	11220010	Sangare
45	MESTRI GAURESH RAMAKANT		AD
46	RAJMANE SNEHA MAHESH		Raj
47	BAING SANKET SAMBHAJI		AD
48	JOSHI ATHARV SHIVAJI		Joshi
49	KHEDEKAR SWANAND SANJAY		K
50	CHAVAN DHANASHRI SANTOSH	11220027	Chav
51	HORAMBE TANAY AJIT	11220031	Horambe
52	HORAMBE SAHIL BHIKAJI	11220042	Horambe

Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-83, MIDC, Mirajole, Ratnagiri - 415 629

Navnirman Shikshan Sanstha
S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri
Internal Assessment(A.Y.2022-23)
Mark Sheet - Oct-2023

Faculty : Bachelor of Arts

Sem : I

Subject :Foundation Course

Sr. No	Seat No	Name	Presentation (05)	Viva (5)	Overall (5)	Hard copy (10)	Total marks (25)
1	11220001	APKARE DHIRAJ VASANT	4	4	5	9	22
2	11220002	GHANEKAR NISHANT DILIP	4	4	5	9	22
3	11220003	KADAM ADITYA MANOHAR	-	-	-	-	AB
4	11220004	/KALAMBATE PAYAL KISHOR	4	4	4	8	20
5	11220005	/KALAMBATE SEJAL SHARAD	4	4	4	8	20
6	11220006	KARPE PRADIP KONDIBA	-	-	-	-	AB
7	11220007	KHEDEKAR PRAMOD SURYAKANT	-	-	-	-	AB
8	11220008	LOKHANDE AMAR SIDDHARTH	4	4	4	8	20
9	11220009	PAWARI KALPESH VITHOBA	4	4	5	9	22
10	11220010	/SANGARE SUCHITA PRAKASH	4	4	5	9	22
11	11220011	SUVARE ROHIT RAJESH	4	4	5	9	22
12	11220012	/THIK MRUNALI RAMESH	-	-	-	-	AB
13	11220013	KAMBLE ASHUTOSH SATISH	-	-	-	-	AB
14	11220014	KHEDEKAR SWANAND SANJAY	4	4	4	8	20
15	11220015	KHOKALE GYANOJI JALBAAJI	4	4	5	9	22
16	11220016	/KAMBLE SAROJ SHIVRAJ	4	4	5	9	22
17	11220017	PEDNEKAR SUYASH PRAVIN	4	4	4	8	20
18	11220018	/RAJMANE SNEHA MAHESH	4	4	5	9	22
19	11220019	/AGARE DIYA PRADIP	4	4	5	9	22
20	11220020	BAING SANKET SAMBHAJI	-	-	-	-	AB
21	11220021	KHARAT ABHISHEK PRAKASH	4	4	4	8	20
22	11220022	MALAP DIPAK ANANT	-	-	-	-	AB
23	11220023	/PATHAN ERAM JAHANGIR	4	4	5	9	22
24	11220024	PUROHIT MAYUR RAJENDRA	4	4	5	9	22
25	11220025	/BABAR SANTOSHI ANAND	4	4	5	9	22

26	11220026	/PATEL FIZA RAFIQ	4	4	5	9	22
27	11220027	/CHAVAN DHANASHRI SANTOSH	4	4	5	9	22
28	11220028	/FONDE PALLAVI VIKAS	4	4	5	9	22
29	11220029	/GAVAKAR NIKHIL DIPAK	4	4	4	8	20
30	11220030	GAVKAR PRANAV SHRIDHAR	4	4	4	8	20
31	11220031	HORAMBE TANAY AJIT	4	4	4	8	20
32	11220032	JOSHI ATHARV SHIVAJI	4	4	4	8	20
33	11220033	JOSHI NIKHIL MANOHAR	4	4	4	8	20
34	11220034	MESTRI GAURESH RAMAKANT	-	-	-	-	AB
35	11220035	/MOMIN SANIYA RAJU	4	4	5	9	22
36	11220036	/NALAWADE NEHA RAJENDRA	-	-	-	-	AB
37	11220037	PADAVE SARTHAK SHASHIKANT	4	4	4	8	20
38	11220038	PATIL MAHESH SHIRISH	4	4	4	8	20
39	11220039	SANGARE ADITYA ANANT	4	4	4	8	20
40	11220040	/SHIRVADKAR RIYA SACHIN	4	4	5	9	22
41	11220041	THIK SAHIL VIJAY	4	4	4	8	20
42	11220042	HORAMBE SAHIL BHIKAJI	4	4	4	8	20
43	11220043	GHADI VIRAJ VISHWAS	-	-	-	-	AB
44	11220044	/MESTRI SANIKA SANTOSH	-	-	-	-	AB


Subject Teacher
 S. P. Hegshetye College of Arts,
 Commerce & Science,
 P-63, MIDC, Mirjole, Ratnagiri - 415 629

AC. 6.6.2012
Item No.4.49

UNIVERSITY OF MUMBAI



Revised Syllabus for the F.Y.B.A/F.Y.B.Sc.

Program: F.Y.B.A/F.Y.B.Sc.

Course: Foundation Course

(Semester I & II)

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

Revised Syllabus (From 2012-13)
Foundation Course for F. Y. B A
Semester I
Course Code: UA FC 1C1

Lectures 45
Marks 100

Unit 1

Overview of Indian Society:

Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender;
Appreciate the concept of linguistic diversity in relation to the Indian situation;
Understand regional variations according to rural, urban and tribal characteristics;
Understanding the concept of diversity as difference. *(5 lectures)*

Unit 2

Concept of Disparity- 1:

Understand the concept of disparity as arising out of stratification and inequality;
Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media;
Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities. *(10 lectures)*

Unit 3

Concept of Disparity-2:

Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof;
Understand inter-group conflicts arising out of communalism;
Examine the causes and effects of conflicts arising out of regionalism and linguistic differences. *(10 lectures)*

Unit 4

The Indian Constitution:

Philosophy of the Constitution as set out in the Preamble;
The structure of the Constitution-the Preamble, Main Body and Schedules;
Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society;
Basic features of the Constitution. *(10 lectures)*

Unit 5

Significant Aspects of Political Processes:

The party system in Indian politics;
Local self-government in urban and rural areas; the 73rd and 74th Amendments and their implications for inclusive politics;
Role and significance of women in politics. *(10 lectures)*

Unit 6

Growing Social Problems in India:

- a) Substance abuse- impact on youth & challenges for the future
- b) HIV/AIDS- awareness, prevention, treatment and services
- c) Problems of the elderly- causes, implications and response
- d) Issue of child labour- magnitude, causes, effects and response
- e) Child abuse- effects and ways to prevent
- f) Trafficking of women- causes, effects and response

(15 lectures)

Note:

15 lectures will be allotted for project guidance

Unit Number 6 will not be assessed for the Semester End Exam



Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce & Science

(Affiliated to University of Mumbai and recognized by Govt. of Maharashtra)

S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639
Phone No. (02352) 228977 / 230812 / 9420250977 E mail- navnirmancollege@rediffmail.com

Date: 12/10/2022

NOTICE

All the students of FYBA are hereby informed that presentation and viva of the Foundation course II project will be conducted from 9:00 am to 1:00 pm on 12/03/2023 & 13/3/2023.

Hard copy of the Project should be submitted on or before 10/03/2023. So all the students should be present with hard copy of their project in classroom No.20.

Subject Teacher

Mr.sachin D. Tekale

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639

Principal

I/c Principal

S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Date: - 21/09/2022

F.Y.B.A. (Sem.II)

INSTRUCTIONS FOR FC-II PROJECT

As per the guidelines of University of Mumbai, the pattern of FC-II will be 75:25 In accordance with the assessment of 25 marks as an internal examination is to be adopted. Out of 25 marks 5 marks will be given for attendance and 20 marks for project work (10 marks project hard copy, 5 marks for presentation, 5 marks for viva voce.)

- 1) Project must be handwritten on one side of page, on the ruled A4 size project papers.
- 2) Content page must be filled and should have appropriate numbering as per chapter / topic.
- 3) Project must be written in 15-25 pages with page numbers and references in the end.
- 4) Front page of the project report must be as per the format given and filled in properly with topic, name, roll number and signature of the student.
- 5) Topics are available in 1st Unit 5th Unit Syllabus FC-II Text Book. However, students can use any other sources available to them like books, journals, internet etc.
- 6) No queries will be entertained outside the classroom. Completed Project Reports must be submitted in the Class Rooms only.
- 7) Hard copy of the project should be submitted on or before 10/03/2023
- 8) Presentation and viva voce of the project conducted from 9.00 am to 1.00 pm on 12/03/2023 & 13/03/2023.

Subject Teacher
(Mr. Sachin D. Tekale)
Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science

Principal
Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812 / 9420250977 E mail- navnirmancollege@rediffmail.com

Date :- 20/09/2022

Foundation Course-II

SEM-II (2022-23)

NOTICE

All the students of F. Y. B.A. is informed that for academic year 2022-23 sem-II subject for project of foundation course is allotted for every students as given in following list.so contact to your subject teacher Mr. Sachin Tekale for more details.

F.Y.B.A. (Sem. II) Foundation Course Project Topics

Roll No.	Seat No.	Name Of The Students	Project Topics
19	11201	APKARE DHIRAJ VASANT	तरुणानच्या आत्महत्या
3	11202	GHANEKAR NISHANT DILIP	भारतातील वाढत्या सामाजिक समस्या
28	11203	KADAM ADITYA MANOHAR	--
9	11204	/KALAMBATE PAYAL KISHOR	शहरातील आरोग्याच्या सुविधा
8	11205	/KALAMBATE SEJAL SHARAD	जागतीकिकरणाचा कृषी क्षेत्रावरिल् परिणाम
5	11206	KARPE PRADIP KONDIBA	--
21	11207	KHEDEKAR PRAMOD SURYAKANT	--
2	11208	LOKHANDE AMAR SIDDHARTH	तरुणानच्या आत्महत्ये ची कारणे व उपाय
29	11209	PAWARI KALPESH VITHOBA	ताणतणावाचे व्यवस्थापन
44	11210	/SANGARE SUCHITA PRAKASH	शहरीकरण आणि त्यांच्या समस्या
6	11211	SUVARE ROHIT RAJESH	--
17	11212	/THIK MRUNALI RAMESH	--
14	11213	KAMBLE ASHUTOSH SATISH	--
49	11214	KHEDEKAR SWANAND SANJAY	--
13	11215	KHOKALE GYANOJI JALBAAJI	शहरीकरणाचा पर्यावरणावरिल परिणाम
46	11216	/RAJMANE SNEHA MAHESH	तरुणानच्या आत्महत्या
27	11217	/KAMBLE SAROJ SHIVRAJ	ताणतणावाचे व्यवस्थापन
20	11218	PEDNEKAR SUYASH PRAVIN	शहरातील आरोग्याच्या सुविधा
24	11219	/AGARE DIYA PRADIP	--
47	11220	BAING SANKET SAMBHAJI	--
7	11221	KHARAT ABHISHEK PRAKASH	जागतीकिकरणाचा कृषी क्षेत्रावरिल् परिणाम
23	11222	MALAP DIPAK ANANT	शहरातील आरोग्याच्या सुविधा
34	11223	/PATHAN ERAM JAHANGIR	प्रसार माध्यमान्चा युवकावरिल परिणाम



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18	11224	PUROHIT MAYUR RAJENDRA	शहरि करणाचा परिणाम
25	11225	/BABAR SANTOSHI ANAND	Impact of Liberalization On Employment in India
1	11226	/PATEL FIZA RAFIQ	Effects of Urbanization
50	11227	/CHAVAN DHANASHRI SANTOSH	शहरातील आरोग्याच्या सुविधा
12	11228	/FONDE PALLAVI VIKAS	जागतीकिकरणाचा कृषी क्षेत्रावरिल् परिणाम
39	11229	/GAVAKAR NIKHIL DIPAK	जैतापूर अणुऊर्जा
43	11230	GAVKAR PRANAV SHRIDHAR	वृद्धानच्या समस्या व उपाय
52	11231	HORAMBE SAHIL BHIKAJI	तरुणानच्या आत्महत्ये ची कारणे व उपाय
51	11232	HORAMBE TANAY AJIT	--
48	11233	JOSHI ATHARV SHIVAJI	--
41	11234	JOSHI NIKHIL MANOHAR	--
35	11235	/MOMIN SANIYA RAJU	Advantages of Mobile Phone
26	11236	PADAVE SARTHAK SHASHIKANT	जागतीकिकरणाचा कृषी क्षेत्रावरिल् परिणाम
10	11237	PATIL MAHESH SHIRISH	शहरातील आरोग्याच्या सुविधा
16	11238	SANGARE ADITYA ANANT	प्रसार माध्यमान्चा युवकावरिल परिणाम
11	11239	/SHIRVADKAR RIYA SACHIN	शहरि करणाचा परिणाम
15	11240	THIK SAHIL VIJAY	जैतापूर अणुऊर्जा
4	11241	GHADI VIRAJ VISHWAS	--
40	11242	/MESTRI SANIKA SANTOSH	--

Subject Teacher

S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri - 415 639

S. P. Hegshetye College of Arts, Commerce & Science

Sem : II

Faculty : Bachelor of Arts

Examination : March - 2023

Course : Foundation Course - I

Project submission list

Sr. No.	Roll No.	Seat No.	Name	Signature
1	0	11201	APKARE DHIRAJ VASANT	<u>Adar</u>
2	0	11202	GHANEKAR NISHANT DILIP	<u>N. Ghanekar</u>
3	0	11203	KADAM ADITYA MANOHAR	<u>AB</u>
4	0	11204	/ KALAMBATE PAYAL KISHOR	<u>Prakrante</u>
5	0	11205	/ KALAMBATE SEJAL SHARAD	<u>S.S. kalambate</u>
6	0	11206	KARPE PRADIP KONDIBA	<u>AB</u>
7	0	11207	KHEDEKAR PRAMOD SURYAKANT	<u>AB</u>
8	0	11208	LOKHANDE AMAR SIDDHARTH	<u>Boor</u>
9	0	11209	PAWARI KALPESH VITHOBA	<u>Wafar si</u>
10	0	11210	/ SANGARE SUCHITA PRAKASH	<u>Fangas</u>
11	0	11211	SUVARE ROHIT RAJESH	<u>AB</u>
12	0	11212	/ THIK MRUNALI RAMESH	<u>AB</u>
13	0	11213	KAMBLE ASHUTOSH SATISH	<u>AB</u>
14	0	11214	KHEDEKAR SWANAND SANJAY	<u>AB</u>
15	0	11215	KHOKALE GYANOJI JALBAJI	<u>GNokde</u>
16	0	11216	/ RAJMANE SNEHA MAHESH	<u>S.M. Rajmane</u>
17	0	11217	/ KAMBLE SAROJ SHIVRAJ	<u>Azambale</u>
18	0	11218	PEDNEKAR SUYASH PRAVIN	<u>S. P. Pednekar</u>
19	0	11219	/ AGARE DIYA PRADIP	<u>AB</u>
20	0	11220	BAING SANKET SAMBHAJI	<u>AB</u>
21	0	11221	KHARAT ABHISHEK PRAKASH	<u>AB</u>
22	0	11222	MALAP DIPAK ANANT	<u>Dmsyap</u>
23	0	11223	/ PATHAN ERAM JAHANGIR	<u>Eshal</u>
24	0	11224	PUROHIT MAYUR RAJENDRA	<u>Majur</u>
25	0	11225	/ BABAR SANTOSHI ANAND	<u>SHIBABAR</u>
26	0	11226	/ PATEL FIZA RAFIQ	<u>Patel</u>
27	0	11227	/ CHAVAN DHANASHRI SANTOSH	<u>Chavan</u>
28	0	11228	/ FONDE PALLAVI VIKAS	<u>Ponde</u>
29	0	11229	/ GAVAKAR NIKHIL DIPAK	<u>AB</u>
30	0	11230	GAVKAR PRANAV SHRIDHAR	<u>P. J. Gavkar</u>
31	0	11231	HORAMBE SAHIL BHIKAJI	<u>Horambe</u>
32	0	11232	HORAMBE TANAY AJIT	<u>AB</u>
33	0	11233	JOSHI ATHARV SHIVAJI	<u>AB</u>
34	0	11234	JOSHI NIKHIL MANOHAR	<u>AB</u>
35	0	11235	/ MOMIN SANIYA RAJU	<u>S. R. Momin</u>
36	0	11236	PADAVE SARTHAK SHASHIKANT	<u>Sarthak</u>

S. P. Hegshetye College of Arts, Commerce & Science

Faculty : Bachelor of Arts

Examination : March - 2023

Sem : II

Course : Foundation Course - I

Sr. No.	Roll No.	Seat No.	Name	Signature
37	0	11237	PATIL MAHESH SHIRISH	M.S. Patil
38	0	11238	SANGARE ADITYA ANANT	<i>[Signature]</i>
39	0	11239	/ SHIRVADKAR RIYA SACHIN	<i>[Signature]</i>
40	0	11240	THIK SAHIL VIJAY	<i>[Signature]</i>
41	0	11241	GHADI VIRAJ VISHWAS	AB
42	0	11242	/ MESTRI SANIKA SANTOSH	AD

[Signature]
Subject Teacher
S. P. Hegshetye College of Arts,
Commerce & Science,
P-63, MIDC, Mirjole, Ratnagiri-415 639



Navnirman Shikshan Sanstha's

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Phone No. (02352) 228977 / 230812 / 9420250977 E mail- navnirmancollege@rediffmail.com

F. Y. B.A.

CERTIFICATE

SUBJECT: FOUNDATION COURSE

SEMESTER - II

ACADEMIC YEAR: 2022-23

PROJECT REPORT ON

TOPIC:

SUBMITTED BY

NAME:

EXAM SEAT No: _____

ROLL No. _____

Signature of Student

Teacher

Signature of

Navnirman Shikshan Sanstha
S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri
 Internal Assessment (A.Y. 2022-23)
 Mark Sheet - March-2023


Faculty : Bachelor of Arts

Sem : II

Subject : Foundation Course

Sr. No	Seat No	Name	Presentation (05)	Viva (5)	Overall (5)	Hard copy (10)	Total marks (25)
1	11201	APKARE DHIRAJ VASANT	4	4	2	0	21
2	11202	GHANEKAR NISHANT DILIP	4	4	4	9	21
3	11203	KADAM ADITYA MANOHAR	-	-	-	-	AB
4	11204	/KALAMBATE PAYAL KISHOR	5	5	5	9	24
5	11205	/KALAMBATE SEJAL SHARAD	5	5	5	9	24
6	11206	KARPE PRADIP KONDIBA	-	-	-	-	AB
7	11207	KHEDEKAR PRAMOD SURYAKANT	-	-	-	-	AB
8	11208	LOKHANDE AMAR SIDDHARTH	4	4	5	9	22
9	11209	PAWARI KALPESH VITHOBA	4	4	4	9	21
10	11210	/SANGARE SUCHITA PRAKASH	4	4	5	9	22
11	11211	SUVARE ROHIT RAJESH	-	-	-	-	AB
12	11212	/THIK MRUNALI RAMESH	-	-	-	-	AB
13	11213	KAMBLE ASHUTOSH SATISH	-	-	-	-	AB
14	11214	KHEDEKAR SWANAND SANJAY	-	-	-	-	AB
15	11215	KHOKALE GYANOJI JALBAAJI	4	4	5	9	22
16	11216	/RAJMANE SNEHA MAHESH	4	4	5	9	22
17	11217	/KAMBLE SAROJ SHIVRAJ	4	4	4	9	21
18	11218	PEDNEKAR SUYASH PRAVIN	4	4	5	9	22
19	11219	/AGARE DIYA PRADIP	-	-	-	-	AB
20	11220	BAING SANKET SAMBHAJI	-	-	-	-	AB
21	11221	KHARAT ABHISHEK PRAKASH	4	4	4	9	21
22	11222	MALAP DIPAK ANANT	4	4	4	9	21
23	11223	/PATHAN ERAM JAHANGIR	4	4	5	9	22
24	11224	PUROHIT MAYUR RAJENDRA	4	4	5	9	22
25	11225	/BABAR SANTOSHI ANAND	5	5	5	9	24
26	11226	/PATEL FIZA RAFIQ	5	5	5	9	24
27	11227	/CHAVAN DHANASHRI SANTOSH	5	5	4	9	23
28	11228	/FONDE PALLAVI VIKAS	5	5	4	9	23
29	11229	/GAVAKAR NIKHIL DIPAK	5	5	4	9	23
30	11230	GAVKAR PRANAV SHRIDHAR	4	4	5	9	22
31	11231	HORAMBE SAHIL BHIKAJI	4	4	5	9	22
32	11232	HORAMBE TANAY AJIT	-	-	-	-	AB

33	11233	JOSHI ATHARV SHIVAJI	-	-	-	-	AB
34	11234	JOSHI NIKHIL MANOHAR	-	-	-	-	AB
35	11235	/MOMIN SANIYA RAJU	4	4	4	9	21
36	11236	PADAVE SARTHAK SHASHIKANT	4	4	5	9	20
37	11237	PATIL MAHESH SHIRISH	4	4	5	9	22
38	11238	SANGARE ADITYA ANANT	4	4	5	10	23
39	11239	/SHIRVADKAR RIYA SACHIN	5	5	5	9	24
40	11240	THIK SAHIL VIJAY	4	4	5	9	20
41	11241	GHADI VIRAJ VISHWAS	-	-	-	-	AB
42	11242	/MESTRI SANIKA SANTOSH	-	-	-	-	AB


 Subject Teacher
 S. P. Hegshetye College of Arts,
 Commerce & Science,
 P-63, MIDC, Mirjole, Ratnagiri-415 839

AC. 6.6.2012

Item No.4.49

UNIVERSITY OF MUMBAI



Revised Syllabus for the F.Y.B.A/F.Y.B.Sc.

Program: F.Y.B.A/F.Y.B.Sc.

Course: Foundation Course

(Semester I & II)

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

Revised Syllabus (From 2012-13)
Foundation Course for F. Y. B.A
Semester II
Course Code: UA FC 2C1

Lectures 45
Marks 100

Unit 1

Globalisation and Indian Society:

Understanding the concepts of liberalization, privatization and globalization;
Growth of information technology and communication and its impact manifested in everyday life;
Impact of globalization on industry: changes in employment and increasing migration;
Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides. (7 lectures)

Unit 2

Human Rights

Concept of Human Rights; origin and evolution of the concept;
The Universal Declaration of Human Rights;
Human Rights constituents with special reference to Fundamental Rights stated in the Constitution;

(10lectures)

Unit 3

Ecology

Importance of Environment Studies in the current developmental context;
Understanding concepts of Environment, Ecology and their interconnectedness;
Environment as natural capital and connection to quality of human life;
Environmental Degradation- causes and impact on human life;
Sustainable development- concept and components; poverty and environment

(10 lectures)

Unit 4

Understanding Stress and Conflict:

Causes of stress and conflict in individuals and society;
Agents of socialization and the role played by them in developing the individual;
Significance of values, ethics and prejudices in developing the individual;
Stereotyping and prejudice as significant factors in causing conflicts in society.
Aggression and violence as the public expression of conflict;

(10 lectures)

Unit 5

Managing Stress and Conflict in Contemporary Society:

Types of conflicts and use of coping mechanisms for managing individual stress;

Maslow's theory of self-actualisation;

Different methods of responding to conflicts in society;

Conflict-resolution and efforts towards building peace and harmony in society.

(8 lectures)

Unit 6

Contemporary Societal Challenges:

a) Increasing urbanization, problems of housing, health and sanitation;

b) Changing lifestyles and impact on culture in a globalised world.

c) Farmers' suicides and agrarian distress.

d) Debate regarding Genetically Modified Crops.

e) Development projects and Human Rights violations.

f) Increasing crime/suicides among youth.

(15 lectures)

Note:

15 lectures will be allotted for project guidance

Unit Number 6 will not be assessed for the Semester End Exam

Internal Assessment and Question Paper Pattern for FC- Semester I & II Course At the F Y B A Examinations

The student will be assessed on the basis of Internal Assessment of 40 marks and a Semester End Exam of 60 marks. The student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 16 out of 40 in Internal Assessment and 24 out of 60 in Semester End Exam.

Internal Assessment:

There will be one mid-semester test of 10 marks on Units 1 and 2.

The test will, as far as possible, comprise of objective questions and/or short notes.

The student will have to submit an assignment/project for 20 marks before appearing for the Semester End Exam. This assignment/project will be entirely based on Unit 6 and can take the form of street-plays/exhibition/power-point presentations or similar other modes suitable to the topic selected; students can work in groups of not more than 8 for the purpose of this assignment. Students will have to submit a hard copy of the assignment before appearing for the Semester End Exam. The assignment will be assessed for 20 marks of which 10 marks may be allotted for a viva, to assess the level of engagement of the student with the topic assigned.

Unit 6 will not be included in the Semester End Exam.

10 marks will be assigned to the participation of the student in class discussions and the projects undertaken along with the leadership skills and presentation skills exhibited during the class sessions.

Semester End Exam:

Navnirman Shikshan Sanstha's
S. P. Hegshetye College of Arts, Commerce & Science, Ratnagiri.
Activity Report

Academic year : 2022-23	Activity		
Name of the Activity	Field Visit- Ganapatipule		
Department	Geography		
Date	24/03/2023		
Venue	Ratnagiri		
Name of the Co-ordinator of the Activity	Dr. Pooja Mohite		
Activity for the Class/ Group /College	TYBA Geography students		
Objective of the Activity	Field visit is included in the syllabus itself. From this the students will get Geographical knowledge.		
Number of Students participated	Total - 04	Girls - 0	Boys - 4
Outcome of the Activity	The students came to know about the Geographical knowledge and socio-eco survey in that locality.		
Proof attachment	<ul style="list-style-type: none">➤ Notice➤ list and signature of students participants➤ Submission list of the Students➤ Syllabus copy		
Brief report (in English)	Through this field visit, students got the information about the socio-eco and Geographical factors of the visited places.		
Feedback Report	All students got Expellant knowledge's		


IQAC Co-coordinator


Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639



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Phone No. (02352) 228977 / 230812.

E mail- navnirmancollege@rediffmail.com

Notice

Date - 01 /03/2023

All the students of class TYBA Geography are informed to gather at the College Campus for a visit to Ganapatipule as a part of a field visit prescribed in syllabus of Geography Paper no.VI for collecting social and geographical information on 24th March 2023 at 08:30 am.

Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

**S.P.Hegshetye College of Arts , Commerce and Science,
Ratnagiri.**

**The Field Visit Report
Department of Geography
2022-23**

Visit Place – Ganapatipule, Date - 24-03-2023

Field visit is included in the syllabus itself. From this the students will get Geographical knowledge. Through this field visit, students got the information about the socio-eco and Geographical factors of the visited places.

in this year our third year geography students was gone on ganapatipule place. This place was very famous tourist point. There is temple of lord Ganesha situated in coast of Arabian sea. Many tourist visited in the Ganpati temple.

History of Ganpatipule - According to a local tale, the elephant god Ganpati, taking umbrage at a remark made by an old lady, shifted to Pule, a small village located a few kilometres from town, from his previous home of Gule. Thus, changing the name of the place to Ganpati-pule. The Ganpati idol inside the temple is said to have sprung up from the land. The Ganesha statue is facing towards the west direction unlike other deities in India who face towards the east direction. The temple is situated at the foot of the hill and pilgrims walk around the temple in circles as a mark of respect.

Famous Apart from the beautiful virgin beaches, Ganpatipule has temples of Lord Ganesha as major attractions at the Beach town on Konkan coastline. Situated in the district of Ratnagiri in the Konkan region, Ganpatipule is a small town. With a long stretch of golden beaches, it is an idyllic getaway in the lap of nature. The amalgamation of the river and the beach can be seen with the hill-like statue of Lord Ganpati. The Ganpatipule village is prominent for boasting a 400 years old Ganesha temple. Allegedly discovered some 1600 years ago, the Ganesha idol is said to be a self-created monolith of Ganpati. For peace-seekers, beach lovers and pilgrims, this place is perfect, because it is still untouched by commercialism. Water sports facilities are also available between the months of November to May. Clubbed with other small villages like Velneshwar, Malgund and Pawas, Ganpatipule is a perfect place for a small trip.




HEAD
Department of Geography
S. P. Hegshetye College of Arts,
Commerce & Science,
P 63, MIDC, Mirjola, Ratnagiri-415 639

UNIVERSITY OF MUMBAI



SYLLABUS FOR THIRD YEAR BACHELOR OF ARTS AND BACHELOR OF SCIENCE

Program: T.Y.B.A. and T.Y. B.Sc.

Course: Geography

Semester - V and VI at the T.Y.B.A. and T.Y. B.Sc.

Paper IV to IX

(Credit Based Semester and Grading System (CBSGS) with
effect from the academic year 2018-19)

University of Mumbai

Revised Syllabus w.e.f. Academic Year, 2018-19 (CBSGS)

T.Y.B.A. / T.Y.B.Sc. Geography, Semester –VI, Paper No: VI

Subject Title: TOOLS AND TECHNIQUES IN GEOGRAPHY FOR
SPATIAL ANALYSIS-II (Practical)

COURSE CODE: _____, Credit: __03__

Unit -I	Nature of data and central tendency	Lectures
	1.1. Meaning and types of data, variable, observation, observation value, simple, discrete data and continuous data	09
	1.2. Frequency Distribution, Histogram, Frequency Polygon and Ogive	
	1.3. Measures of Central Tendency- mean, median and mode	
Unit -II	Dispersion and Deviation	
	2.1. Mean Deviation and Quartile Deviation	09
	2.2. Standard Deviation	
	2.3. Moving Averages (3 years and 5 years)	
Unit -III	Correlation, Regression & Hypothesis Testing	
	3.1. Calculation of correlation coefficient - Pearson's and Spearman's methods	09
	3.2. Regression analysis	
	3.3. Chi square test	
Unit-IV	Sampling	
	4.1. Sample and sample design in geography	09
	4.2. Point sampling – Systematic and random	
	4.3. Line sampling – Systematic and random	
	4.4. Area sampling – Systematic and random	
Unit-V	Field work in Geography of any one place/village	09
	5.1. Collection of physiographic data – Field observation, field sketching, collection of soil and rock samples, identification of vegetation etc.	
	5.2. Collection of socio-economic data – interviews, questionnaire survey, visit to local governing office, NGO's etc.	
	5.3. Collection of geospatial data – toposheets, aerial photographs, Google images/maps, Bhuvan images etc.	
	To prepare a geographical report of a place with the help of an available 5.1, 5.2, and 5.3 aspects	

Navnirman Shikshan Sanstha's



S. P. Hegshetye College of Arts, Commerce & Science

(Affiliated to University of Mumbai and recognized by Govt. of Maharashtra)

S.M. Joshi Vidyaniketan, P -63 M. I. D. C., Mirjole, Tal & Dist. Ratnagiri. 415 639
Phone No. (02352) 228977 / 230812. E mail- navnirmancollege@rediffmail.com

TYBA Geography Field Visit students List 2022 - 23

Sr.	Name of the Students	Roll No.
1	RAUT AKSHAY SHATRUGHNA	13
2	VASAVE DHARAMRAJ RAYA	14
4	AMBEKAR VIPUL ARVIND	18
5	POTRE SUNIL DADARAO	19

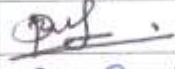
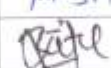
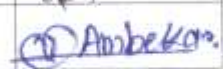

Hc Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Navnirman Shikshan Sanstha's

S. P. Hegshetye College, Ratnagiri

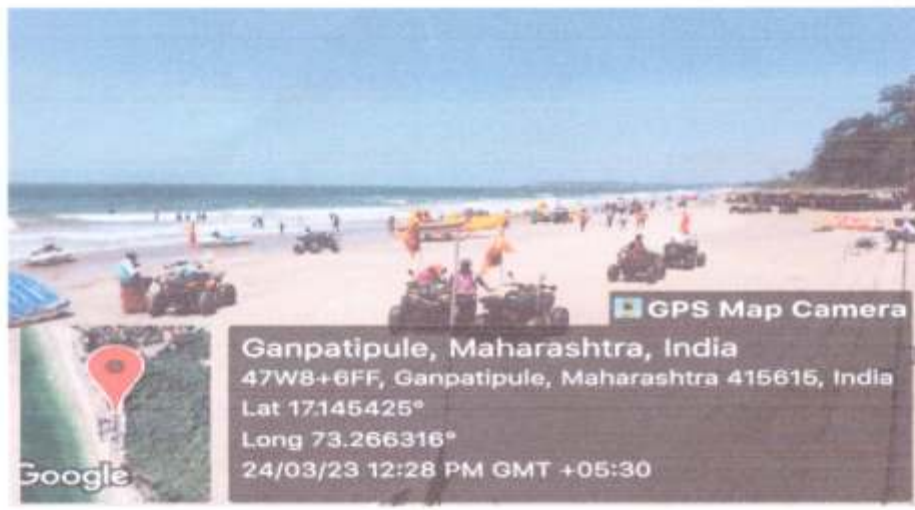
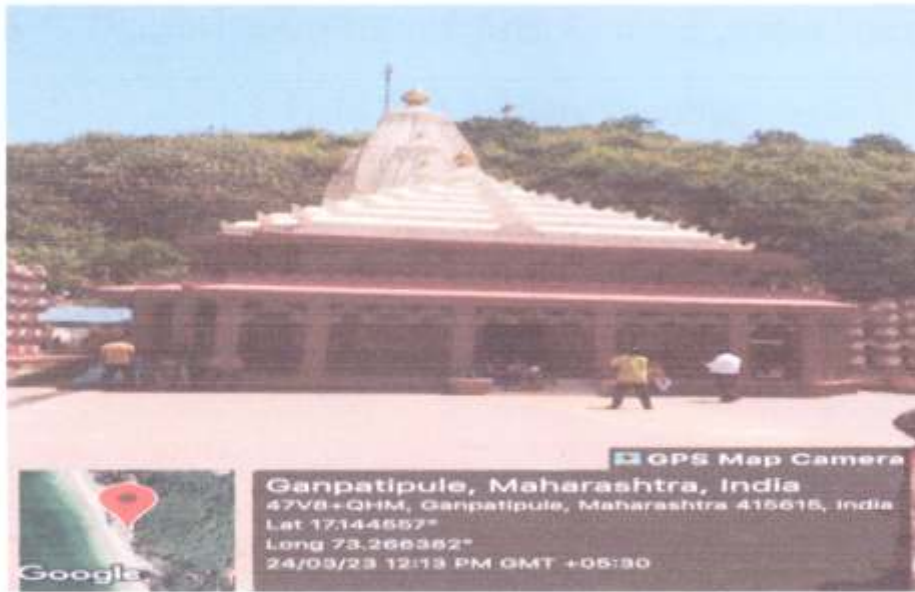
Geography Paper No. VI Field Visit Report Submission


Place of Visit - Ganpatipule

Sr.	Name of the Students	Roll No.	Sign
1	Vasave Dharamdas	14	
2	Raut Akshay	13	A.S.Raut
3	Sunil potre	19	
4	Ambekar Vipul	17	


The Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Geography Field visit Ganapatipule at 24th March 2023




I/c Principal
S. P. Hegshetya College of
Arts, Commerce & Science,
Ratnagiri - 415 639

Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri

Field Visit Activity Feedback form

Name of the Student: Rauf Akshay Class: T-2BA

Activity Name: Field visit Date: 24/03/2023

	Excellent	Good	Average
1. Quality of Content.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The usefulness of the Field Visit.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The Field visit was well within the allotted time.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The instructor was a good communicator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. Suggestions, if any:

2g4 8b1n



Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 039

Navnirman Shikshan Sanstha's

S. P. Hegshetye College of Arts, Commerce and Science, Ratnagiri

Field Visit Activity Feedback form

Name of the Student: एरुण्डीत अर्ता Class: TYBA.

Activity Name: अभ्यास केंद्र Date: 24/03/2023

	Excellent	Good	Average
1. Quality of Content.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The usefulness of the Field Visit.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The Field visit was well within the allotted time.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The instructor was a good communicator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. Suggestions, if any:

अभ्यास सहलीनेधून रूपा मरिती मिळेली



Principal
S. P. Hegshetye College of
Arts, Commerce & Science,
Ratnagiri - 415 039

S. Y.B. Sc. (HS) TRAINING DETAILS 2022-23

Industrial Training (Semester III)



SR. NO.	HOTEL NAME & ADDRESS	STUDENT NAME	TRAINING JOINING DATE
01.	FOUR POINT BY SHERATON NAVI MUMBAI, VASHI Plot no. 39/1, 6 to 15, sector 30A, Vashi, Navi Mumbai- 400701 India	1. Tuba Kazi 2. Nuzhat Phansopkar 3. Dipesh Chavan 4. Dhondi Teli 5. Zaid Budyе 6. Sahil Mukadam 7. Soham Olkar 8. Khalid Gadkari 9. Shubham Phatkare	1 st June 2022 Time : 12.00 pm Venue:- 2 nd floor, HR department
02.	RE:GENTA SG'S GREENOTEL, LONAVALA Pune- Mumbai Highway, Lonavala- 418401	1. Roshni Thul 2. Sphurti Todnakar 3. Vaishnavi ujal 4. Sanika Undhare 5. Gaytri Naik 6. Vina Ambare 7. Shashikant Pujari 8. Sahil Sonawane 9. Mukund Thakar	1 st June 2022 Time : 12.00 pm
03.	THE ORCHID HOTEL, PUNE Adjacent to Chhatrapati Shivaji Sports Complex, Pune- Bangalore Highway, Balewadi, Pune- 411045	1. Kasturi Joshi 2. Mrunmayee Parulekar 3. Atharva Shinde 4. Sairaj Garate 5. Aishwarya Sawant	1 st June 2022 Time : 12.00 pm
04.	MRS Group of Hotel, SURYAGARH FORT JAISALMER Kahala Phata, Jaisalmer - Sam - Dhanana Rd, Jaisalmer, Rajasthan 345001	1. Sarvesh mane 2. Rushikesh Lad 3. Nikhil Gawas 4. Abhijit Chavan	15 th June 2022 Time : 12.00 pm
05.	SAYAJI HOTEL KOLHAPUR 2104/15, Old PB Road , Kawala Naka, Kolhapur 416005	1. Shruti Prabhulkar 2. Atharv Jadhav	1 st June 2022 Time : 12.00 pm
06.	VIVANTA GOA PANJI Off D B Bhandodkar Road, Near St. Inez Junction, Panaji 403001 Goa	1. Austin Borges 2. Adhesh Tanavade	3 rd June 2022 Time : 12.00 pm
07.	VIT'S -LUXURY BUSINESS HOTEL ANDHERI Andheri Kurla Road, International Airport Zone, Andheri (East) Mumbai 400059	1. Mayur Nimbare 2. Kunal Gawade 3. Vishal Kulye 4. Omkar Joshi 5. Tejas Sawant 6. Parth Shivalkar	1 st June 2022 Time : 12.00 pm

08.	RESORT RIO GOA Tambudki, Arpora, Bardez Goa 403518	1. Peter Rodriks 2. Amit Kamt 3. Vikat Dhawade	1 st June 2022 Time : 10.30 pm Venue: HR Office
09.	JW MARRIOTT SAHAR, Mumbai IA Project Road, Chhatrapati Shivaji International Airport, Andheri (East) Mumbai 400099	1. Shripad Gavankar	1 st June 2022 Time : 12.00 pm
10.	METROPOLITAN HOTEL JAIPUR Near Nehru Sahkar Bhawan, C – Scheme, Bais Godam Circle, Jaipur – 302001	1. Prathamesh Gawade 2. Gaurav Tavasalkar 3. Siddhesh Kambli 4. Ritesh Khande 5. Achla Athlye	1 st June 2022 Time : 12.00 pm
11.	ROYAL ORCHID HOTELS PUNE Marisoft Annexe, Kalyani Nagar, Pune 411014	1. Madhuri Warghade 2. Akhil Jadhav	1 st June 2022 Time : 12.00 pm
12.	VIVANTA GOA PANJI Off D B Bandodkar Road, Near St. Inez Junction, Panaji 403001 Goa	1. Parth sawant	1 st June 2022 Time : 12.00 pm
13.	HOTEL SANGAM REGENCY Railway station, Ratnagiri	1. Surabhi Pednekar	1 st June 2022 Time : 12.00 pm
14.	HOTEL SEAFANS Ratnagiri	1. Yasir Nevrekar	1 st June 2022 Time : 12.00 pm

H. O. D

S. P. Hegde College of Arts,
Commerce & Science,
M.D.C., Mirje, Ratnagiri.



2nd December, 2022

To Whomsoever It May Concern

This is to certify that **Mr. Sahil Mukadum**, student of **S.P. Hegshetye College of Hotel Management and Hospitality Studies** has completed his Industrial Training at **Four Points by Sheraton, Navi Mumbai, Vashi**, from **1st June, 2022** up to **1st December, 2022**.

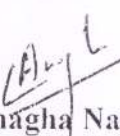
His Overall performance during the Training has been **'Excellent'**.

Thank you once again for all your effort and dedication as you showcased being part of our team with utmost honesty.

We wish you all the very best with your bright career ahead.

Yours Sincerely,

For Four Points by Sheraton, Navi Mumbai, Vashi,


Anagha Nair
Assistant Manager - Training & Quality

Four Points by Sheraton
Navi Mumbai, Vashi

Plot No. 39/1, 6 to 15, Sector 30A
Vashi, Navi Mumbai 400 705, India
T +91 22 61587777 F +91 22 61587740

FOURPOINTS.COM/NAVIMUMBAIVASHI

2nd December, 2022

To Whomsoever It May Concern

This is to certify that **Mr. Shubham Fatkare**, student of **S.P. Hegshetye College of Hotel Management and Hospitality Studies** has completed his Industrial Training at **Four Points by Sheraton, Navi Mumbai, Vashi**, from **1st June, 2022** up to **1st December, 2022**.

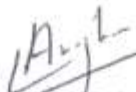
His Overall performance during the Training has been '**Outstanding**'.

Thank you once again for all your effort and dedication as you showcased being part of our team with utmost honesty.

We wish you all the very best with your bright career ahead.

Yours Sincerely,

For Four Points by Sheraton, Navi Mumbai, Vashi,


Anagha Nair
Assistant Manager - Training & Quality

Four Points by Sheraton
Navi Mumbai, Vashi

Plot No. 39/1, 6 to 15, Sector 30A
Vashi, Navi Mumbai 400 705, India
T +91 22 61587777 F +91 22 61587740

FOURPOINTS.COM/NAVIMUMBAIVASHI

2nd December, 2022

To Whomsoever It May Concern

This is to certify that **Mr. Dipesh Chavan**, student of **S.P. Hegshetye College of Hotel Management and Hospitality Studies** has completed his Industrial Training at **Four Points by Sheraton, Navi Mumbai, Vashi**, from **1st June, 2022** up to **1st December, 2022**.

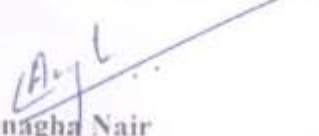
His Overall performance during the Training has been **'Excellent'**.

Thank you once again for all your effort and dedication as you showcased being part of our team with utmost honesty.

We wish you all the very best with your bright career ahead.

Yours Sincerely,

For Four Points by Sheraton, Navi Mumbai, Vashi,


Anagha Nair
Assistant Manager - Training & Quality

Four Points by Sheraton
Navi Mumbai, Vashi

Plot No. 39/1, 5 to 15, Sector 30A
Vashi, Navi Mumbai 400 705, India
T +91 22 61587777 F +91 22 61587740

FOURPOINTS.COM/NAVIMUMBAIVASHI



5th December 2022

TO WHOM SO EVER IT MAY CONCERN

This is to certify that **Ms. Vaishnavi Ujal S/O Mr. Vilas Ujal** has been completed her Industrial trainee in Front Office, F&B Service, Housekeeping and Production department in our organization. She was found very diligent, hard working and honest in her training tenure. Her tenure at our organization was from **1st June, 2022 to 1st December, 2022.**

During her tenure we found her sincere & dedicated person with excellent interpersonal skills.

We wish her all the success in her future endeavors.

For Regenta Sg's GreenOtel, Lonavala

Varun Oberoi

General Manager





5th December 2022

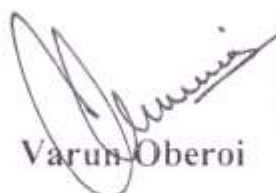
TO WHOM SO EVER IT MAY CONCERN

This is to certify that **Mr. Mukund Thakar S/O Mr. Vikas Thakar** has been completed her Industrial trainee in Front Office, F&B Service, Housekeeping and Production department in our organization. She was found very diligent, hard working and honest in her training tenure. Her tenure at our organization was from **1st June, 2022 to 1st December, 2022.**

During her tenure we found her sincere & dedicated person with excellent interpersonal skills.

We wish her all the success in her future endeavors.

For Regenta Sg's GreenOtel, Lonavala


Varun Oberoi



General Manager



5th December 2022

TO WHOM SO EVER IT MAY CONCERN

This is to certify that **Ms. Vina Ambre S/O Mr. Subhash Ambre** has been completed her Industrial trainee in Front Office, F&B Service, Housekeeping and Production department in our organization. She was found very diligent, hard working and honest in her training tenure. Her tenure at our organization was from **1st June, 2022 to 1st December, 2022.**

During her tenure we found her sincere & dedicated person with excellent interpersonal skills.

We wish her all the success in her future endeavors.

For Regenta Sg's GreenOtel, Lonavala

Varun Oberoi

General Manager



CERTIFICATE

This is to certify that

Mr. Atharv Chandrakant Shinde



Has undergone the Industrial training program from

01 June 2022 Upto 29 November 2022

In

Front Office , Housekeeping & F & B Service Department

We wish him all the best in him future endeavors



Suresh Sakpal
Head - HR & Training

CERTIFICATE

This is to certify that

Mr. Sairaj Avinash Garate



Has undergone the Industrial training program from

01 June 2022 Upto 29 November 2022

In

F & B Production , Housekeeping & F & B Service Department

We wish him all the best in him future endeavors

Suresh Sakpal
Head - HR & Training



CERTIFICATE

This is to certify that

Ms. Mrunmyee Parulekar

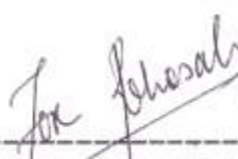

Has undergone the Industrial training program from

01 June 2022 to 29 November 22

In

Housekeeping, Front office & F & B Service

We wish her all the best in her future endeavors



Suresh Sakpal
Head - HR & Training



S. P. HEGSHETYE COLLEGE
OF HOTEL MANAGEMENT & HOSPITALITY STUDIES

CERTIFICATE

NAME OF STUDENT Aishwary Dinesh Sawant

NAME OF HOTEL: The Orchid Hotel Pune

PERIOD OF TRAINING 1/6/2022 TO: 30/11/2022
(DD/MM/YY)

DURATION: 6 months

DEPARTMENT	DURATION
1) <u>House keeping</u>	<u>11 weeks</u>
2) <u>Front office</u>	<u>3 weeks and 3 days</u>
3) <u>Food and Beverage Service</u>	<u>1 month</u>
4) <u>Food and Beverage Production</u>	<u>1 month and 14 days</u>
5) _____	_____

SEAL OR STAMP

NAME & SIGNATURE OF
HR / PERSONAL MANAGER

NAVNIIRMAN SHIKSHAN SANSTHA'S



S. P. HEGSHETYE COLLEGE
OF HOTEL MANAGEMENT & HOSPITALITY STUDIES

CERTIFICATE

NAME OF STUDENT Rushikesh Lad

NAME OF HOTEL: Suryagarh; Jaisalmer

PERIOD OF TRAINING 15-09-22 TO: 30-11-22
(DD/MM/YY)

DURATION: 6 Months

DEPARTMENT	DURATION
1) <u>Food & Beverage</u>	<u>76 days</u>
2) <u>Food production</u>	<u>58 days</u>
3) <u>Front office</u>	<u>17 days</u>
4) <u>Housekeeping</u>	<u>16 days</u>
5) _____	_____

SEAL OR STAMP


Prachi
30-11-22
NAME & SIGNATURE OF
HR / PERSONAL MANAGER

SURYAGARH

Jaisalmer

EXPLORE THE UNEXPLORED

www.suryagarh.com

30th November, 2022

TO WHOM SO IT MAY CONCERN

This is to certify that **Mr. Rushikesh Lad** student of **Instituted of S. P. Hegshetye College** has successfully completed **5 Months 15 Days Industrial Training** in **All Departments** with us.

His attendance was **100%**.

During the tenure, his overall performance is rated **Excellent**.

The management would like to thank him for his service with the company and we wish him all the best in his future endeavors.

For Suryagarh, Jaisalmer


30.11.22

Prachi Sharma
HR Manager

REGISTERED OFFICE
Rajasthan Fort and Palace Pvt. Ltd.
312, Ganpati Plaza, M. I. Road
Jaipur - 302001, Rajasthan, India
CIN:U93000RJ2004PTC019711

PROPERTY ADDRESS
Suryagarh
Khals Pheta, Sam Road
Jaisalmer - 345001, Rajasthan, India
02993-269-269

SALES & MARKETING
B-3, Top Floor, Prasa Enclave Marg
Saket, New Delhi - 110017, India
+91-7827151131

SURYAGARH

Jaisalmer

EXPLORE THE UNEXPLORED

www.suryagarh.com

30th November, 2022

TO WHOM SO IT MAY CONCERN

This is to certify that Mr. Nikhil Gawas S/o Mr. Tukaram Gawas has undergone Industrial Training in Food Production (Bakery), Front Office, Food & Beverage Service and Housekeeping Department with us from 15th June, 2022 to 29th November, 2022.

During the tenure, his overall performance is rated **Excellent**.

The management would like to thank him for his service with the company and we wish him all the best in his future endeavors.

For Suryagarh, Jaisalmer



Balwin Pinto
Corporate Deputy HR Manager

REGISTERED OFFICE
Rajasthan Fort and Palace Pvt. Ltd.
312, Ganpati Plaza, M. I. Road
Jaipur - 302001, Rajasthan, India
CINUG93000RJ3004PTC019711

PROPERTY ADDRESS
Suryagarh
Khaisa Plaza, Sam Road
Jaisalmer - 345001, Rajasthan, India |
02992-369-269

SALES & MARKETING
B-3, Top Floor, Press Enclave Marg
Saket, New Delhi - 110017, India
+91-7827151151

SURYAGARH

Jaisalmer

EXPLORE THE UNEXPLORED

www.suryagarh.com

30th November, 2022

TO WHOM SO IT MAY CONCERN

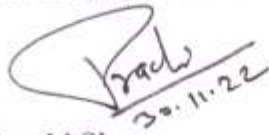
This is to certify that **Mr. Abhijit Chavan** student of **Instituted of S. P. Hegshetye College** has successfully completed **5 Months 15 Days Industrial Training** in **All Departments** with us.

His attendance was **94%**.

During the tenure, his overall performance is rated **Excellent**.

The management would like to thank him for his service with the company and we wish him all the best in his future endeavors.

For Suryagarh, Jaisalmer



Prachi Sharma
HR Manager

REGISTERED OFFICE
Rajasthan Fort and Palace Pvt. Ltd.
312, Ganpat Plaza, M. I. Road
Jaipur - 502001, Rajasthan, India
CINU93000813004PTC019711

PROPERTY ADDRESS
Suryagarh
Khala Phata, Sem Road
Jaisalmer - 345001, Rajasthan, India
02992-269-269

SALES & MARKETING
B-3, Top Floor, Press Enclave Marg
Saket, New Delhi - 110017, India
+91-7827151151



SHL/KOL/HRD/519

03/12/2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Mr. Atharv Amol Jadhav** student of **S. P. Hegshetye Colleges, Ratnagiri** undergone Industrial Training in our **Front Office, Housekeeping & F&B Production** departments from **1st June 2022 to 1st December 2022** for the business of **Sayaji Hotel-Kolhapur**.

During the course of him training, we found him to be sincere & hardworking.

We wish bright success in him future endeavors.

For

DYP Hospitality Pvt. Ltd.,

Authorized Signatory





SHL/KOL/HRD/518

03/12/2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Ms. Shruti Vasant Prabhulkar student of S. P. Hegshetye Colleges, Ratnagiri undergone Industrial Training in our F&B Production, F&B Service & Housekeeping department from 1st June 2022 to 1st December 2022 for the business of Sayaji Hotel-Kolhapur.

s

During the course of her training, we found her to be sincere & hardworking.

We wish bright success in her future endeavors.

For

DYP Hospitality Pvt. Ltd.,

Authorized Signatory



03rd December 2022

Training Certificate

This is to certify that **Mr. Vishal Nandkumar Kulye** from S. P. Hegshetye College of Hotel Management and Hospitality Studies has successfully completed his Industrial Training in the F&B Service, F&B Production, Housekeeping & Front Office Department from 01st June 2022 to 28th November 2022.

During his tenure of training, we found him to be hardworking & efficient.

We wish him all the best for his future endeavor.

for VITS Mumbai,


03/12/2022
Mitali Kore
Training Manager



03rd December 2022

Training Certificate

This is to certify that **Mr. Parth Ashok Shivalkar** from S. P. Hegshetye College of Hotel Management and Hospitality Studies has successfully completed his Industrial Training in the F&B Service, F&B Production, Housekeeping & Front Office Department from 01st June 2022 to 28th November 2022.

During his tenure of training, we found him to be hardworking & efficient.

We wish him all the best for his future endeavor.

for VITS Mumbai,


Mitali Kore
Training Manager



03rd December 2022

Training Certificate

This is to certify that **Mr. Omkar Rajendra Joshi** from S. P. Hegshetye College of Hotel Management and Hospitality Studies has successfully completed his Industrial Training in the F&B Service, F&B Production, Housekeeping & Front Office Department from 01st June 2022 to 28th November 2022.

During his tenure of training, we found him to be hardworking & efficient.

We wish him all the best for his future endeavor.

for VITS Mumbai,


Mitali Kore
Training Manager

Vits Mumbai, A Unit of Kamat Hotels (India) Ltd. CIN No. L55101MH1986PLC039307
Regd. Office: 70-C, Nehru Road, Vile Parle (E), Adjoining Orchid Hotel, Mumbai - 400 099.



Andheri - Kurla Road, International Airport Zone, Kondivita Lane, Opp. Trade Star Bldg., Andheri (East), Mumbai - 400 059. INDIA
Tel.: +91 (022) 2827 0707 / 61517555 Fax : +91 (022) 28270345



CERTIFICATE OF EXCELLENCE

VIVANTA

GOA
India

This certificate is proudly presented to

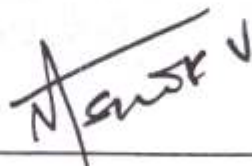
Mr. Adesh Tanuade

from S. P. Hegshetye College Of Hotel Management

in recognition of successfully completing the Industrial Exposure Training
in Food & Beverage Services, Front Office, House
Keeping & Food Production.

departments with an attendance of 100 %

The duration of this training was from 03/06/22 to 28/11/22.



GENERAL MANAGER



L & D MANAGER

CERTIFICATE OF EXCELLENCE

VIVANTA

WORLD
TRAVEL

This certificate is proudly presented to

Mr. Akash Tamade

from S. P. Hegshetye College Of Hotel Management

in recognition of successfully completing the Industrial Exposure Training

in Food & Beverage Services, Front Office, House

Kuping & Food Production.

departments with an attendance of 100 %

The duration of this training was from 03/06/22 to 28/11/22.

N. S. R. V.

GENERAL MANAGER

[Signature]

L & DMANAGER

IHCL

CERTIFICATE OF EXCELLENCE

VIVANTA

SOA
PARULI

This certificate is proudly presented to

Mr. Parth Sawant.

from J. P. Hegshetge College Of Hotel Management

in recognition of successfully completing the Industrial Exposure Training
in Front Office & SPA (15 days)

departments with an attendance of 100 %

The duration of this training was from 15/09/22 to 29/11/22



GENERAL MANAGER



L & D MANAGER



IHCL



RR/2022/103

01st December, 2022

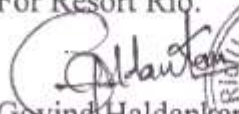
TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Vikat Ashok Dhawade, student of S. P. Hegdeshetye College of Hotel Management and Hospitality Studies, Maharashtra, has undergone his Industrial Training in All Departments of our organization from 1st June 2022 to 30th November 2022.

During the training period with us, he was found to be honest, hardworking and competent to the duties assigned to him.

We wish him best of luck in his future endeavors.

For Resort Rio.


Govind Haldankar
Asst. HR Manager





RR/2022/105

05th December, 2022


TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Peter Wilson Rodriks, student of S. P. Hegshetye College of Hotel Management and Hospitality Studies, Maharashtra, has undergone his Industrial Training in All Departments of our organization from 01st June 2022 to 01st December 2022.

During the training period with us, he was found to be honest, hardworking and competent to the duties assigned to him.

We wish him best of luck in his future endeavors.

For Resort Rio.


Govind Haldankar
Asst. HR Manager





5th December 2022

To Whomsoever It May Concern

This is to certify that **Shripad Gavankar** has done his Internship at JW Marriott Mumbai Sahar from **1st June till 30th November 2022**.

During his training, **Shripad** has trained exclusive in **Food & Beverage** Department.

We found him "Outstanding" during his training.

We wish him the best in his career.

Yours Sincerely,

For JW Marriott Mumbai Sahar

A handwritten signature in blue ink, appearing to read 'Barun Kumar Ganguly'.

Barun Kumar Ganguly

Training Manager



**S. P. HEGSHETYE COLLEGE
OF HOTEL MANAGEMENT & HOSPITALITY STUDIES**

CERTIFICATE

NAME OF STUDENT Shripad Laxmikant Gavankar.

NAME OF HOTEL: J.W. Marriott, Sahar, Mumbai.

PERIOD OF TRAINING 1-6-2022 TO: 30-11-2022.
(DD/MM/YY)

DURATION: Six months.

DEPARTMENT	DURATION
1) <u>F and B.</u>	<u>six months.</u>
2) _____	_____
3) _____	_____
4) _____	_____
5) _____	_____



SEAL OR STAMP

NAME & SIGNATURE OF
HR / PERSONAL MANAGER



TO WHOM IT MAY CONCERN

Date : 30th Nov 22

Gaurav Mahendra Tavsalkar

Subject: Internship Letter

Dear **Gaurav**,

We are glad to mention that you have completed your Industrial Training with 5-by OYO Metropolitan - Jaipur for 6 months from 1st June 22 till 30th Nov 22.

During this time you have acquired the knowledge of all the major departments in the hotel by having hands on experience in each section.

You have displayed professional behavior in your entire internship period and we found you extremely hard working, dedicated & committed.

Wish you all the best.



General Manager



TO WHOM IT MAY CONCERN

Date : 30th Nov 22

Prathamesh Anand Gawade

Subject: Internship Letter

Dear **Prathamesh**,

We are glad to mention that you have completed your Industrial Training with 5 by OYO Metropolitan - Jaipur for 6 months from 1st June 22 till 30th Nov 22.

During this time you have acquired the knowledge of all the major departments in the hotel by having hands on experience in each section.

You have displayed professional behavior in your entire internship period and we found you extremely hard working, dedicated & committed.

Wish you all the best.



General Manager



S. P. HEGSHETYE COLLEGE
OF HOTEL MANAGEMENT & HOSPITALITY STUDIES

CERTIFICATE

NAME OF STUDENT Achala Kanchan Athalye

NAME OF HOTEL: SBY OYO Metropolitan

PERIOD OF TRAINING 02/06/2022 TO: 30/11/2022
(DD/MM/YY)

DURATION: 6 Months

DEPARTMENT	DURATION
1) <u>Housekeeping</u>	<u>2 months</u>
2) <u>F and B</u>	<u>2 months</u>
3) <u>Kitchen</u>	<u>1 month</u>
4) <u>Front office</u>	<u>1 month</u>
5) <u>-</u>	<u>-</u>



SEAL OR STAMP

Sumit

NAME & SIGNATURE OF
HR / PERSONAL MANAGER

30th November 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Ms. Madhuri Warghade** from **S. P. Hegshetye College of Hotel Management and Hospitality Studies, Ratnagiri** has completed **Industrial Training** in Food & Beverage Service, Food & Beverage Production, Front Office and House Keeping Departments from **1st June 2022 to 30th November 2022**

We wish her all the best for her future endeavors.

For Royal Orchid Central, Pune.



Vanita Thore
Human Resources Manager

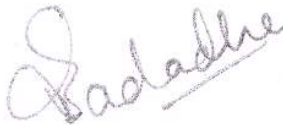
30th November 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Mr. Akhil Jadhav** from **S. P. Hegshetye College of Hotel Management and Hospitality Studies, Ratnagiri** has completed **Industrial Training** in Food & Beverage Service, Food & Beverage Production, Front Office and House Keeping Departments from **1st June 2022 to 30th November 2022**

We wish him all the best for his future endeavors.

For Royal Orchid Central, Pune.



Vanita Thore
Human Resouces Manager

Ref. No. :

Date :

Date : 01-12-2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Ms. Surabhi Pednekar** from **S.P Hegshetye Collage of Hotel Management and Hospitality Studies Ratnagiri** has completed Industrial Training in Food & Beverage Service Front Office and House keeping Departments in our **Hotel Sangam Regency Ratnagiri (managed by PEACE PARK HOTELS PVT.LTD.)** From **1st June 2022 to 30th November 2022**

We Wish her all the best for her future endeavours

With Regards


Mr. Santhosh Rai

Gen Manager

Hotel Sangam Regency



Varca Le Palms
Beach Resort Goa

10th December 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Mr. Austin S Borges**, has successfully completed his Industrial Training in our organization from **6th June 2022 to 5th Dec 2022** in all **Operational Departments**.

During his training period he was found to be regular, sincere, hardworking and displayed a keen desire to learn.

We take this opportunity to wish him success in all his future endeavours.

For Varca Le Palms Beach Resort Goa

(Authorised Signatory)



The Sensible Choice of tourist

540-B/1, Main Road, Ratnagiri. 02352 222162, 220689, 227635, email. : enquiry@hotelvivek.in web: www.hotelvivek.in

DATE: 14.12.2022

CERTIFICATE

TO WHOM-SO-EVER IT MAY CONCERN

This is certify that **Miss.Kasturi Mrunal Joshi** was training with us in our Organisation since 19 August 2022 to 19 November 2022 as a F & B Department.

During this period, we have found that she was very sincere, honest and hard working in her work.

We wish her all the best in her future endeavors.

Hotel Vivek


Partner



Thursday, December 1, 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Mr. Sahil Sonawane** pursuing his Hotel Management course from S. P. Hegshetye College of Hotel Management, Ratnagiri has successfully completed his Industrial Training with us from 30th October 2022 to 30 November 2022.

During the tenure of the training period, we found him enthusiastic, hardworking and committed towards the training goals.

We wish him all the best in his future endeavours

For The Forest Club Resort


Rajendra Joshi
General Manager

